



 GLOSTER

TEAK, CRAFTS & INNOVATION

LOOK BOOK

COLLECTION

 GLOSTER

L O O K B O O K

ARCHITECTURE

WILL ALWAYS BE A PART OF THE BACKDROP

Open spaces release the heart and the soul. Vast horizons quietly and gently remind us of a freedom lost for centuries. It's no surprise we love the soft dawn, that we wonder at the ruby and amber of a sunset - lost momentarily as the world revolves.

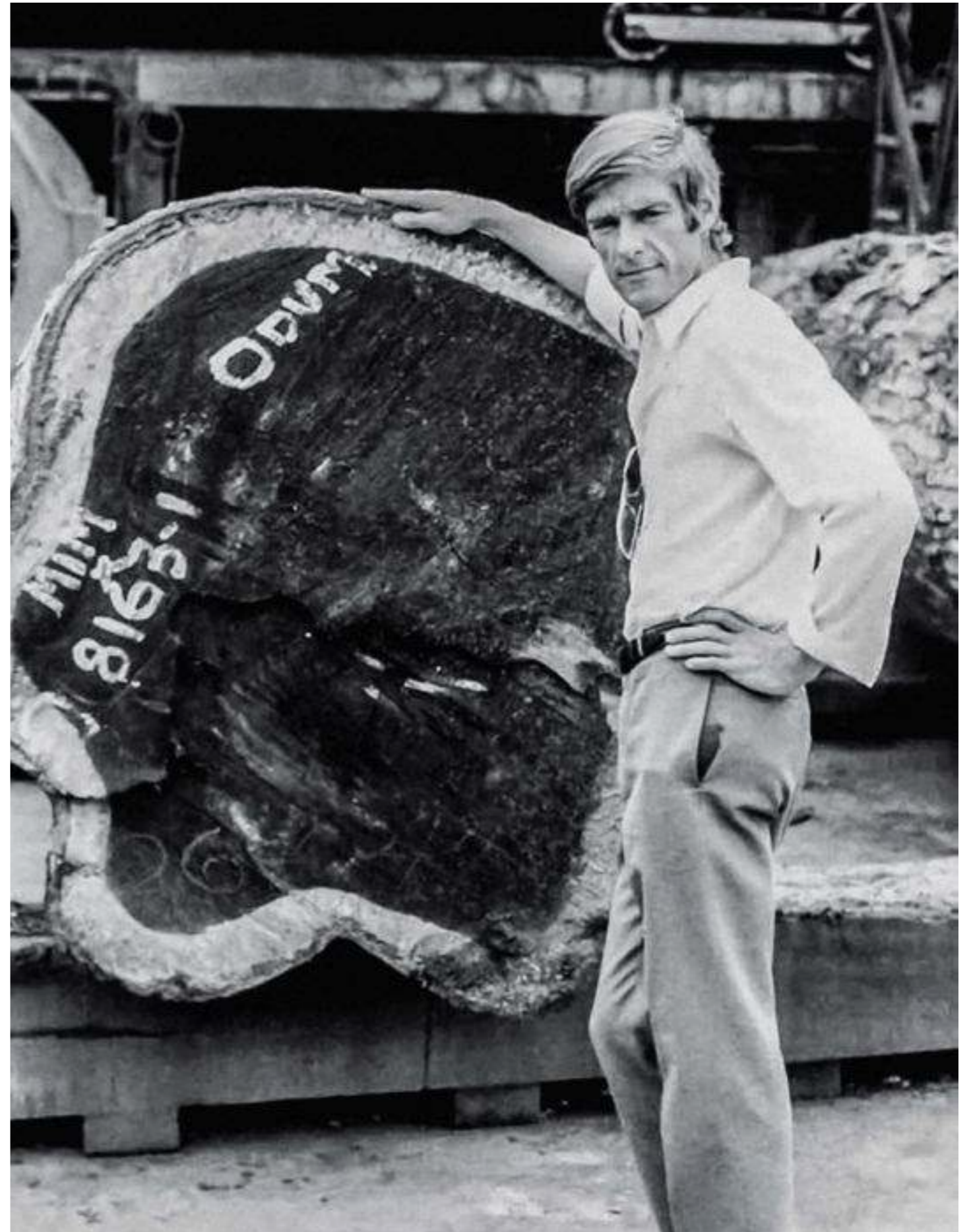
But even nomadic people crave structure. We all need a silhouette against the bright wilderness. A glowing doorway amongst creeping darkness. To step through and to feel at home.

We should never dream to improve upon nature,
but we can aspire to compliment her.



OUR HERITAGE

Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. By the late 1980's, increased demand and access to plantation grown teak led us to move our factory to Indonesia. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.





TEAK & PLANTATIONS

The benchmark hardwood for fine outdoor furniture for more than 700 years. With a beautiful, soft natural finish, every piece of Gloster teak originates from carefully managed plantations and is thoroughly inspected to ensure that quality endures. A close-grained hardwood with a high natural oil content, teak is exceptionally hard wearing, highly resistant to rotting and almost impervious to the effects of sun, rain, frost or snow - the first and only choice of timber for outdoor furniture.

Gloster's production of teak is characterised by our approach. We understand our resources and we know our wood. A Gloster teak tree has a lifecycle of at least 50 years - and our wood can always be traced back to its origin. We believe that our customers must be able to trust us, so we treat the world, its resources and its people with respect.

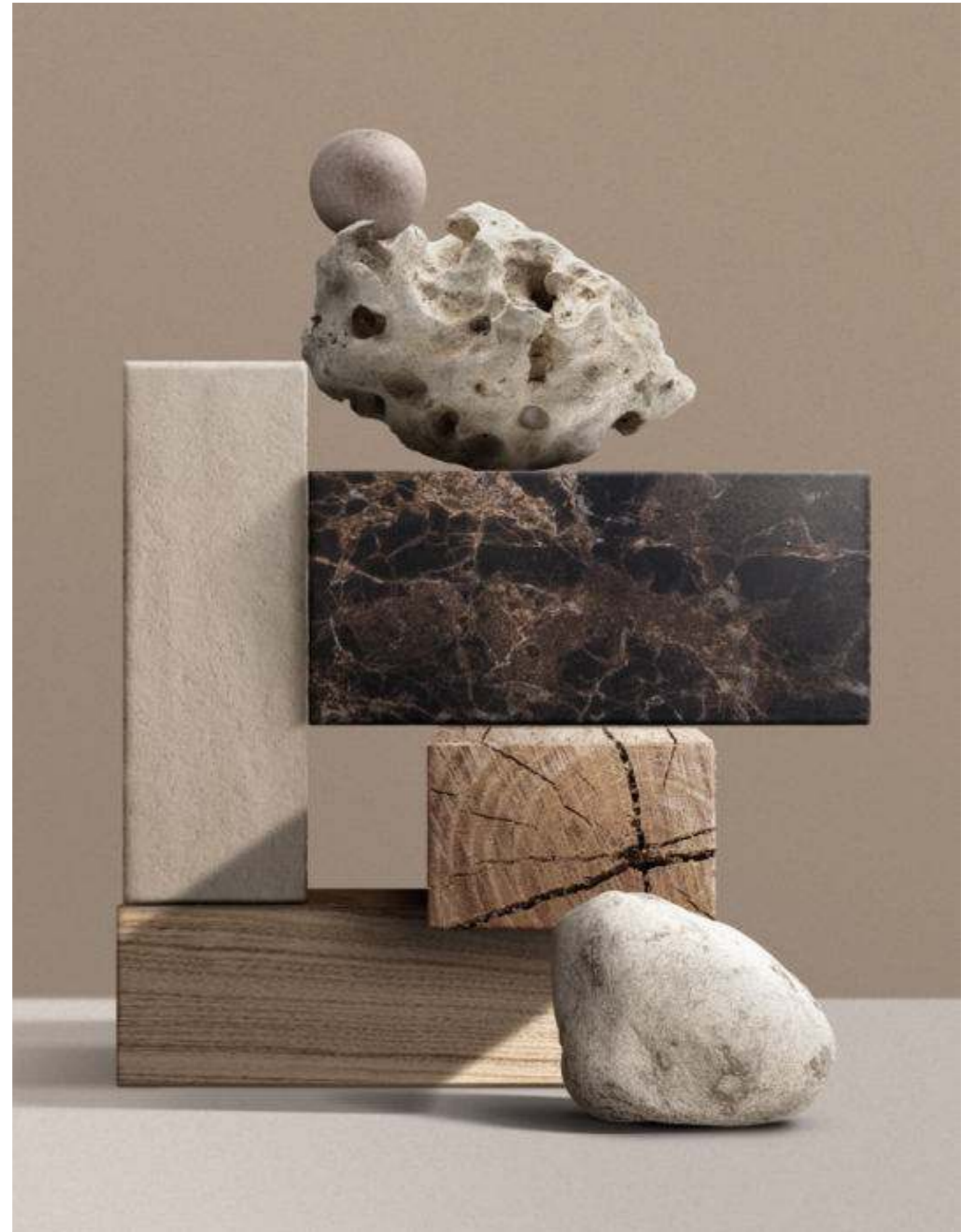
A hand is shown holding a thick, light-colored wooden chair leg. The leg is part of a larger wooden structure, possibly a chair or stool, with other legs visible in the background. The background is a plain, light-colored wall. The text is overlaid on the left side of the image.

BETTER DESIGN THROUGH CRAFTSMANSHIP & INNOVATION

Skills & loyalty, tradition & progress. Gloster and fine craftsmanship go hand in hand. Our furniture is not the result of random mass production - human hands have created every rounded corner and every joint, and the quality of the furniture is the result of our employees' knowledge and skills. Our customers must be able to feel the link to themselves when they buy our furniture. There must be a common history present, and a narrative of the life that we love to live. The furniture must speak a language that we understand - a language that awakens our curiosity. But we do not wish to stagnate in the past. We look forward and outward, so the past and future merge into a bold present to which we can all relate.

DESIGN AND INSPIRATION

Of course, great manufacturing is wasted without great design. Gloster currently works with several world-renown designers to create timeless outdoor furniture. Once a concept is approved, designers work closely with the development team at our factory to further refine their designs. And even in this digital age, we insist our designers travel to and spend time at our factory so they get to know our people, our raw materials and our philosophy.





TRUE CRAFT HAS MANY FACES

Just like the oil in our teak, a passion for excellence runs through Gloster. From the timber technician through to the CEO, each is a craftsman in their own way and each takes pride in their contribution to producing the world's finest outdoor furniture.

FIRST ROW - LEFT TO RIGHT

LASSE NOERBAEK
Gloster Europe
Sales Director (EMEA)

NIKICA VRCIC
Gloster Europe
General Manager

KUKUH SUYITNO
Gloster Indonesia
Metal Prototyping

SECOND ROW - LEFT TO RIGHT

BUDY SANYOTO
Gloster Indonesia
Head of Timber Production

TIM COOK
Gloster Indonesia
Product Development Manager

MATT ROBINSON
Gloster Europe
Marketing Manager

THIRD ROW - LEFT TO RIGHT

WINARTI
Gloster Indonesia
Sewing Technician

NGATIONO
Gloster Indonesia
Head of Metal

KENT GRAFF
Gloster Indonesia
Managing Director

FOURTH ROW - LEFT TO RIGHT

MOLYONO
Gloster Indonesia
Head of Sawmill

SVEND LOEVBJERG
Gloster Group
Chief Executive Officer

PAUL WALLEVIK*
Founder of Gloster (1933-2018)

*PAUL WALLEVIK

Paul first started producing furniture 57 years ago, based on a foundation of design, quality and attention to detail. Today we honour his legacy by continuing the tradition he established - one of high standards and true craftsmanship.

