

The Outdoor Collection

2019

sofas, modular sofas, chaise longue,
armchairs, ottomans, tables,
chairs, complements, small tables

divani, divani componibili,
chaise longue, poltrone, pouf, tavoli,
sedie, complementi, tavolini

**B&B
ITALIA** 
OUTDOOR

Designer index

Indice Designer

Antonio Citterio	Edward Barber and Jay Osgerby	176	Husk Outdoor
4	114		
Ribes	Tobi-Ishi Outdoor	184	Ravel
26			
Mirto Outdoor	Nipa Doshi and Jonathan Levien	188	Fat-Fat Outdoor
46	118		
Erica '19	Bay		
58	126		
Erica	Tabour Outdoor	192	Fiore
66			
Ray Outdoor Natural	Patricia Urquiola	196	Papilio Shell Outdoor
72	130		
Ray Outdoor Fabric	Butterfly	198	
80	136		
Gio	Fat-Sofa Outdoor	202	Awa Outdoor
92	142		
Charles Outdoor	Canasta		Jean-Marie Massaud
102	150		
Ginestra	Canasta '13	212	
110	158		
Gelso	Canasta Tables	220	Overscale Flames Outdoor
112	166		
Frank Outdoor	Crinoline		

Product index

Indice prodotti

Marcel Wanders	202	Awa Outdoor	46	Erica '19	204	Link Outdoor	198	Titikaka
	224	White Collection			118	Bay	188	Fat-Fat Outdoor
Jakob Wagner	130						26	Mirto Outdoor
	204	Link Outdoor			142	Canasta	136	Fat-Sofa Outdoor
Jeffrey Bennett	150						220	Overscale Flames Outdoor
	208	Cosmos Outdoor			158	Canasta Tables	228	Twist - Kaleidos - Kyra
B&B Italia CR&S	92						196	Papilio Shell Outdoor
	228	Kaleidos - Kyra - Twist			208	Cosmos Outdoor	224	White Collection
Karam	166						72	Ray Outdoor Fabric
	234				110	Gelso	66	Ray Outdoor Natural
							184	Ravel
					102	Ginestra	236	Credits, Crediti
					208	Cosmos Outdoor	239	Overview
					80	Gio	4	Ribes
					166	Crinoline	212	Springtime
					58	Erica	126	Tabour Outdoor
							328	Fabrics, Tessuti

Ribes is the new modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials. Sofas, central and end elements, chaises longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged in an outdoor space according to personal taste thanks to the exceptional versatility of the modular components and the availability of a vast range of covers and finishes. The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame to which two types of arm or back rest can be attached as desired: one with a polypropylene fibre interlacing, the other with a roller cushion.

Ribes è il nuovo sistema di sedute componibili disegnato da Antonio Citterio, che mette al centro del progetto i temi della flessibilità, della personalizzazione, del colore e della ricerca sui materiali. Divani, elementi centrali e terminali, chaise longue e pouf, proposti in numerose tipologie e dimensioni, consentono di interpretare lo spazio outdoor in maniera molto personale grazie all'estrema flessibilità compositiva e alla possibilità di scegliere tra numerosissimi rivestimenti e finiture. Il punto di partenza è una base "futon" con doghe flessibili in fibra di vetro, appoggiate su una struttura in alluminio, sulla quale fissare liberamente braccioli e schienali previsti in due tipologie: a telaio con intreccio in fibra di polipropilene oppure a rullo.

Ribes,

**the starting point is a futon base
with flexible glass-fibre slats resting
on an aluminium frame.**

**il punto di partenza è una base "futon"
con doghe flessibili in fibra di vetro,
appoggiate su una struttura in alluminio.**





These pages, in queste pagine:
Ribes, modular sofa, divano componibile
RBR141LB_2 - RBR190PA

Erica '19, small armchairs, poltroncine - NE80P
Frank Outdoor, ottomans, pouf - OF58P
Canasta, small tables, tavolini - TCN15

Kyra, carpets, tappeti - TY200
Canasta, small tables, tavolini - TCN3
Karam, floor baskets, ceste da terra - KA02



These pages, in queste pagine:
Ribes, modular sofa, divano componibile
RB141LB_2 - RBR190PA

Erica '19, small armchair, poltroncina - NE80P
Canasta, small tables, tavolini - TCN3
Canasta, small tables, tavolini - TCN15

Karam, floor baskets,
cesti da terra - KA02
Kyra, carpets, tappeti - TY200





ENG

The textile choice is also extensive and colourful with designs that have been inspired by traditional fabrics collected during numerous trips to South America, reinterpreted and redesigned using very clear colour schemes that still leave a wide choice of different combinations allowing maximum customisation. The seat, back and arm cushions can be covered as desired in wide or narrow-striped, dotted or single-colour material, all in various shades that coordinate with each other. There is also a choice of trim colours in natural, blue and red tones.

ITA

Anche la proposta tessile è ricca e colorata, con fantasie che si ispirano a tessuti tradizionali raccolti nel corso di numerosi viaggi in Sudamerica, reinterpretati e ridisegnati secondo schemi cromatici ben precisi, che lasciano tuttavia grande libertà di scelta negli abbinamenti così da offrire innumerevoli possibilità di personalizzazione. I cuscini sedile, schienale e bracciolo possono infatti essere vestiti a piacere con tessuti a righe larghe, righe strette, puntinati e uniti, tutti in varie tonalità tra loro coordinabili. A scelta anche il colore dei profili, previsti nei toni naturale, blu e rosso.

The seating system is enriched with seat cushions intended as comfortable mattresses to stretch out on and several shapes of back- and armrest cushion, all containing a new filling giving Ribes a particularly lived-in and soft look. Colour comes into play in the painted frames in shades of anthracite, sage and clay. These same tones are then picked up in the back and arm supports combining the colours sage and clay with a natural-coloured interlacing and anthracite to one in a matching shade, and the same for the brackets of the roller sections.