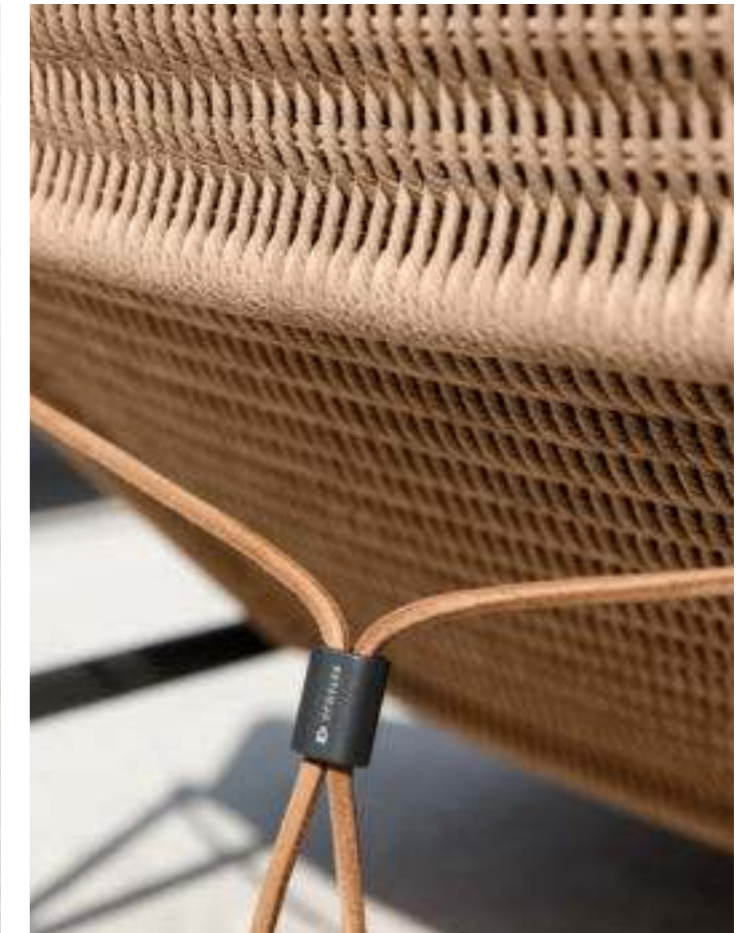
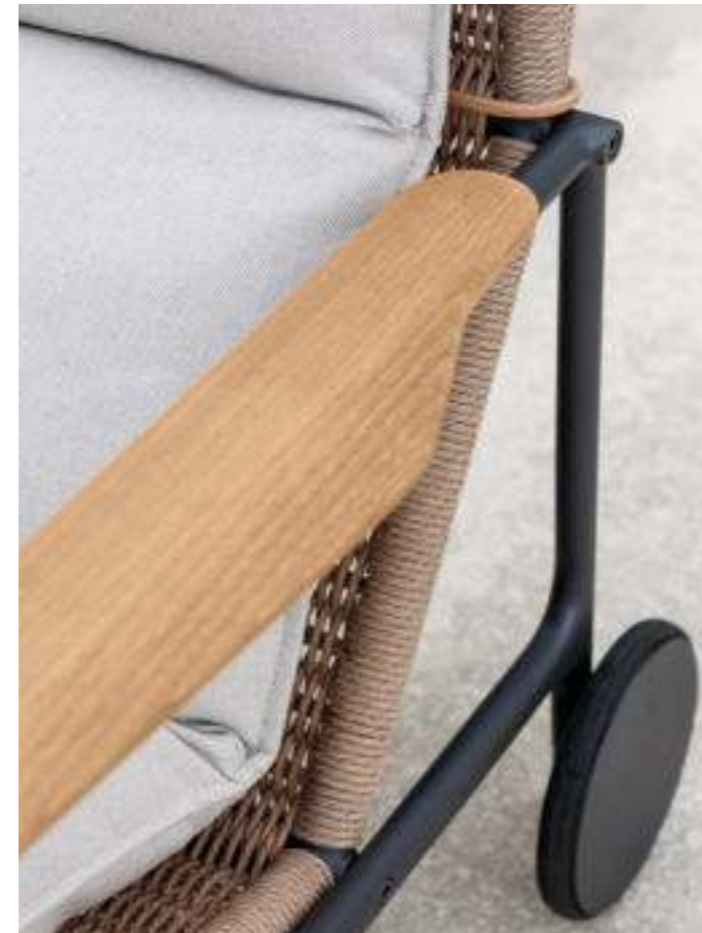
ZENITH

As the sun's arc describes another day, fleeting clouds and spreading shadows create a patchwork of light and shade. Pushed and pulled by transient light, breezes dip and roll alternately soothing, then interrupting moments of calm. Days outdoors will always bear the weight of uncertainty. There is no perfect solution. But there is a way to move with the elements - to embrace each changing instance to its fullest.



ZENITH

Daringly mobile, brazenly inviting, unashamedly indulgent. Rarely has a piece of furniture appeared so unequivocally fit for purpose. Zenith marks the peak of the Gloster design aesthetic. A blend of diverse materials combined in a lounge collection that is simple, yet striking. Modern yet familiar. Luxurious yet practical.



ZENITH

Conceived by Danish designer Henrik Pedersen, the Zenith collection consists of a stylish Lounger, matching Lounge Chair, Lounge Chair with Arms and Ottoman. All pieces are based on a softly profiled tubular aluminium frame offering a perfect balance of strength and style which is finished with a resilient Meteor colour powder coat. Seats and backs are formed in one continuous plain from hand woven, subtly textured Wheat colour outdoor wicker and topped with luxurious partitioned seat pads available in a variety of weather resistant fabrics.



OMADA

Convenience and calm combine with luxury to define Omada. Based on the timeless principle of 'less is more', an authentically textured wicker in Wheat colour is hand woven around an organically shaped tubular frame finished in colour matched durable powder coating. Adjustable nylon glides below ensure combined stability and ease of movement. Above, a quilted one-piece cushion fashioned using Sunbrella outdoor fabrics wraps Omada's contours, promising unequivocal contentment perfectly suited to outdoor use.



OMADA

Alone or together under the vibrating blue of an uninterrupted coastal sky or the impenetrable luxe black of a pastoral fireside night, casual comfort is assuredly the most significant ingredient in the satisfactory confluence of circumstance and situation. Soft, indulgent seating with space to sit, curl or lie combined with a generous single seat configuration that can be grouped - should occasion demand - with irreverent ease, can only add to the perfect enclave.



SARANAC



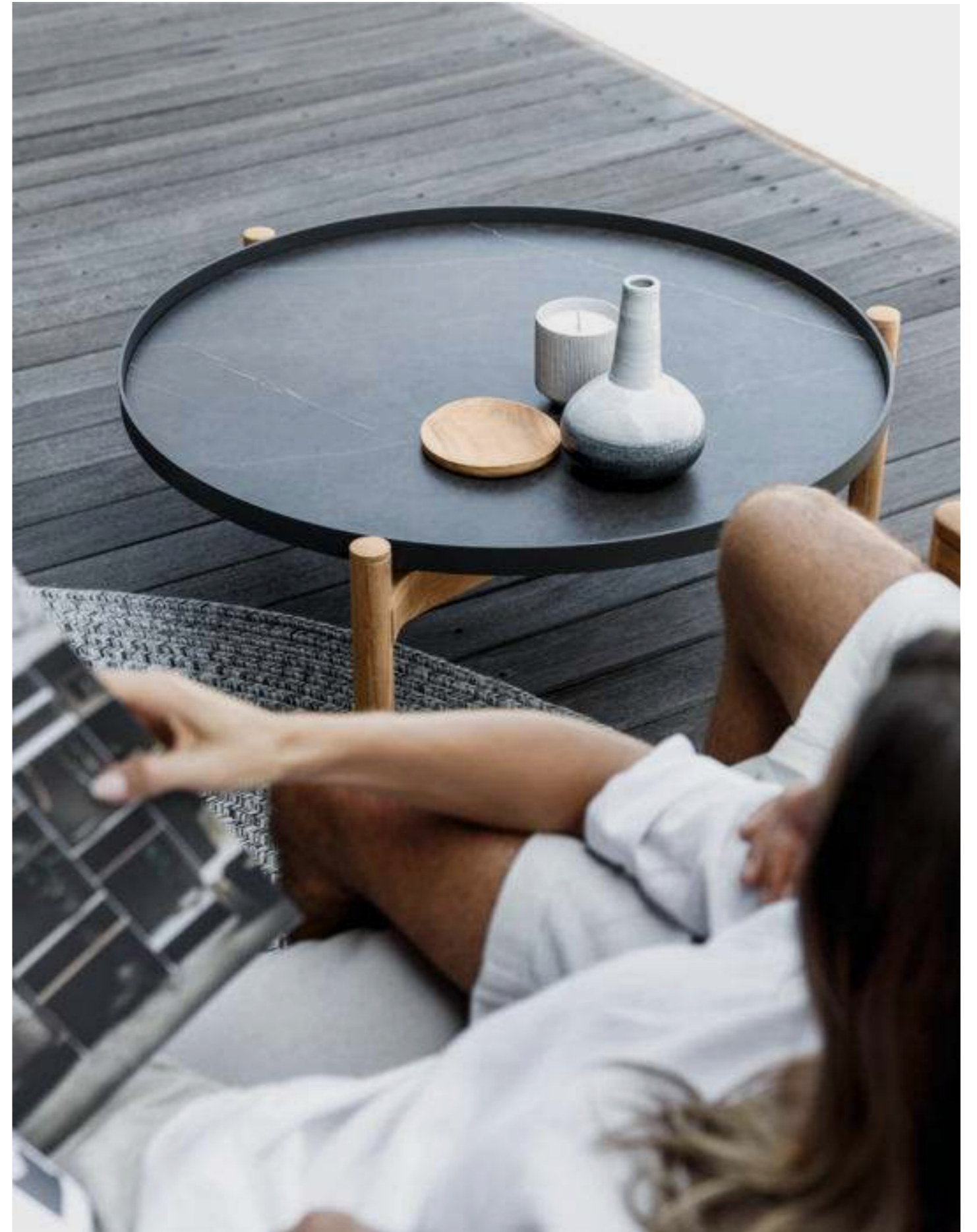
SARANAC

Invoke memories of slower times and a different pace of life. Riverside, lakeside, seaboard. Bounded with cinematic landscapes, giant redwoods and cavernous skies. Imagine the perfect temperature, a moment in the day when nothing intrudes. Add comfort of an unprecedented level packaged with definitive style and premium materials. Picture this luxury outdoors. Without the constraints of four walls, where instead your limits are the horizon and an ever expanding canopy, pinned with infinite stars.