Il sistema di sedute si arricchisce di cuscini sedile pensati come comodi materassi dove rilassarsi e varie tipologie di cuscini schienale e bracciolo, tutti realizzati con una nuova imbottitura che dona a Ribes un aspetto vissuto particolarmente morbido. Il tema del colore viene introdotto dalle strutture vernicate nelle tonalità antracite, salvia e argilla. Nuance riprese dagli schienali e braccioli a telaio, che abbinano il salvia e l'argilla ad un intreccio naturale e l'antracite ad un intreccio tono su tono, e dai supporti delle versioni a rullo.



Opposite, nella pagina accanto:
Ribes, modular sofa,
poltroncina pieghevole - MI59N
divano componibile - RBR145LB_1

Mirto Outdoor, folding small armchair,
poltroncina pieghevole - MI59N
Fat-Fat Outdoor, tray, vassoio - OF62V
Kyra, carpets, tappeti - TY200
Fat-Fat Outdoor, tray, vassoio - OF42V
Karam, floor baskets, ceste da terra - KA02

Mirto Outdoor, table, tavolo - TMO162Q
Erica'19, stackable chairs, sedie impilabili - NE61S_1
Frank Outdoor, ottoman, pouf - OF58P



These pages, in queste pagine:
Ribes, modular sofa, divano componibile
RBR145LB_1

Mirto Outdoor, folding small armchair,
poltroncina pieghevole - MI59N
Fat-Fat Outdoor, tray, vassoio - OF42V

Fat-Fat Outdoor, tray, vassoio - OF62V
Erica '19, stackable chairs, sedie impilabili - NE61S_1
Kyra, carpets, tappeti - TY200

Karam, floor baskets, ceste da terra - KA02
Mirto Outdoor, table, tavolo - TMO162Q
Frank Outdoor, ottoman, pouf - OF58P











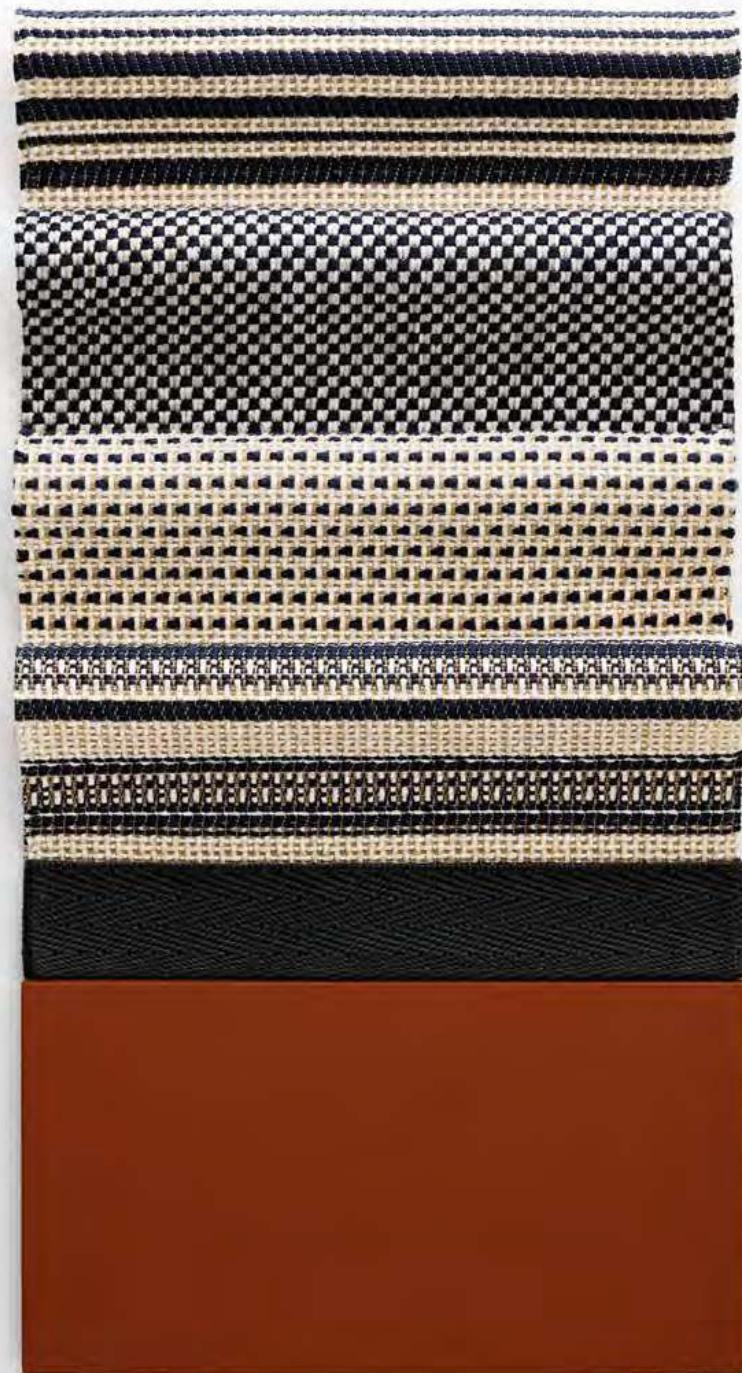
These pages, in queste pagine:
Ribes, modular sofa, divano componibile
 RB141LB_3 - RB201T_3

Mirto Outdoor, folding small armchair,
 poltroncina pieghevole - MI59N
Frank Outdoor, ottoman, pouf - OF58P

Fat-Fat Outdoor, small table,
 tavolino - OTF62A
Fat-Fat Outdoor, tray, vassoio - OF42V

Kyra, carpets, tappeti - TY200
Karam, floor baskets,
 ceste da terra - KA02





ENG

Because it is so versatile, Ribes can also be reconfigured over time by adding new elements as well as altering the functional use of existing ones. By substituting, adding or varying the position of the back and armrests, a sommier can turn into a vis-à-vis sofa, a sofa become an island and a corner seating plan transform into a comfortable bed. Ribes means transformation and is especially suited to those areas that are neither in-nor outside: verandas, shady patios, under a loggia or on a covered terrace allowing a fluid approach to the open spaces in the home.