SEPAL

The forms of the natural world have always provided motivation for designers. The Sepal collection finds its inspiration in the giant floating water lilies that somehow look as though they were engineered by a human hand. With an upturned edge, these can form pads which gently intermingle and create their own pattern on the water. The tables use a ceramic top, edged in powder coated aluminium, which sits on a simple, but beautifully detailed, equilateral teak frame. This pure geometry makes the Sepal table extremely versatile and able to be paired with a variety of Gloster collections. It also allows the two sizes of table when used together to overlap and suggest in turn their own natural rhythm.





FRESCO

Twinkling lights pierce a fading sunset on the Riviera. Light and mist vie for dominion of silvery Malibu dawns. Black basalt cobbles radiate warmth as street-life spills into the twilight of a Rome evening. From early in the 1960's, these locations have shared something unique. A certain light, an air, a 'joie de veuve' that captured the imagination of early pioneers of design and experience and continues to draw those with an appetite for refinement and exploration today.

Designed by Matteo Thun, Fresco embraces this spirit and style, re-invigorating it with new materials for the current generation of sun seekers and socialites. Combining all of the chic of yesteryear with the benefits of environmentally friendly processes, durable yet comfortable and practical materials and meticulously handcrafted detail.



ALLURE

Comfortable, practical and stylish. The Allure Stacking Dining Chair features a hard-wearing, powder coated aluminium frame with a solid aluminium back panel that is gently curved for perfect ergonomics.



COSO

Beautiful and tactile ceramic is the foundation of the Coso collection. The striking contrast between a rustic natural ceramic surface and a deep glaze with natural light reflections, becomes a playful contrast, that can be emphasized further by the mixing of the three different, earthy colours. To complete the aesthetic, a natural, warm teak top is removable – making the table both functional and charming at the same time.



LIMA

As an extension to the existing Lima seating collection, Lima Dining talks the same design language – one of simplicity, honesty and a deep sense of quality and genuine craftsmanship. An expression rooted in the Scandinavian tradition, where warm, natural and tactile materials are combined in a simple but aesthetic unity.







LIMA DINING



The Lima collection, which has a strong and clear reference to Nordic design traditions, is now complemented by a new lounge. A minimalistic design statement, the function of the Lounge could be either indoor or outdoor - indoor as a traditional Scandinavian daybed or outdoor as a stylish and practical sunlounger.

GARDEN SHOWER

What is a home without a few unique enhancements to add that final touch of Style? The Deco range of occasional items is the stylish way to bring your outdoor experience to life. Of course, outdoor living and cool, refreshing water goes together and the new Deco Garden Shower offers exactly this.



GARDEN SHOWER

Always nice to the touch, Teak is the perfect choice to put your feet on, because it's never hot in the sun, and never cold in the shade. The teak base on the Deco Garden Shower is combined with a clear and defined design for the frame- based on lower and upper rings, connected by one single straight line. To finish the design, a shower head in warm, polished brass colour is a subtle reference to the real solar disc above.



SWAY LOUNGER

With Sway, Danish designer Henrik Pedersen combines a finely proportioned teak frame with a practical sling seat and back to deliver inherent sprung comfort. A striking new lounge element is added to the collection for the 2022 season.



BROWN COLOUR WAY

Choosing the right fabrics and combining the right colours are essential for the right result and we strive to make our furniture collection colour co-ordinated across the individual themes, making it easy for customers to mix and match. New for 2022 is the addition of a collection of new fabrics to complement the brown colour way introduced for other materials. Our popular Blend fabric series is expanded with a new 'Latte' colour. A new series of Heritage fabrics feature a soft, textured finish - while Hunt fabrics display a subtle, geometric 'check' pattern in contrasting yarns to highlight the warm tone of the base fabric.



BROWN COLOUR WAY

A natural extension of the Gloster colour palette - warm, earthy tones and subtle textures combine in a new Brown colour collection for 2022 season. Java powder coat, Emperor ceramic, Wren Ombre rugs and Coso tables in Earth colour glaze create a dynamic palette that is both comforting and practical.





MIX & MATCH

The freedom of choice is yours...
Confident styling and a strong, simple colour palette combined with a sophisticated fabric collection, means that the Gloster 2020 lounge collection is more dynamic than ever.

GRID

Grid - a name that describes both function and mind-set. A grid of complementary units forms the basis of a totally flexible seating system where you can combine various individual elements to meet your specific needs.

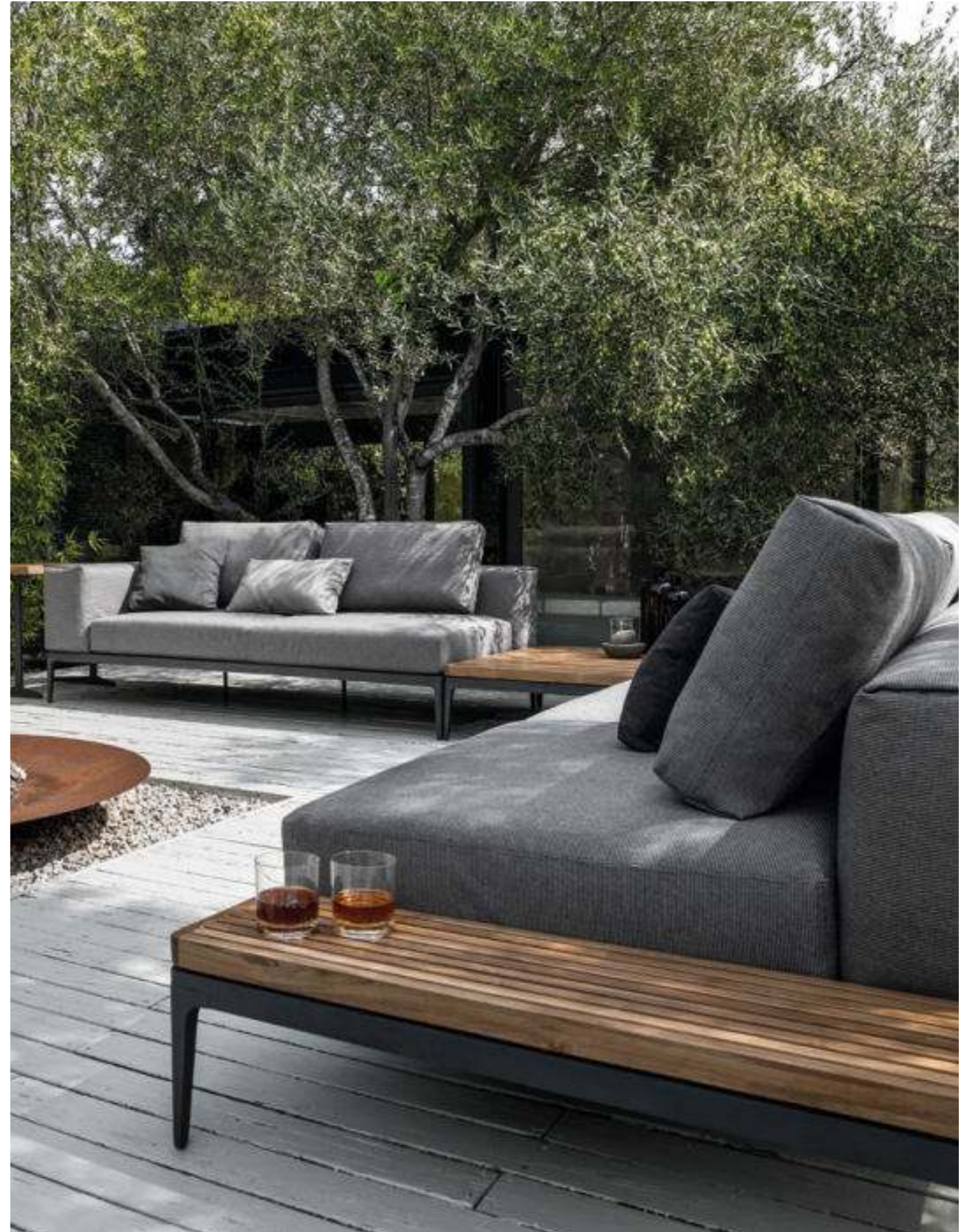
66 | 67





GRID

When functionality is key and simplicity is the only design cue needed, Grid's elementary format is the perfect solution for deeply comfortable seating in a stylish world.







GRID

Danish designer Henrik Pedersen conceived Grid as a bridge between stark minimalist design and large scale luxury. By combining slim, aluminium frames powder coated in Meteor or White with the elegant geometric forms of deep and comfortable seat and back cushions, Henrik has surpassed his goal.

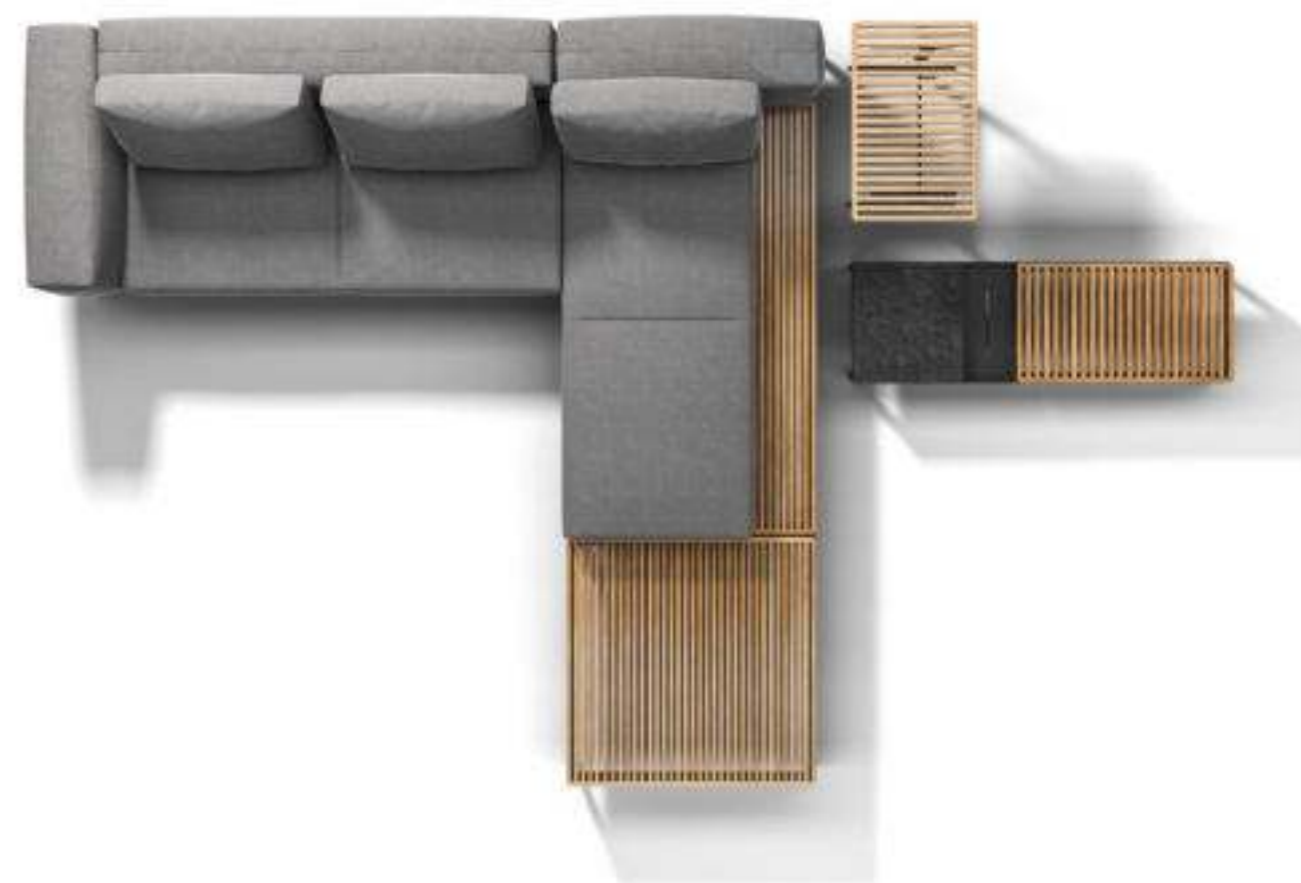






GRID

A Red Dot Award winner, Grid features fully upholstered outdoor cushions in a wide choice of outdoor fabrics. With matching side and coffee tables with slatted teak or durable ceramic tops, the Grid collection screams taste and style with quiet confidence.







GRID CABANA

We should never dream to improve upon nature, but we can aspire to compliment her.

The very best of our buildings and our furnishings are not garish obelisks or costly nothings. They are subtle and intelligent reflections of their surroundings. And of course, in all this open space, the final focal point and comfort - beautifully crafted outdoor furniture by Gloster.

The quality and the craftsmanship we put into every piece, is a statement to our respect for nature, making sure any resources are treated with respect and care, thus ensuring a long lasting product.





ARCHITECTURE

WILL ALWAYS BE A PART OF THE BACKDROP

Open spaces release the heart and the soul. Vast horizons quietly and gently remind us of a freedom lost for centuries. It's no surprise we love the soft dawn, that we wonder at the ruby and amber of a sunset - lost momentarily as the world revolves.

But even nomadic people crave structure. We all need a silhouette against the bright wilderness. A glowing doorway amongst creeping darkness. To step through and to feel at home.

GRID CABANA

A shaded and sheltered second home for one, two or more to escape within - the perfect vessel in which to cast yourself free. Use it as you will; with stylish striped fabrics, luxuriously deep outdoor cushions, oversized pillows and a handy integral shelf for personal effects, Cabana is unquestionably the ultimate outdoor personal space.

86 | 87



MAYA

When the Cloud range was launched in 2010, it incorporated new thinking and technology in the design of the upholstered elements and made these as comfortable as their interior cousins. Cloud not only invented the 'outdoor lounge' category, it went on to define it. So how do you improve this? It is often easier for a designer to start again rather than take an existing design and make it better. This was the challenge; the gentle, but meaningful evolution of an existing idea. To distil and keep the spirit of the original, but refresh the aesthetic and expand its possibilities.







MAYA



Maya frames feature an ultra-slender powder coated aluminium profile connected to cast aluminium legs. Side and back cushions are subtly revised in profile and detail and additions to the range include console tables and planters that allow for a series of living landscapes to be created outdoors.



FERN

Inspired by the delicate fronds of a unfurling fern leaf, the Fern range by Sebastian Herkner is an imposing, yet cosy lounge range with a design language that harks back to nature.

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FERN



Combining Gloster's signature plantation teak with a soft finish outdoor rope, the enveloping, woven back rest both protects and provides the comfort and is attached to a typically Scandinavian style teak frame, which mirrors its contours and underlines the comfort aspects. Two heights of the backrests give the Fern collection two distinct characters - a sumptuous, low lounge chair and a more intimate high back wing chair.







CASA NO TEMPO

Step away. Away from the film reel, the colour, the noise, the life. The series of frames flashing by... moments partitioned by the edges of other moments. The overwhelming spool of progress.

Stop. And turn. Turn off the majority route - follow the map of your heart. Free your hands from technology. Trail your fingertips through the tall grasses and kick up the dust along the way. Note the small things; footprints in the dirt, flowers in the sun. Meander towards your haven.

Conceived as a perfect balance between setting and statement, Casa no Tempo nestles at the end of a magical trail through Portugal's Alentejo region. The home is not just a renovation. It is the absolute rejuvenation of a ruined family enclave. Commissioned by the Grandfather of descendants to whom the surrounding savanna belongs, this shining phoenix rises proudly amongst the wildflower grassland.

Floor to ceiling glass pivots silently, effortlessly - opening all living space to the veld as brothers João and Andreia Rodrigues specified with the help of architect Manuel Aires Mateus. A short walk from the high ceilings and sunken fireplace of the tasteful interior leads to an imposing infinity pool scooped artfully from the plain.

And of course, in all this open space, the final focal point and comfort - beautifully crafted outdoor furniture, Grand Weave by Hendrik Pedersen for Gloster.

This is it. Away from the hustle. The only intrusions are grasses rustling in the wind, bird calls. The only pressure is barometric as the weather and horses race in parallel, unbridled across the open land. Lie back in comfort, and marvel as behind you your haven glows. The night sky deepens, starlight rushes earthwards and the moon dances on the lapping water.

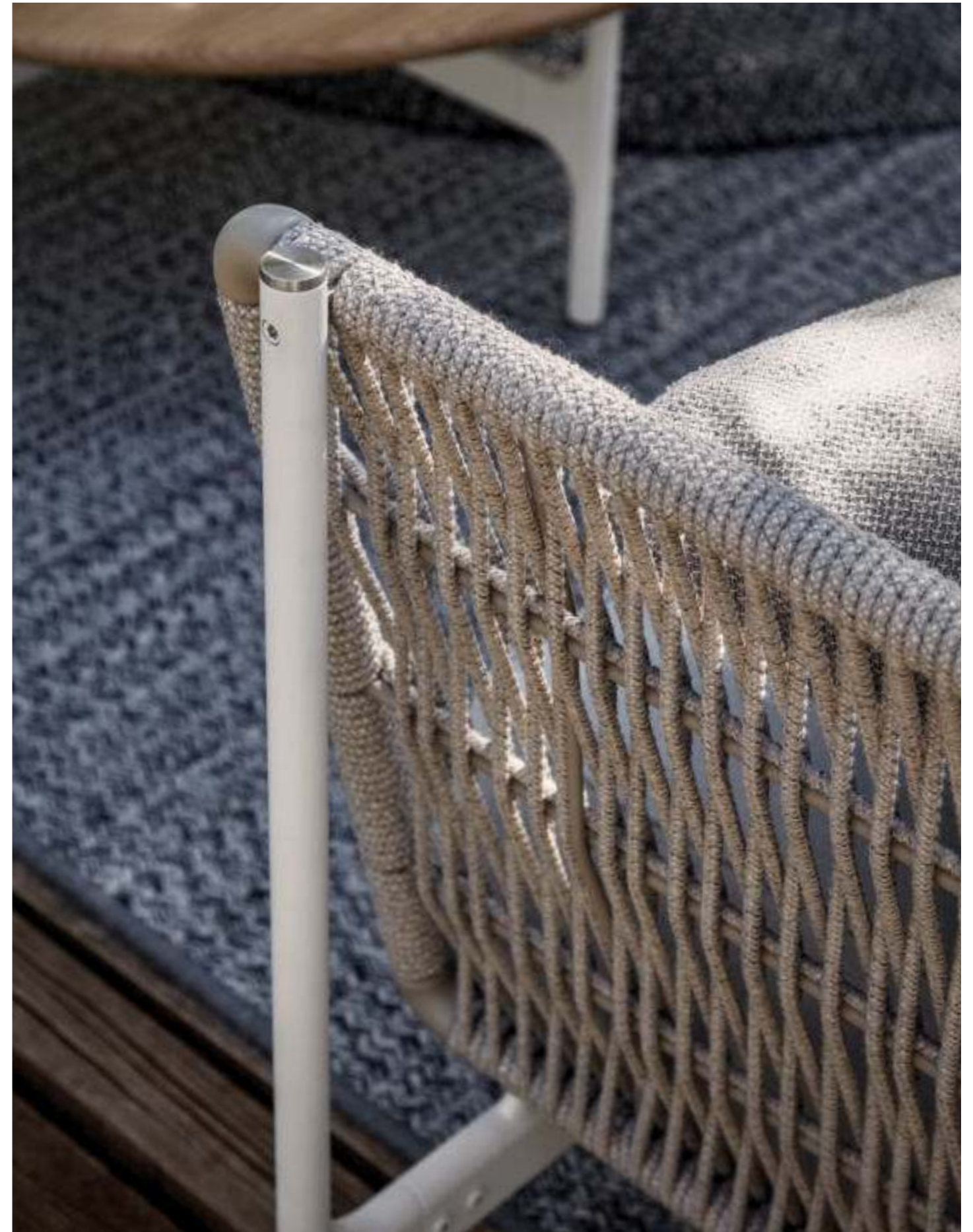
This is why. This is what you have missed. This is not just living - this is being.





GRAND WEAVE

Nature converted into modern outdoor living. Conceived by noted Danish designer Henrik Pedersen, Grand Weave makes a bold statement that is equal to its name.