ITA

Grazie alla flessibilità del sistema, Ribes può essere modificato nel tempo aggiungendo nuovi elementi, ma anche cambiando la funzione d'uso di quelli esistenti. Sostituendo, aggiungendo o modificando la posizione di schienali e braccioli, un sommier può diventare un vis-à-vis, un divano può diventare un'isola, un angolare può diventare un comodo letto. Una natura trasformabile quella di Ribes, che si trova particolarmente a suo agio negli spazi di passaggio tra interno ed esterno, nelle verande o all'ombra di un patio, sotto un loggiato o un terrazzo coperto, per vivere con fluidità la casa e gli spazi aperti.

A classic is born. It expresses Antonio Citterio's stable elegance. Different types of seat: chairs, armchairs and a sunbeds are included in the collection. The folding armchair revisits the classic shape of the director's chair, with exclusive details. All sizes of tables, small tables and consoles have the same frame and top in painted aluminium, in brushed natural Iroko slats, in Calacatta white porcelain stoneware or in enamelled lava stone with anthracite, clay, sage decoration. Resistant and long-lasting, formally and physically. The quality and attention to detail make Mirto a collection that is made to last.

Nasce un classico che esprime l'eleganza stabile e riconoscibile del suo autore. Fanno parte della collezione diverse tipologie di seduta: sedie, poltrone, lettini con schienale reclinabile ed una poltroncina pieghevole che rielabora il lessico della classica tipologia da regista, con dettagli accurati. Tavoli, tavolini e console hanno la stessa struttura e top in lamiera verniciata, con doghe di Iroko naturale spazzolato, in gres porcellanato bianco Calacatta o in pietra lavica smaltata con decoro antracite, argilla, o salvia. L'aspetto qualitativo e la cura dei dettagli fanno di Mirto una collezione fatta per durare nel tempo.

Mirto Outdoor,

the quality and attention to detail make Mirto
a collection that is made to last.

l'aspetto qualitativo e la cura dei dettagli fanno
di Mirto una collezione fatta per durare nel tempo.







This page, in questa pagina:
Mirto Outdoor,
chaise longue - MI74CL_P



This page, in questa pagina:
Mirto Outdoor, chaise longue with small
mattress, headrest cushion,

chaise longue con materassino
e cuscino poggiatesta
MI74CL - MI74CL_SEW - MI40PW

Mirto Outdoor, chaise longue
with small mattress,
headrest cushion and terry cloths,
MI74CL - MI74CL_SEW - MI40PW - MI_CLF - MI_40PF

chaise longue con materassino,
cuscino poggiatesta e federe
MI74CL - MI74CL_SEW - MI40PW - MI_CLF - MI_40PF

ENG

Details like the light aluminium structure, the mesh in Batyline® Canatex, in which hemp fibre confers a more rustic natural look compared to plastics that are usually used in this sector. The edges are cut, sewn and glued masterfully around the profiles to create minimal décor.



This page, in questa pagina:
Mirto Outdoor, chair, sedia
MI68S

Mirto Outdoor, small armchair,
poltroncina
MI65P

Opposite, nella pagina accanto
Mirto Outdoor, small armchair,
poltroncina - MI65P

Mirto Outdoor, table,
tavolo - MI250TG
Twist, carpet, tappeto - TW300





These pages, in queste pagine:
Mirto Outdoor,
table, tavolo - MI250TG

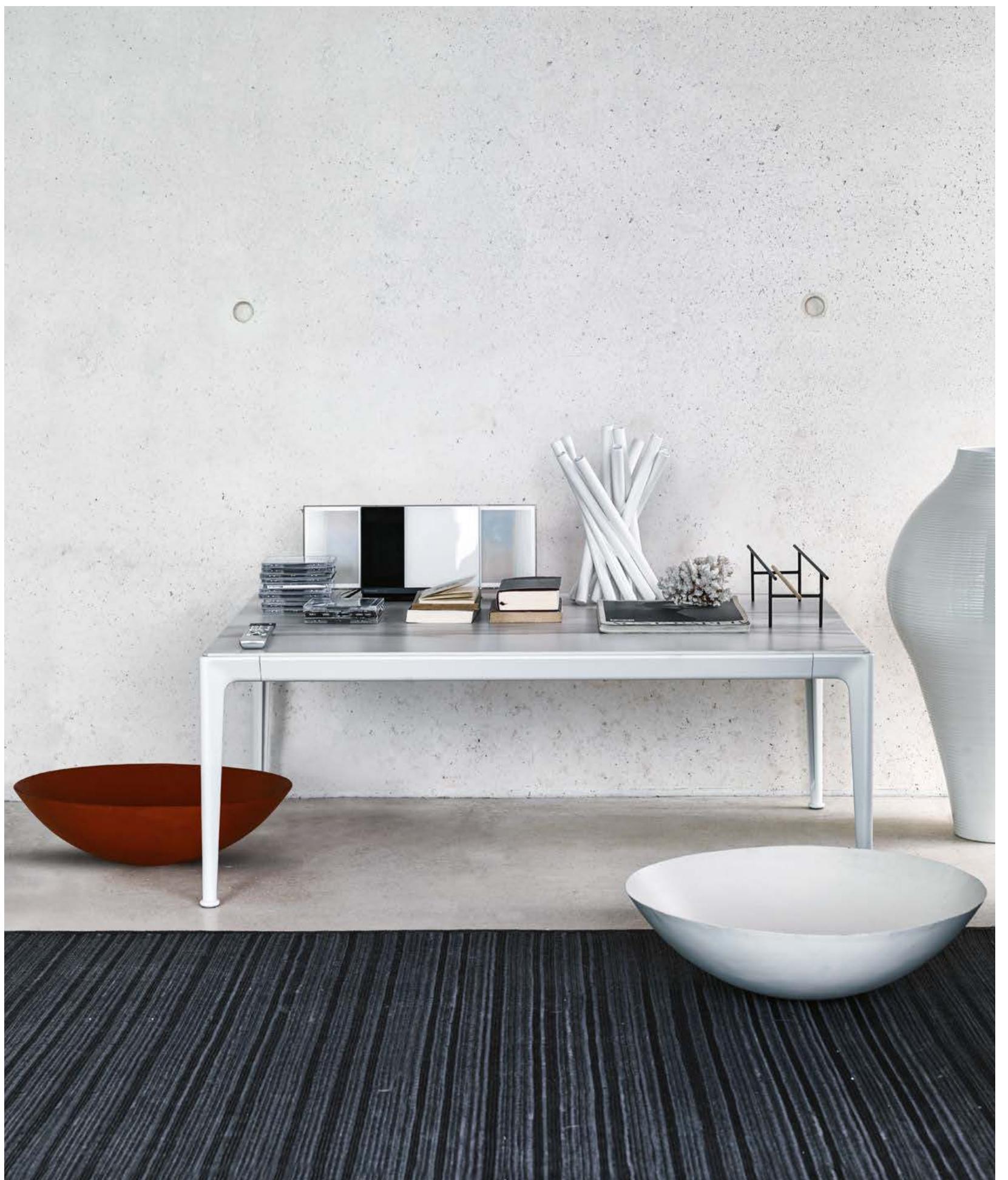
Mirto Outdoor, chairs, sedie - MI58S
Mirto Outdoor, small armchairs,
poltroncine - MI65P