MISTRAL

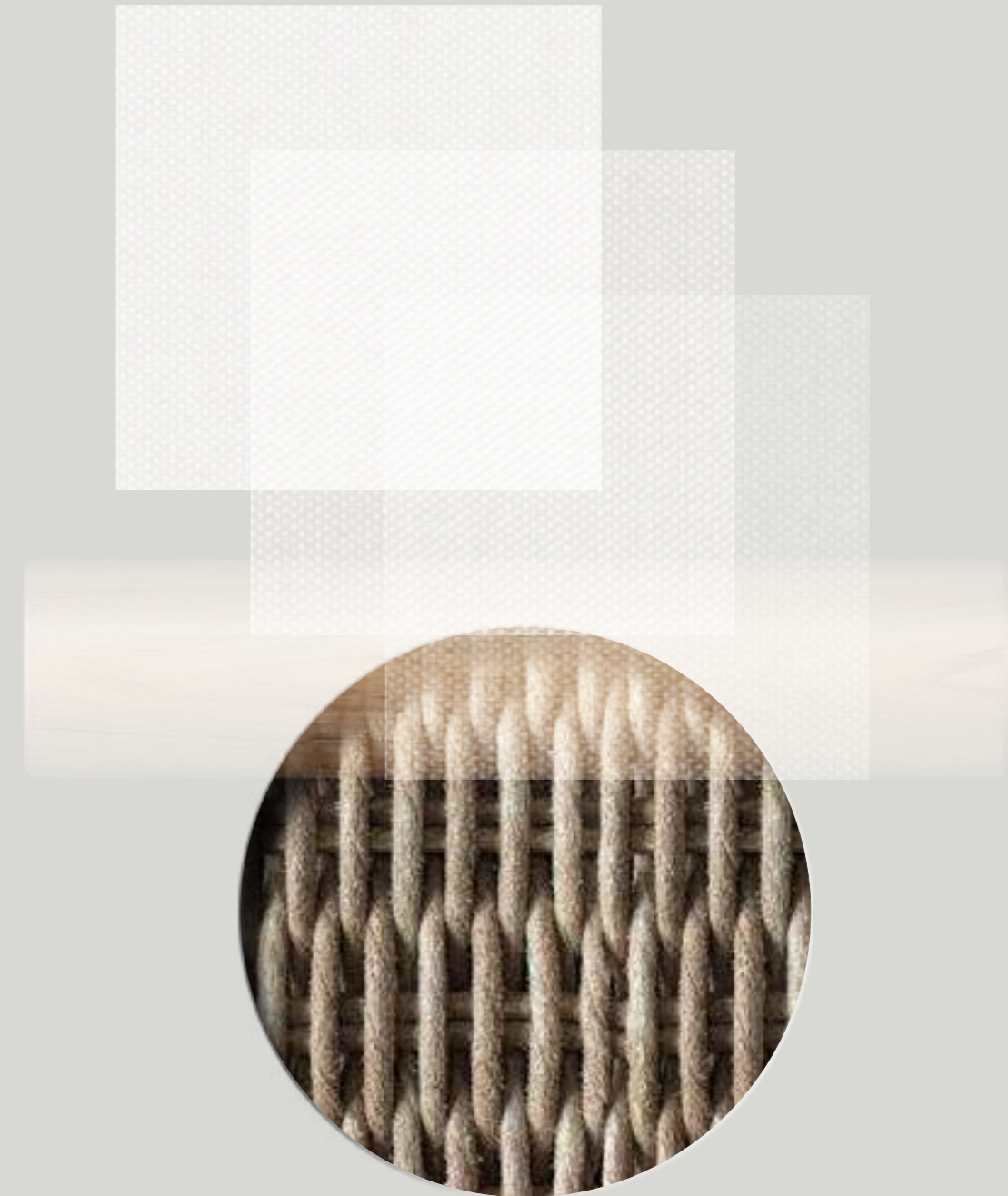
Curl up in a soft landscape of upholstery and cushions partitioned and protected by impeccably handcrafted wraparound screens. With a perfect balance of subtle and sophisticated details, new seating group Mistral is designed to complement rather than control the surrounding aesthetic. With its pleasing chorus of symmetrical curves and a natural, neutral palette of colours, fine lines and delicate details abound in this low-key style collection from Gloster.



MISTRAL

Henrik Pedersen, the Danish creative behind some of Gloster's most successful furniture collections, likens his latest design Mistral to a small, standalone hideaway. But mindful that island life can be lonely, Henrik suggests combining several units; "like a small, private archipelago where you seek refuge and hang out in lazy summer days".

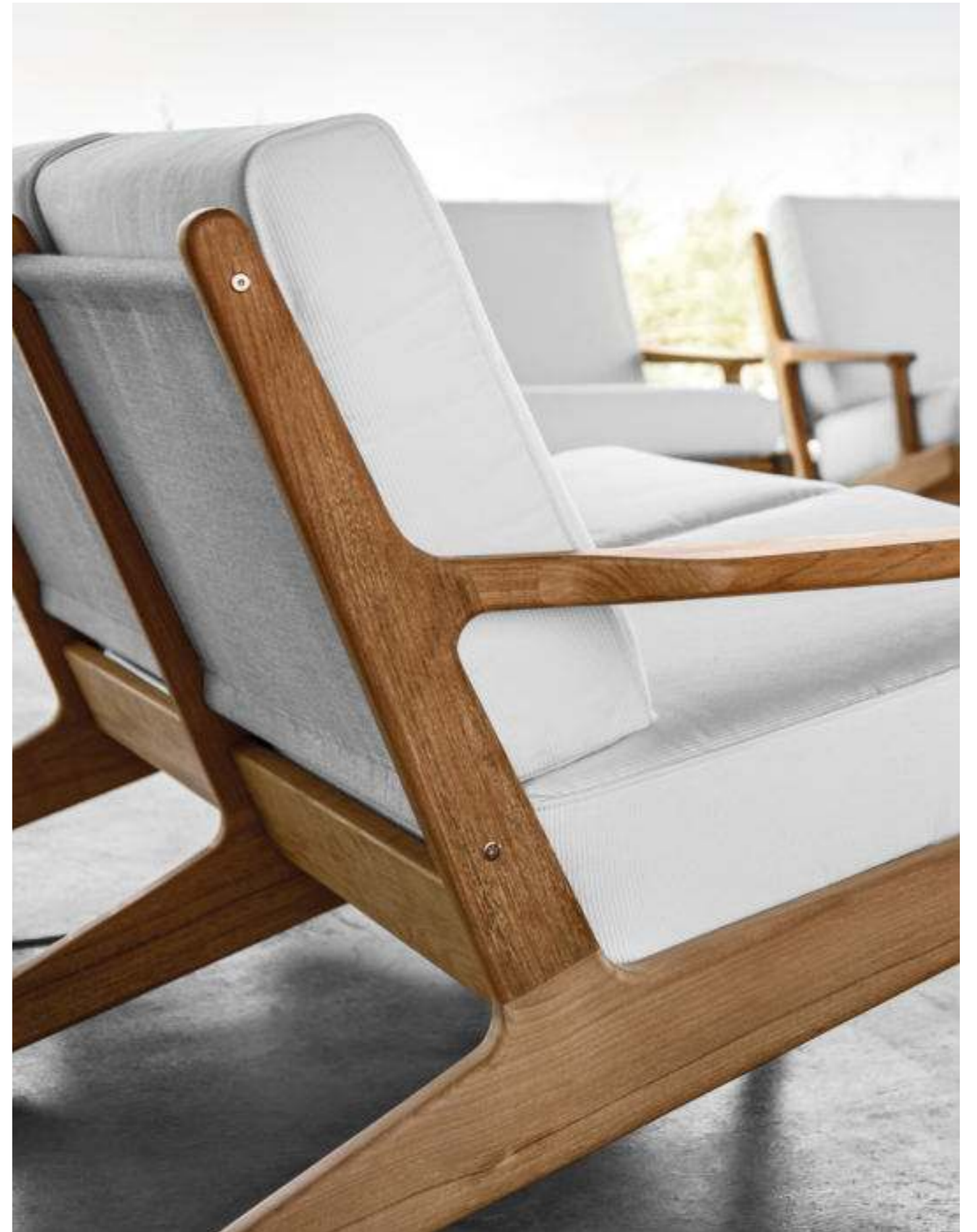




An elegant combination of essential materials, Mistral is comprised of a tapered plantation teak platform supported by gently curving cast aluminium legs. Stylish, upholstered cushion pads provide luxurious comfort with a distressed finish, Koala colour outdoor wicker back panel to complete the look.

BAY

Can you recall that sense of escape? Of finally leaning back, forgetting your worries and staring out across the water towards the setting sun? Henrik Pedersen set out to capture the feel of sitting by the coast when designing the Bay collection. The reclined position emphasises an introspective and relaxed state of mind and is intended to create a sense of being at rest in a safe-haven.





BAY

Suitable for quiet family times and day to day life for the style conscious, the vintage lines of Bay's frame are crafted from Gloster's impeccably finished teak combined with upholstered outdoor fabric cushions. A matching slatted teak coffee table and side table complete this timeless collection.







BAY

Whether single statement piece or complete collection, slender minimal slings or deep seating indulgence, Bay represents a step into a simpler world. Take a moment to lie back and enjoy the view.



LOOP

Broad horizontal lines and assertive angles combine to form the bold, indulgent profile of Loop. But Loop isn't just about first impressions. Look closer and details can be found that further emphasize Gloster's reputation for quality and design. Subtle curves add a level of sophistication. Back straps are deliberately wide to unite materials used. And the junction between strap and teak is proudly displayed, creating a confident line that further unites all seating options.



LOOP

Loop was conceived by Henrik Pedersen with the purpose of creating a collection that would stand out in any space. As the name suggests, Loop's iconic lines were first drawn with the notion that they would cross design boundaries. Simple and ever popular Scandinavian nuances give way to cleverly integrated comfort.

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LOOP

The Danish designer says "Loop is Loop for so many reasons - to me and perhaps to others it represents a circle in design - looking back to styles that have come before but moving on, all at once. Then of course the materials are physically a loop for structure."

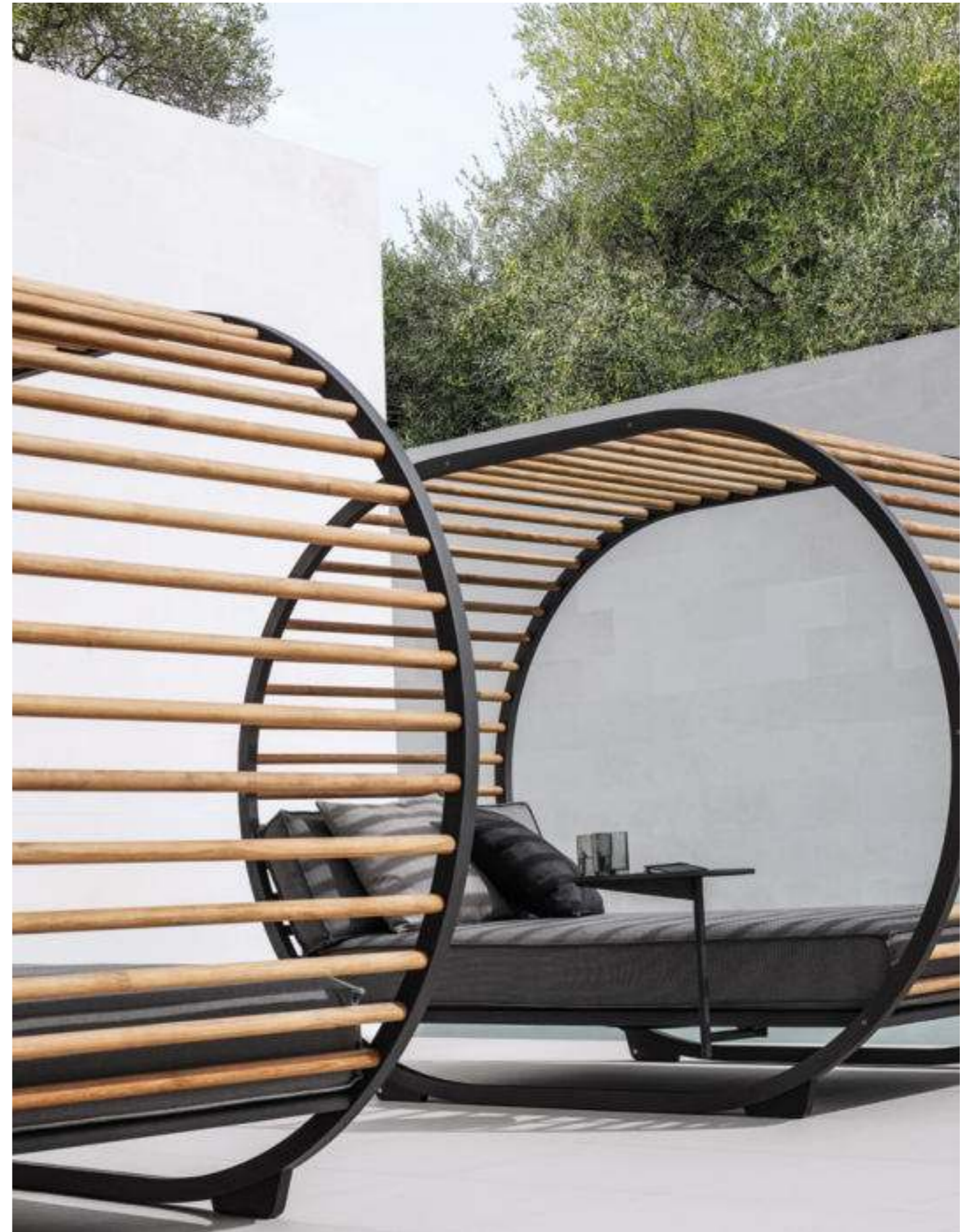




CRADLE

It's all about creating defined rooms, your own private oasis in the outdoor area, but still open and exposed to the elements - with a sense of enclosure. Luxurious for one, but big enough for two.

Indulgently conceived by the talented eye of respected Danish designer Henrik Pedersen, Cradle is the epitome of luxury. More than large enough for two, Cradle surrounds and comforts. With a selection of shades, privacy can be adjusted to suit. A variety of finish and fabric options as well as an integrated side table mean you can create your very own haven.





DINING

CARVER
SPLIT
WHIRL

CLIPPER
X-FRAME
TUNDRA

Tables can be large or small, social or intimate. Shapes range from round, through square to rectangular – some can even be extended for when you need to accommodate more people while others fold up for when storage is limited. All in all, the table has quite a job to do, so just as well we offer a wide variety of options to help find the one that is perfect for you.

And the perfect chair should never go unnoticed in the fray of a social occasion. Easy to move and comfortable from first sit to last drink of the night your seating should be the perfect accompaniment to any evening. Whether modern or traditional, conveniently stacking or designed to endure, each chair has its place.

CARVER

In the same way that an artist carves in stone or wood to create a unique form, the same way of thinking has been applied to the Carver tables, where the cross-rail and legs have been subtly sculpted, like pieces hewn from a solid block.





CARVER

Carver tables are expertly fabricated using extruded aluminium which is then finished with a durable powder coating in Java, White or Meteor colours. A cleverly designed corner casting ensures absolute stability despite the apparently delicate appearance.

CARVER

Carver tables are available in four sizes with either stylish horizontally slatted, teak or one-piece ceramic tops in either Nero, Bianco or Emperor colours.





CARVER

Designer Henrik's statement is to the point: "In the same way that an artist carves in stone or wood to create a unique form, the same way of thinking has been applied to the Carver tables, like pieces hewn from a solid block." It's easy to see this inspiration... where the cross-rail and legs have been subtly sculpted it doesn't take much to imagine the space between being solid before the legs and frame are skilfully cut with delicate angles.

SPLIT

The legs of the Split table have a very characteristic look with an inverted 'Y' construction and tapering form, which emphasises a light and subtle connection to the ground. The uneven cutting of the teak table top slats adds an organic look, whilst tricking the eye with a visual surprise.



SPLIT

Thin and crisp twin panels of resilient, heatproof ceramic create a stunningly minimal, yet highly practical top surface. Available in a tough White or Meteor powder-coated finish the tables, while visually light and airy are exceptionally sturdy and are available in the three sizes - large, medium and small.



MIX & MATCH

Tables offer the perfect starting point to mix and match. Experiment with different frame colours, sizes and table top materials to find the configuration that fits both your style and your space. Finally, choose the right chair to combine - maybe even several different styles for that truly individual look...





WHIRL

As the name suggests, Whirl by Danish Designer Henrik Pedersen is predominantly round. Each table in the collection is based on a full disc - without a beginning or an end, as Pedersen says; "The perfect template for creating a place where you can come together and communicate freely. Indeed, the ideal shape for a table."



CLIPPER

This nod to nautical heritage is no accident. Inspired by teak decking on the fastest and finest vessels of yesteryear, Clipper echoes the design notes of these pivotal feats of craftsmanship - the Tea Clippers that opened trade routes around the world. Emulating the levels of design and attention to detail that made these ships possible has allowed Danish designer Henrik Pedersen to deliver a new and unique take on dining.



CLIPPER

Henrik Pedersen was adamant the furniture should clearly reference its inspiration and indeed it does. From finely tapering legs that hint at masts, to the beautiful hull-like radii of the table edge, to the generous deck like slats themselves, this design is as much a story of perfection as it is a catalogue of historic reference.

158 | 159







X-FRAME

The humble table. A place to meet, a place to eat, a place to share time, experiences and interact with one another. And why not also enjoy the visual delight of fine design at the same time? The new X-Frame table by Henrik Pedersen allows you to do just this – thanks to a smoked, grey glass top that enables a view to the striking, teak framework below. Expertly crafted from plantation teak, the elegant, yet supremely strong underframe epitomises Gloster's approach to design.





TUNDRA

Here, modern classics are what it's all about. Different materials, which are harmoniously combined, incorporate proven advantages to surprisingly new effect. The interaction of teak and synthetic fibre creates a uniquely individual dynamic with a solid but pleasantly rounded teak frame and slender armrests that are as appealing to the eye as to the hand.







DUNE

Like the shifting sands of the desert, the Dune collection combines soft lines and repeating patterns in an outdoor seating and dining concept using a collection of knitted fabrics designed by Sebastian Herkner. A bohemian influence defines the style, with softness and spontaneity added via specially developed fabrics made with 3D knitting technology.



DUNE

Recently added to the Dune collection are dining chairs and two sizes of dining tables to complete the outdoor seating collection launched last year. The spontaneous and cosy character of the Dune collection is a key part of the design language of the new dining elements.

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DUNE



A triumph of combined materials, Dune effortlessly integrates Gloster's signature teak with powder coated aluminium frames, durable ceramic table tops and luxurious knitted fabrics.





DUNE

Dune is all about the dialogue. The initial idea for the collection was the scenario of having a good time with friends on the terrace - enjoying a cocktail and nice conversation in amazing comfort.







CERCAL HOUSE

In a rural niche of southern Portugal, a beautiful tale plays out. As the clock turned and trade evolved from task to tourism, school friends became architect and client. The strength of the bond translated to a special understanding in the commission. As a result, Cercal House, nestled into the undulations of a long dry water course, combines an intimate collection of details hidden from the world.

And the perfect furniture to complement this striking rural retreat? Lima modular seating by Henrik Pedersen complemented with Ambient Mesh outdoor lighting.

LIMA STORAGE CHEST & SERVING TABLE



The essence of natural and tactile materials are brought together into one, defined element in the Lima collection by Henrik Pedersen. Plantation teak, outdoor wicker and natural leather are combined in a subtle mix with nature very much in mind throughout the whole design. The variegated colour all-weather wicker features a subtle, distressed finish - giving the furniture a familiar and rustic feel.





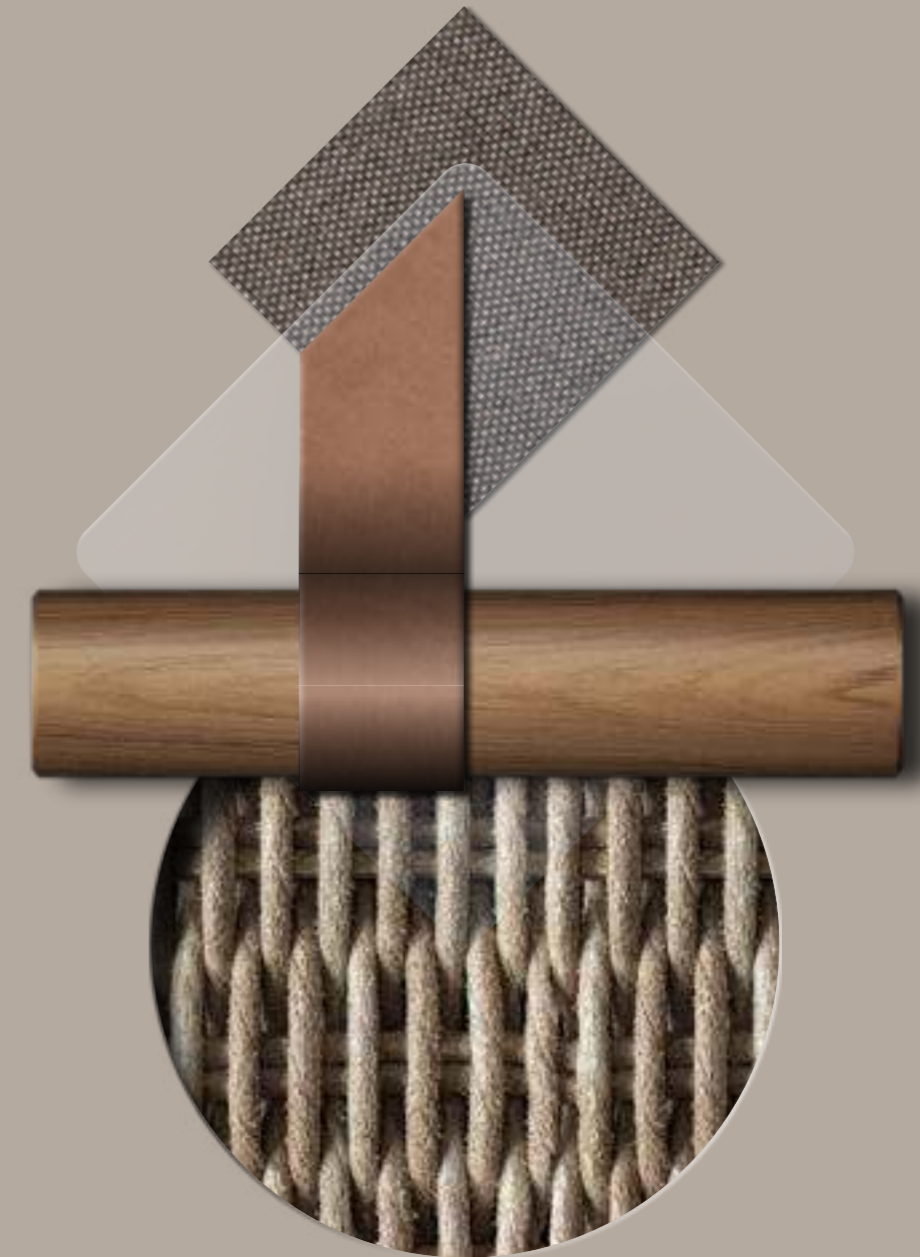


LIMA

With practicality always in mind, the simple flexibility of the Lima modular elements ensures that you can configure your hideaway however you like. A generous, sociable seating set or a more intimate chaise-longue or sofa - with Lima the only limitation is your imagination.



LIMA



Plantation teak, outdoor wicker, natural leather and soft-to-the-touch, textured fabrics combine in a subtle mix, where you can sit down, hang out, and feel the warm embrace of nature.