Mirto Outdoor, console
MI250_6G
Mirto, carpet, tappeto - TW300

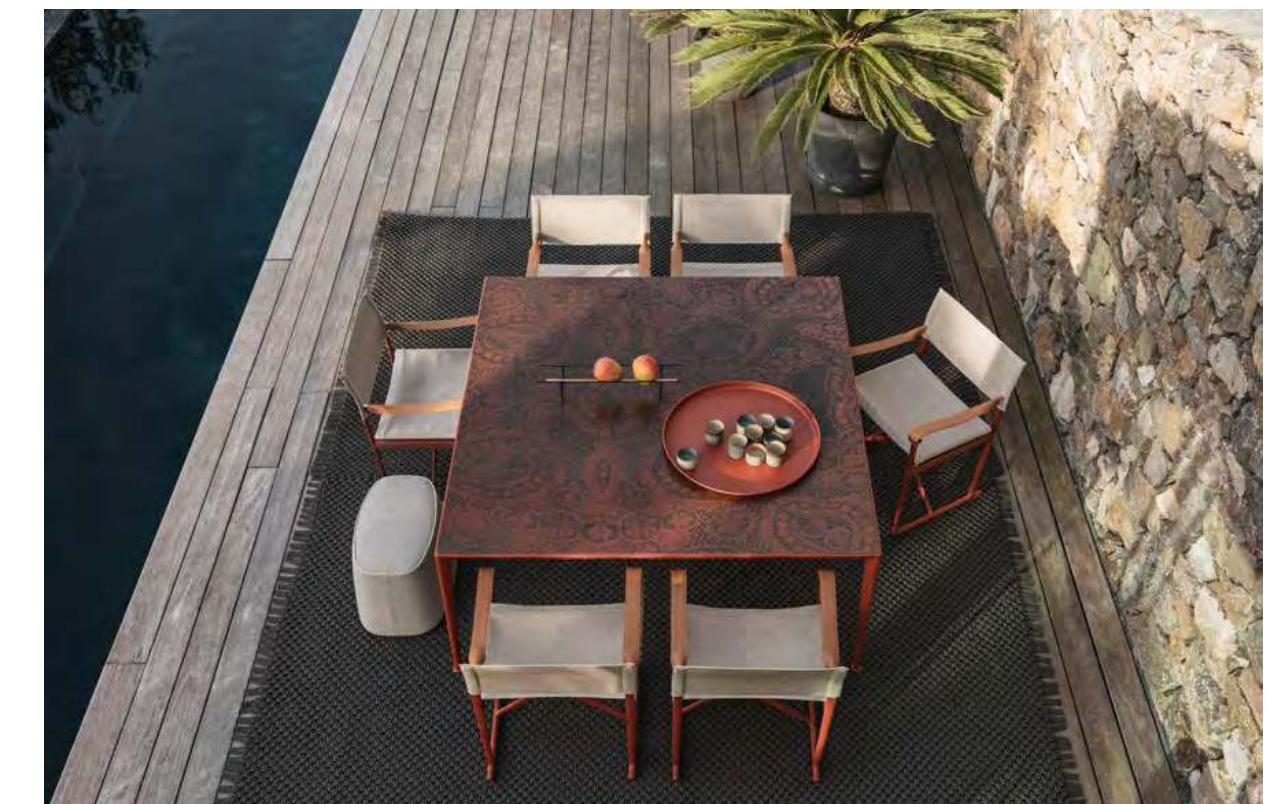
Opposite, nella pagina accanto:
Mirto Outdoor,
small table, tavolino - MI120_4G

Twist, carpet, tappeto - TW300
White Collection vase, vaso
AB20046B

Bunch, vase, vaso - AB20031B
see catalogue "The Collection"
vedi catalogo "The Collection"