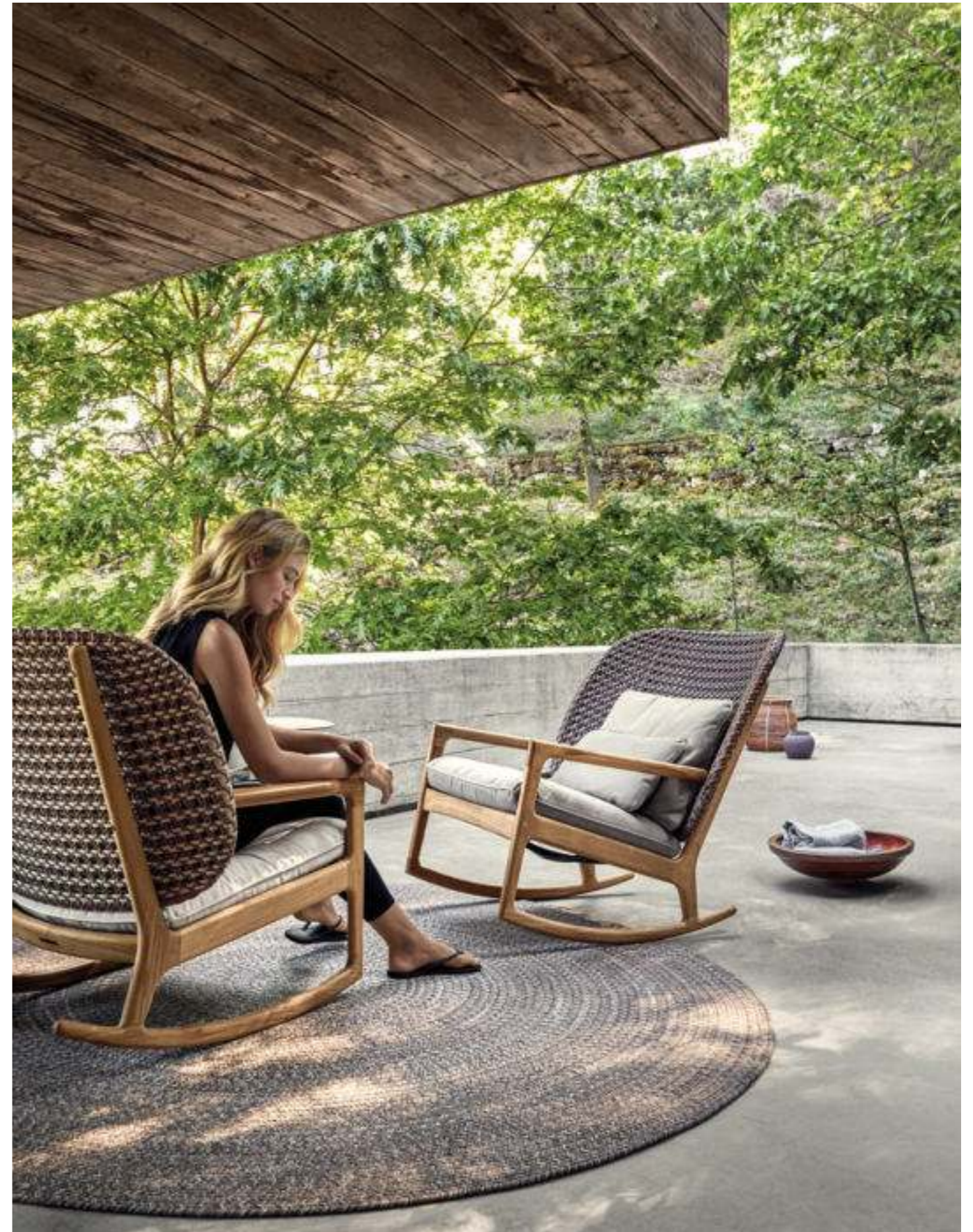
INTO THE WOODS

Anchored to a Braga hillside high above the Cávado River this concrete, glass and timber fortress protects its occupants from the world behind cantilevered shutters. The only interference, a chattering mountain stream - winds through the architecture to spill from a naturally filtered pool - escaping beneath a vast terrace in the expansive gardens below.

For all its presence, this striking family home by firm Carvalho Araújo, hunkers down amongst old winding roads and hillside plots - almost disappearing amongst the tall eucalyptus. Only upon entering this imposing sanctum can you really appreciate its scale.

KAY

The backrest is unquestionably the defining statement of the Kay range. Deliberately oversized and beautifully curved for comfort, Kay embraces you as you sit offering comfort and shelter. Available in either Brindle, Harvest or Copper colour 'French Cane' style all-weather wicker combined with a delicate teak frame, Kay's lines combine timeless style with practical comfort.







KAY

The Kay collection is comprised of a two-seater sofa, an armchair, ottoman and lounger. High and low variations of the back panel are available as options and can be used to create a fully consistent level or a variation in back heights depending on how you wish to style your space.







SWAY

Henrik Pedersen says: "In outdoor situations we often spend more time relaxing and lounging, and when dining we tend to take our time. So why not make the situation as comfortable as possible?" With Sway, the Danish designer has combined a finely proportioned teak frame with a practical sling seat and back to deliver inherent sprung comfort despite an extremely minimal profile.





SWAY

Initially limited to dining chairs only, Henrik has expanded his concept to include the introduction of a bar chair, lounge chair, a two-seater sofa and footstool - adding both bar height and deep seating function and appeal to the Sway range.



ARCHI

Renowned Danish designer Henrik Pedersen combines two simple materials to produce a Lounge Chair that defines the concept of understated elegance. As Henrik says, "The challenge of this design was to create a complex solution from the simplest palette – almost to create everything from nothing. I wanted to create the purest form of seating with the most traditional of materials and yet attain both comfort and a design statement that surpassed more opulent routes".







ARCHI

Scandinavian design meets shaker. This trans-Atlantic concept leaps creative boundaries, combining notes of mid-century architecture and a minimalist aesthetic. At home in any contemporary or classic space, Archi cleverly combines two elemental materials - outdoor rope and Gloster's signature finish teak, to produce furniture that is as perfectly refined as it is striking.







WILLIAM

The chair designed to fit like a glove. Light, powder coated frames carry the signature, curved teak slats that define the design language of William. And where your hands meet the frame, once again soft teak provides the touch.



180 LOUNGE CHAIR

Henrik Pedersen is no stranger to simple practicality. The respected Danish designer has cleverly emulated lines of traditional wooden furniture using powder coated aluminium and weatherproof sling to create both the stand out 180 Stacking Chair and the equally impressive 180 Stacking Lounge Chair. Followed with the equally attractive and no less practical matching Stacking Lounger, all are available in a variety of finishes. Henrik says "Travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow."

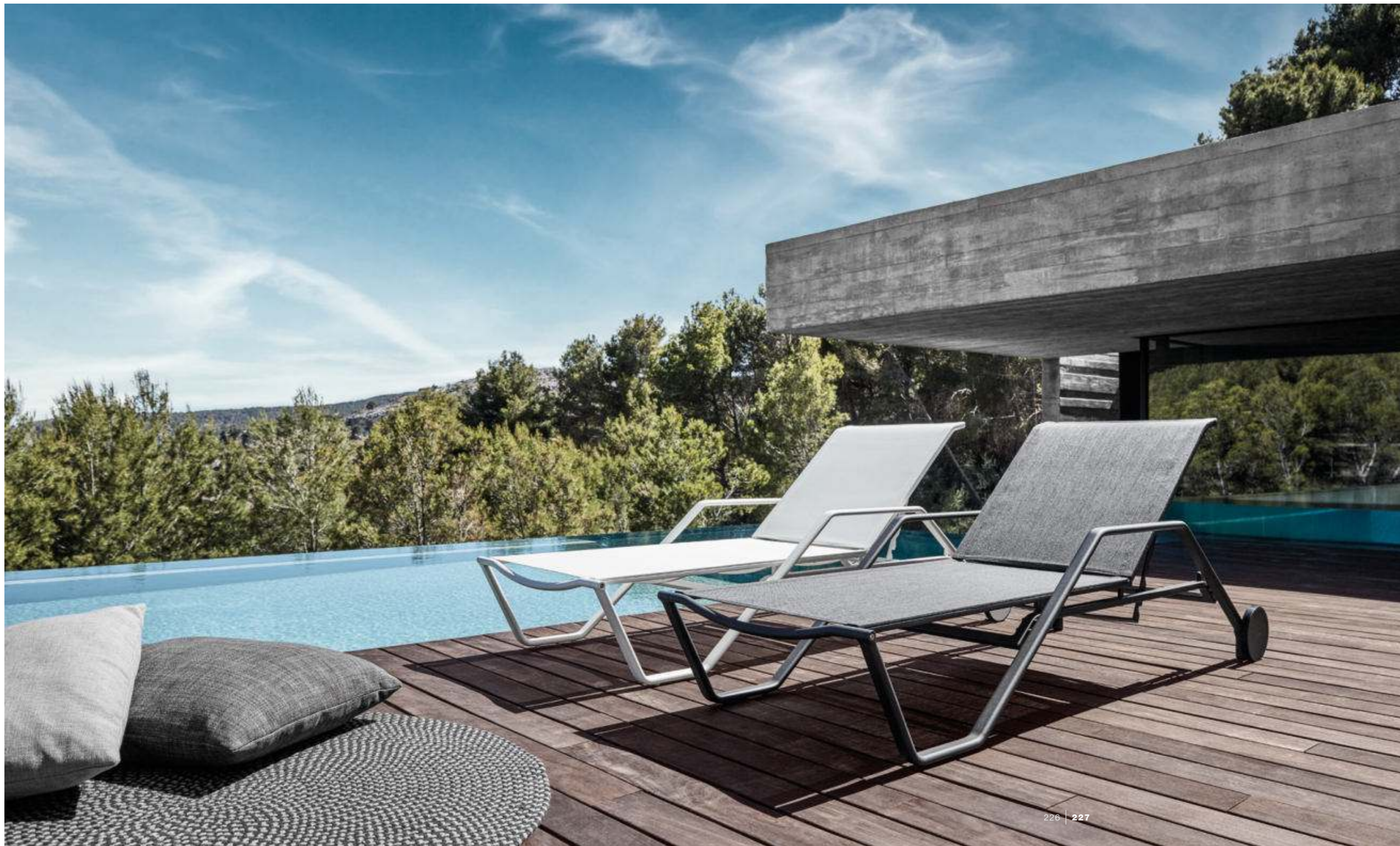


180

Starting with a simple chair, the no-nonsense lines of 180 have the hallmark of a functional favourite. With clearly matching design cues, a comfy lounge chair and lounge compliment this popular aluminium and sling collection. The same delicate geometric lines and straight-forward stacking system is applied to all pieces.

224 | 225







GLOSTER RAW™

In normal mass production, timber is regulated, ordered, standardised to conform to strict manufacturing parameters. But with the Raw concept, we celebrate the unpredictable and revere the irregularity of nature. Raw furniture proudly displays every growth ring, every knot and every graceful ebb and flow of the wood grain formed as each of Gloster's plantation grown teak trees mature.