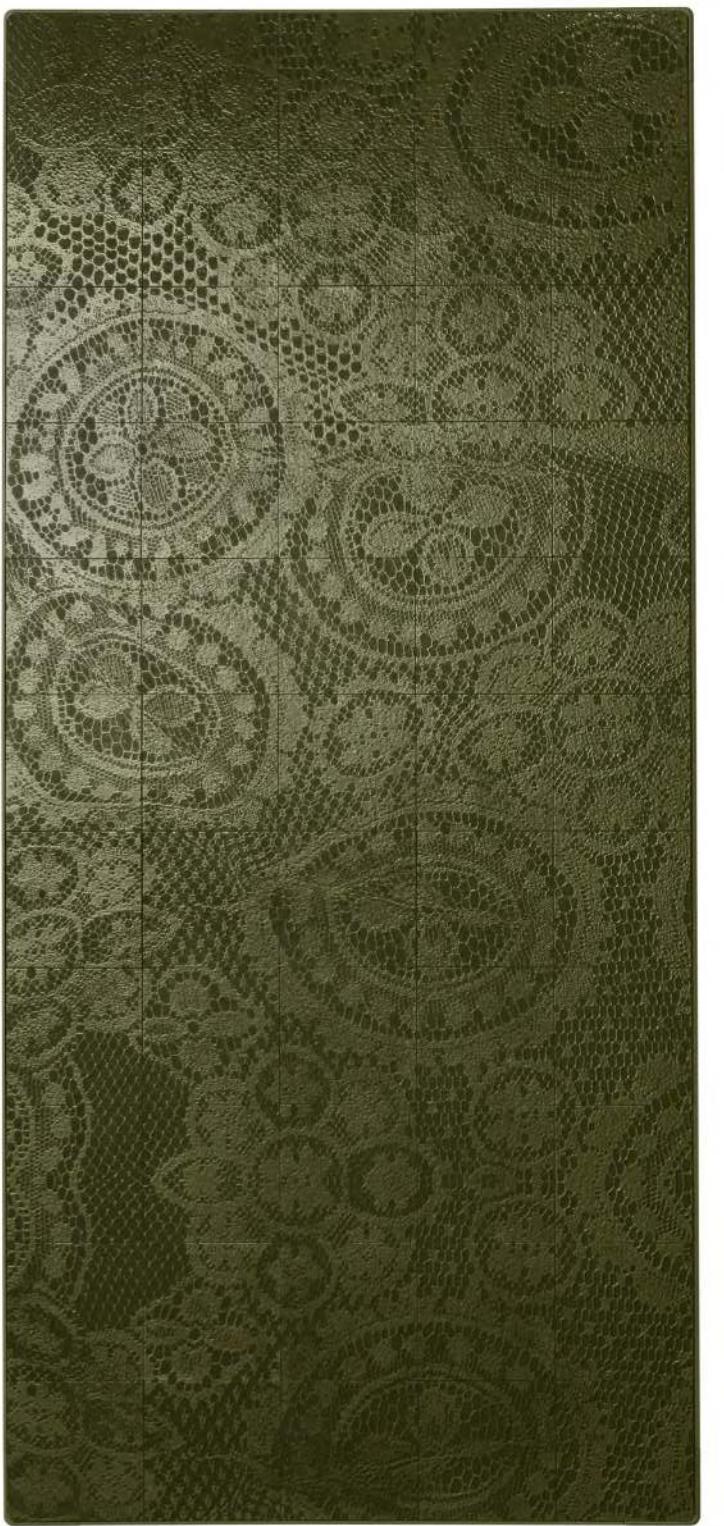


These pages, in queste pagine:
Mirto Outdoor, tavolo - TMO162Q

Mirto Outdoor, folding small armchairs,
poltroncine pieghevoli - MI59N

Frank Outdoor, ottoman, pouf - OF58P
Fat-Fat Outdoor, tray, vassoio - OF42V

Kyra, carpets, tappeti - TY200



These pages, in queste pagine:
Mirto Outdoor, table top,
piano tavolo - TMO222

Opposite, nella pagina accanto:
Mirto Outdoor, enamelled lava stone with
sage, anthracite and clay decoration

pietra lavica smaltata
con decoro salvia
antracite e argilla



*Mirto Outdoor*

Antonio Citterio

ENG

In 2019 the Mirto collection is also being expanded to include new designs and finishes starting with the folding director's chair now in ecrù canvas with natural thick leather armrests and a die-cast aluminium frame in the new colours, clay and sage.

There is also a series of very innovative dining, small and console tables in several sizes that reproduce the collection's minimalist design elements with a fresh take on colours and decorations.

The die-cast aluminium frame comes in three new varnishes - clay, sage and anthracite - and the table tops are made of black lava stone laid out in designs based on traditional Sicilian lace in the three different frame shades. A really innovative technique has been used to manufacture the decorative tiles using a special material obtained by crushing recycled electronic equipment screens which is then applied to the surface of the tiles using an exclusive production process.

ITA

La collezione Mirto si amplia nel 2019 con nuove proposte e finiture, a partire dalla sedia regista pieghevole ora presentata con un rivestimento in tela ecrù con braccioli in cuoio naturale e struttura in pressofusione d'alluminio nei nuovi colori argilla e salvia. La grande novità è rappresentata dalla serie di tavoli da pranzo, tavolini e consolle in varie dimensioni che riprendono il disegno essenziale di quelli già parte della collezione, ma introducono i temi del colore e del decoro. Le strutture in pressofusione d'alluminio si presentano verniciate nei tre nuovi colori argilla, salvia e antracite, mentre i piani sono realizzati con piastrelle di pietra lavica smaltata con decori che riproducono il disegno di un pizzo siciliano tradizionale da abbinare alle tre tonalità delle strutture. La tecnica di stampa delle piastrelle è altamente innovativa e utilizza per il decoro uno speciale materiale ottenuto dalla frantumazione del vetro di monitor e strumenti elettronici dismessi, poi applicato alla superficie delle piastrelle tramite un esclusivo processo di lavorazione.

Opposite, nella pagina accanto:
Mirto Outdoor, small table, tavolino - TMO162_4
Kyra, carpet, tappeto - TY200
Mirto Outdoor, small table, tavolino - MI54T

Frank Outdoor, ottoman, pouf - OF58P
Karam, floor baskets, ceste da terra - KA02

ENG

The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and interlacing as before but offering a deeper seat and lived-in appearance. The sofas come in three extra-comfortable sizes - the 170 and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions have a different type of filling giving an even softer and more natural look and making them even more inviting.