SPLIT RAW

Be unique. Raw furniture proudly displays every growth ring, every knot and every graceful ebb and flow of the wood grain formed as each of Gloster's plantation grown teak trees mature. A story of passion told over as many as 70 years of growth, you can share the journey with the Raw furniture collection.

DECO

AMBIENT
FIRE BOWL
HALO
BLOW
BELLS

TRIDENT
ACCESSORIES
RUGS
RAW
FABRICS



AMBIANCE

Light extends the scope of outdoor living and is an essential part of the Gloster collection. Our portable lights create the right ambiance and set the mood for an overall warm and cosy experience in almost any outdoor space.

AMBIENT RAY

Like the beams of sunlight breaking through gathering clouds, the Ambient Ray lantern both illuminates and inspires. Expertly crafted from fine sections of rounded teak and topped with a natural leather handle, this striking, yet practical outdoor light is the perfect addition to any outdoor space.



AMBIENT PEBBLE

Danish Designer Henrik Pedersen says of his creation; "with its friendly shape and natural textures it's hard not to personify Pebble. So why not invite pebble, invite ambience, invite warmth into your home and see if your evenings and your laughter last a little longer?"

238 | 239



AMBIENT PEBBLE

With little consideration for the clock, these friendly looking sentinels stand proudly in any setting. The satin finish of their marbled, natural stone bases in Carbon or Fire pairs perfectly with the subtle texture of the resilient Meteor or Terracotta powder coated surface of their gently curving aluminium shades.



AMBIENT LINE

Elegant and precious. Using a mouth-blown, smoked glass cylinder with retro styled ribbed glass detailing and a cast metal frame, Ambient Line by Sebastian Herkner is a classical solution to portable outdoor lighting.

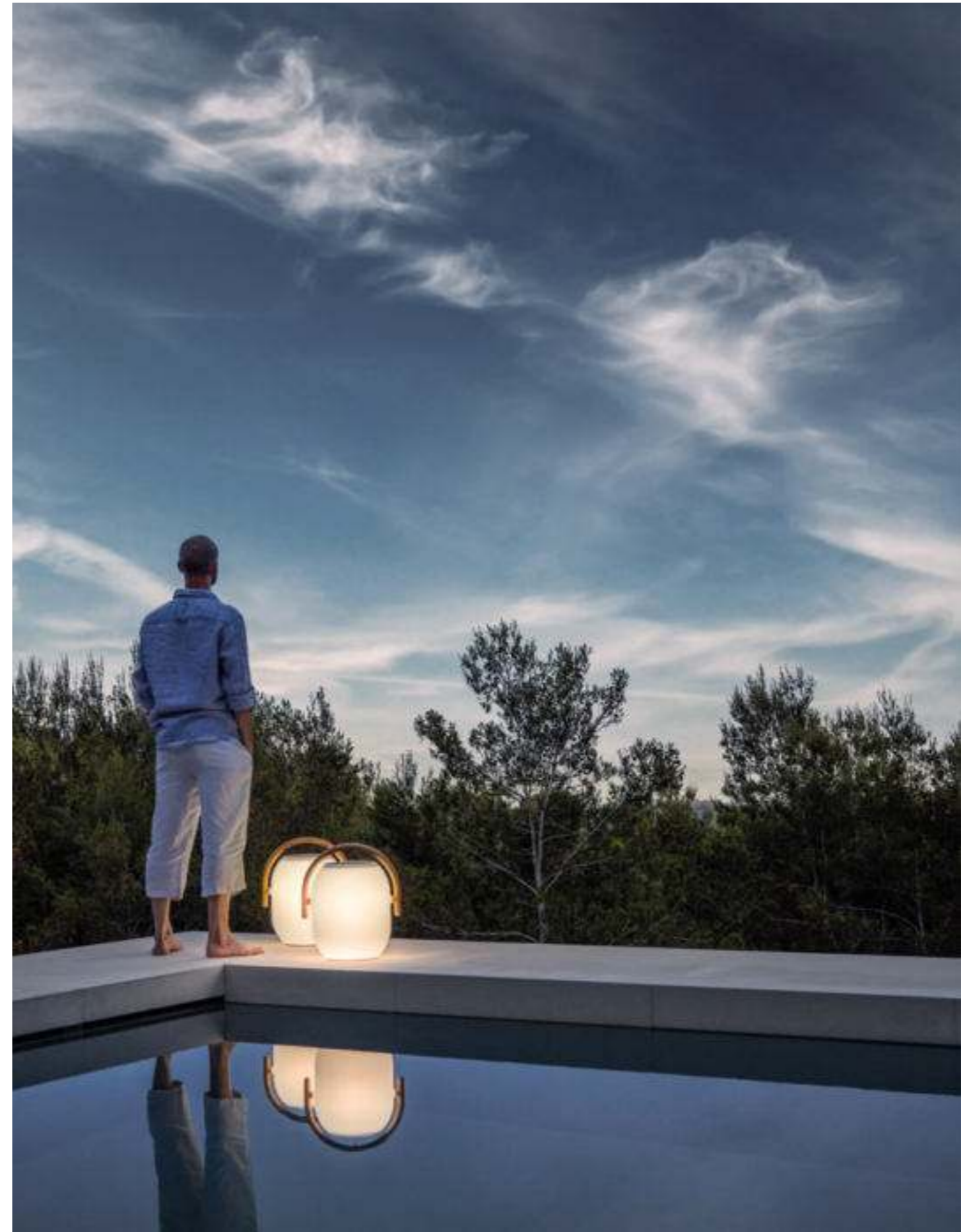


AMBIENT COCOON

Enjoy outdoor living even after the sun goes down. Portable, remote controlled illumination with style, but without strings. Charge during the day and use at night to create the perfect mood.

Mimicking the perfect texture and symmetry of silk cocoons, these minimal and delicate looking lanterns are deceptively tough. Manufactured from modern plastics and combined with a striking solid, teak handle of almost agricultural purity, these (solar LED) lights are as much about design as they are about illumination.

Asked about the design influences, designer Henrik Pedersen says "My path in design has led me through many parts of the world, many cultures... Light and warmth are always principal parts of the best social environments and the most modest of devices are often the most effective. Here I combine the worlds of simplicity and light to achieve beautiful background illumination".



LIGHT & SHADOW MAKE THE SHAPES COME ALIVE

Like semi-transparent structures, they present themselves in the dark. A beacon calling out, inviting you in and creating an imaginary room with a soft and warm ambiance.





AMBIENT MESH

Ambient Mesh by Henrik Pedersen hints to rustic origins. Here, the latticework of woven shades in a variety of sizes and colours, paints a subtle pattern in the dark - breaking up straight lines and creating a whole new set of outdoor decorations.

AMBIENT LANTERN & NEST

Inspired by the precise designs of the weaver bird, these nest like suspended lanterns gently rotate and sway in the evening breeze. As the night draws in, the soft light shining through the detailed weave throws dancing shadows as the setting sun shimmers through the leaves.



FIRE BOWL

Like moths to the light, we are all drawn towards a flickering flame. As the day draws to a close and the temperature drops, kick back and relax with friends and family - a fire bowl creating the perfect focal point to enjoy the setting sun whilst enjoying the warmth of good company.





HALO PARASOL

Although we all crave the sunlight, shade also has its own unique appeal. The Halo collection of parasols feature sturdy, aluminium frames and heavy-duty Sunbrella fabric canopies. Available as both standard push-up and practical cantilever versions, with Halo, somewhere to cool off and get away from the midday sun is never far away.





WHATEVER YOUR
REQUIREMENTS, GLOSTER
HAS A SIDE TABLE TO
SUIT. THE PERFECT SIZE,
THE PERFECT SHAPE
AND THE PERFECT STYLE
IS SURE TO BE FOUND
SOMEWHERE WITHIN
OUR WIDE OFFER OF
PRACTICAL OCCASIONAL
TABLES.



BLOW

Bring sophisticated glazes in subtle hues to your life outdoors. The soft lines and natural tones of these beautifully rounded ceramic bases combine perfectly with solid, teak table tops. Eye-catching and inspiring, these accent pieces beautifully reflect light across their soft, round surfaces and compliment any item in the Gloster range while adding character to any outdoor space.



BELLS A CURVACEOUS CLASSIC

The inspiration is almost too obvious - two bells joined together to make up the shape of this iconic side table. The organic and fluid lines make an eye-catching addition to any outdoor area.



TRIDENT TABLE

The Trident collection takes its inspiration from classic, clean lines and modern, minimalist design. This Retro side table made with an aluminium frame and teak top is a delightful and practical accompaniment to any outdoor collection.





BIRD FEEDER & NESTING BOX

"Everyone likes birds. What wild creature is more accessible to our eyes and ears, as close to us and everyone in the world, as universal as a bird?" - David Attenborough

The bird feeder and nesting box are the first examples of Gloster's introduction of smaller accessories designed to heighten the outdoor experience. Both combine aluminium and solid teak in way that is entirely practical but also entirely contemporary.





RUGS

Heavy duty outdoor rugs are available in either round or rectangular sizes and in several stylish colours of braid. These rugs are woven and are the perfect complement to provide that finishing touch to both dining and seating sets.



As with our own fingerprints, so every teak tree is one of a kind. Even within the managed plantation environment, no two trees share the same ground or reach for the light in the same way and thus, each grows and matures in its own unique way with the natural variations and irregularities that give timber its inherent appeal. Every growth ring, every knot and the graceful ebb and flow of the grain stands testament to its journey from young sapling to mature tree – a journey of up to 70 years.





GLOSTER FABRICS

No matter which type of fabric you choose for your cushions, Gloster only use the best outdoor fabrics that are manufactured using 100% solution dyed acrylic yarns for maximum resistance to the fading and degrading effects of sunlight. All fabrics are finished with a water-repellent

coating on the surface to reduce water absorbency. If the fabric does become wet from prolonged exposure, they will come to no harm, and the fabrics will dry out naturally. Gloster cushions are offered with fabrics that fall into three distinct groups:

OUTDOOR PERFORMANCE

Offered in a wide selection of stylish and sophisticated fabrics with a soft hand, our Outdoor Performance cushions use the softest, most luxurious fillings that give

the feel of the most comfortable indoor furniture. A highly water-resistant barrier beneath the outer fabric cover protects the fillings, keeping drying times to a minimum.



MAXIMUM WATER RESISTANCE

For maximum water resistance, a selection of Sunbrella® Rain cover fabrics features a water-resistant coating that is applied to the back face, helping prevent water travelling beyond the surface of the fabric. Although not offering quite the same soft hand as our other fabrics, these water resistant fabrics are very practical and quick drying. The fillings inside the cushion are engineered using open cell materials to allow for maximum air circulation, helping to speed up the drying process even further.

MAXIMUM SOFT TOUCH

Combining with all the benefits present in Outdoor Performance cushions, Gloster offer this range of exclusive, knitted outdoor fabrics, the first to be produced using 100% solution dyed acrylic yarns. These knitted fabrics offer the ultimate in terms of softness, giving a sumptuous cosy feel, while the inherent stretch allows for the perfect fit to even the most demanding of cushion shapes. The Wave fabrics feature a unique, 3D knitted structure giving levels of texture and softness unparalleled in outdoor fabrics.

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PHOTOGRAPHY

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