ITA

Erica, la collezione di divani, poltrone e poltroncine presentata con successo nel 2017, si arricchisce di nuovi divani che riprendono lo schienale curvo e l'intreccio caratteristici della serie, ma si distinguono per la seduta più profonda e l'aspetto vissuto. I divani sono proposti in tre misure particolarmente accoglienti 170 e 216 cm con seduta profonda 96 cm e 153 cm con seduta profonda 140 cm e prevedono, per i cuscini, una nuova tipologia di imbottitura che conferisce al prodotto un aspetto più morbido e naturale, un vero e proprio invito al relax.

Erica '19,

the collection has been enhanced by new versions for sofa, chair and armchair, offering a deeper seat and lived-in appearance.

la collezione si arricchisce di nuove versioni, divano, sedia e poltroncina che si distinguono per la seduta più profonda e l'aspetto vissuto.

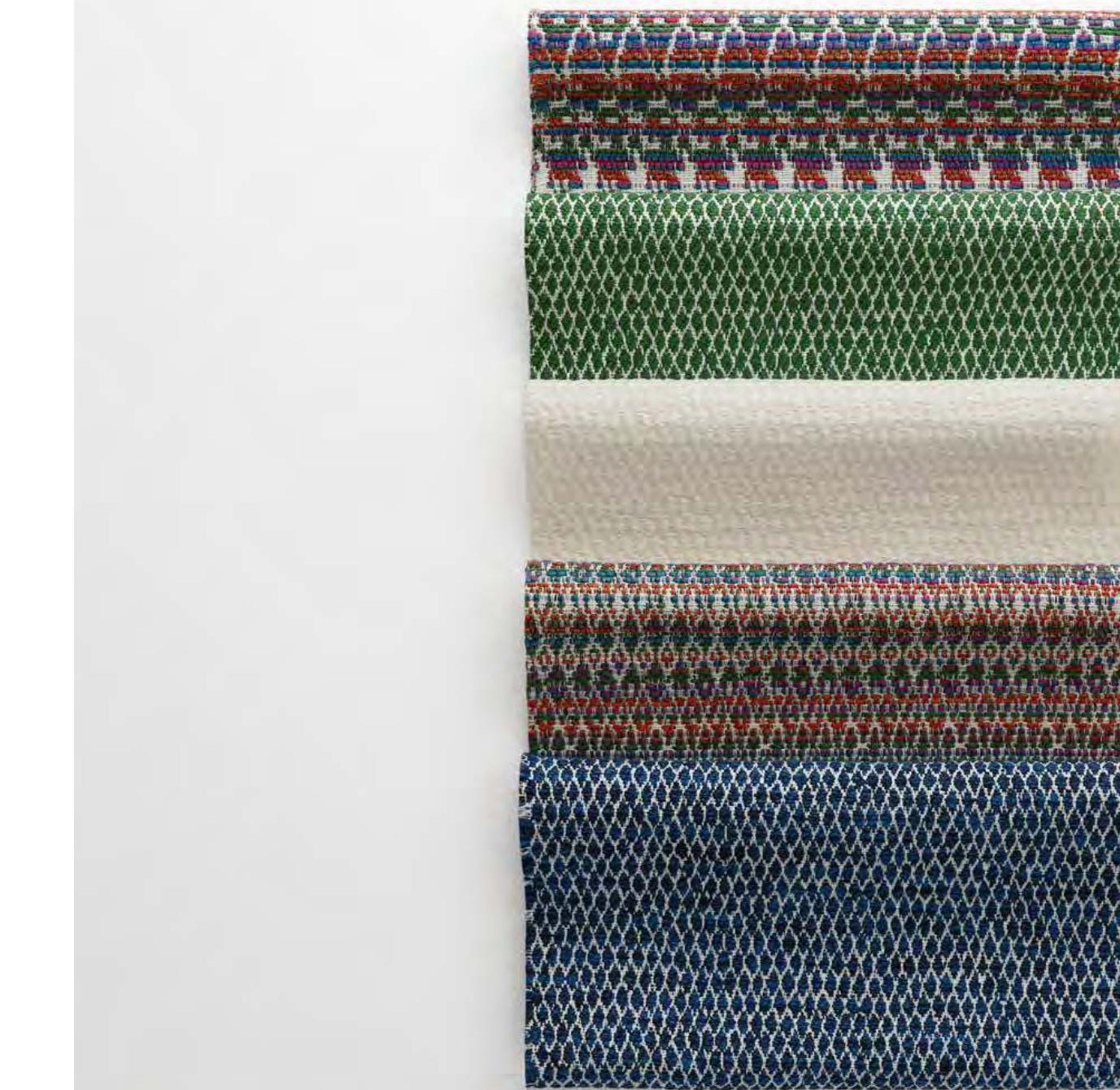




These pages, in queste pagine:
Erica '19, sofa, divano - NE153

Erica '19, small armchairs,
poltroncine - NE80P

Fat-Fat Outdoor, small table, tavolino - OFT62
Fat-Fat Outdoor, small table, tavolino - OFT42





This page, in questa pagina:
Erica '19,
sofas, divani - 9NE170

Erica '19, small armchairs
poltroncine - NE80P
Kyra, carpets, tappeti - TY200

Mirto Outdoor, small table, tavolino
TMO162_4
Frank Outdoor, ottoman, pouf - OF58P

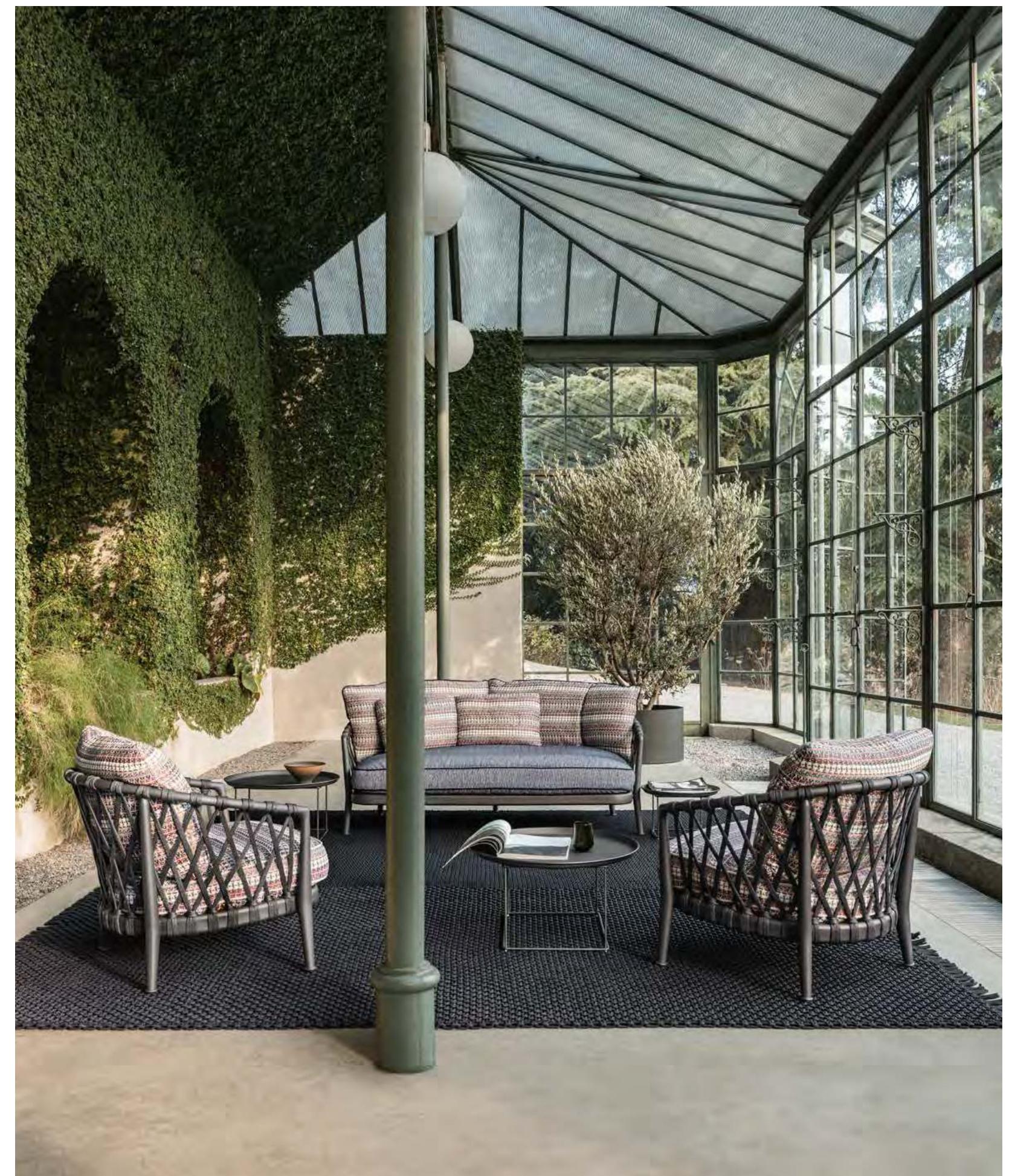


This page, in questa pagina:
Erica '19, small armchairs,
poltroncine - NE80P

Fat-Fat Outdoor, small table,
tavolino - OF62V
Kyra, carpets, tappeti - TY200

Opposite, nella pagina accanto
Erica '19, small armchairs poltroncine - NE80P
Kyra, carpets, tappeti - TY200

Fat-Fat Outdoor, small table, tavolino - OFT62
Fat-Fat Outdoor, small table, tavolino - OFT42
Kyra, carpets, tappeti - TY200



The unusual colour juxtaposition of frame and interlacing in anthracite, tortora or a frame in sage with natural-coloured interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with an brand new interlaced backrest.



This page, in questa pagina:
Erica' 19, stackable chairs,
sedie impilabili - NE61S_I

Opposite, nella pagina accanto
Mirto Outdoor, table,
tavolo - TMO222

Erica' 19, stackable chairs;
sedie impilabili - NE61S_I
Kyra, carpets, tappeti - TY200



Sofas, armchair, small armchair and chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements. Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use. The painted frames are available in three finish combinations: white painted aluminium frame with tortora colour polypropylene fibre interlacing, tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.

Divani, poltrona, poltroncina e sedia, anche in versione impilabile, sono studiati con un mix tecnologico di estrusi e pressofusioni di alluminio. La loro leggerezza e il loro disegno ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale. I cuscini sedile e schienale garantiscono un confortevole relax. Tre le finiture delle strutture vernicate, abbinate ad intrecci di nastri in tessuto sintetico con un'anima interna ad alta tenacità studiata per l'utilizzo outdoor: struttura in alluminio verniciato bianco con intreccio in fibra di polipropilene tortora, struttura in alluminio verniciato tortora con intreccio in fibra di polipropilene tortora o struttura in alluminio verniciato antracite con intreccio in fibra di polipropilene antracite.

Erica,

the lightness and the design of the elements make them ideal for both public and residential settings, featuring set and back cushions for ergonomic comfort together with strength for outdoor use.

la leggerezza e il disegno degli elementi ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale.





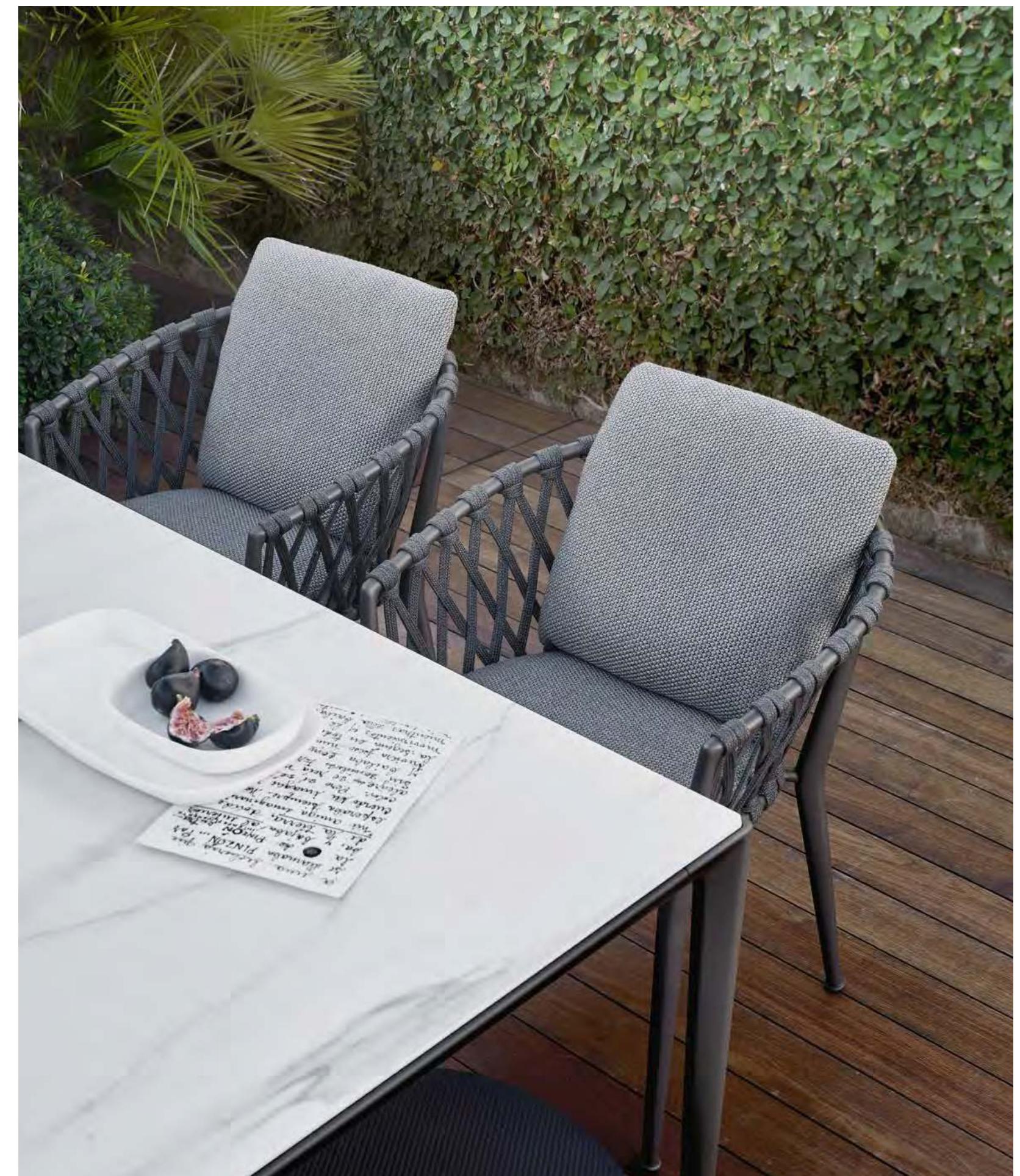




This page, in questa pagina:
Erica, chair, sedia
E61S_I

Erica, stackable chairs,
sedie impilabili
E61S_I

Opposite, nella pagina accanto:
Mirto Outdoor, tavolo, tavolo - MI250TG
Erica, chairs, sedie - E61S



After its success indoors, the Ray seating system by Antonio Citterio now include two new outdoor versions, namely the "Natural" and "Fabric" collections of seats which stand out for their new interlacings and materials. Ray Outdoor Natural features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature, and is created with textilene, making it perfect for outdoor use. Ray Outdoor Natural is available with an extruded aluminium feet or teakwood base. The "Natural" collection consists of sofas available in two depths as well as modular elements such as terminal elements, chaise longue and armchair.

Dopo il successo in ambito indoor, il sistema di sedute Ray di Antonio Citterio si veste per l'outdoor con due famiglie di sedute, "Natural" e "Fabric" che si distinguono per differenti intrecci e materiali. La famiglia Ray Outdoor Natural è caratterizzata da un intreccio a "corda" che si rifa all'abaca naturale, in perfetta armonia con la natura, ed utilizza textilene perfettamente adatto agli ambienti esterni. Ray Outdoor Natural è disponibile sia con piedini in estruso d'alluminio che nella versione con basamento in teak. Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, e poltrona.

Ray Outdoor Natural,

features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature.

è caratterizzato da un intreccio a "corda" che si rifa all'abaca naturale, in perfetta armonia con la natura.





These pages, in queste pagine:
Ray Outdoor Natural, armchairs, poltrone - RN86
Gio, small table, tavolino - TGO6

Gio, small table, tavolino - TGO12
Ray Outdoor Natural, chaise longue
RNL236LS
Twist, carpets, tappeti - TW300

Ray Outdoor Natural, chaise longue
RNL236LS
Twist, carpets, tappeti - TW300



Ray Outdoor Fabric features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering. The range of colours, particularly suitable for outdoor environments, varies from turquoise to blue and from acid green to tortora through to bright bordeaux. Ray Outdoor Fabric is available with extruded aluminium feet or teakwood base. The "Fabric" collection consist of sofas available in two depths as well as modular elements such as terminal elements or chaise longue, armchair and a sunbed with wheels.

Ray Outdoor Fabric,

features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering.

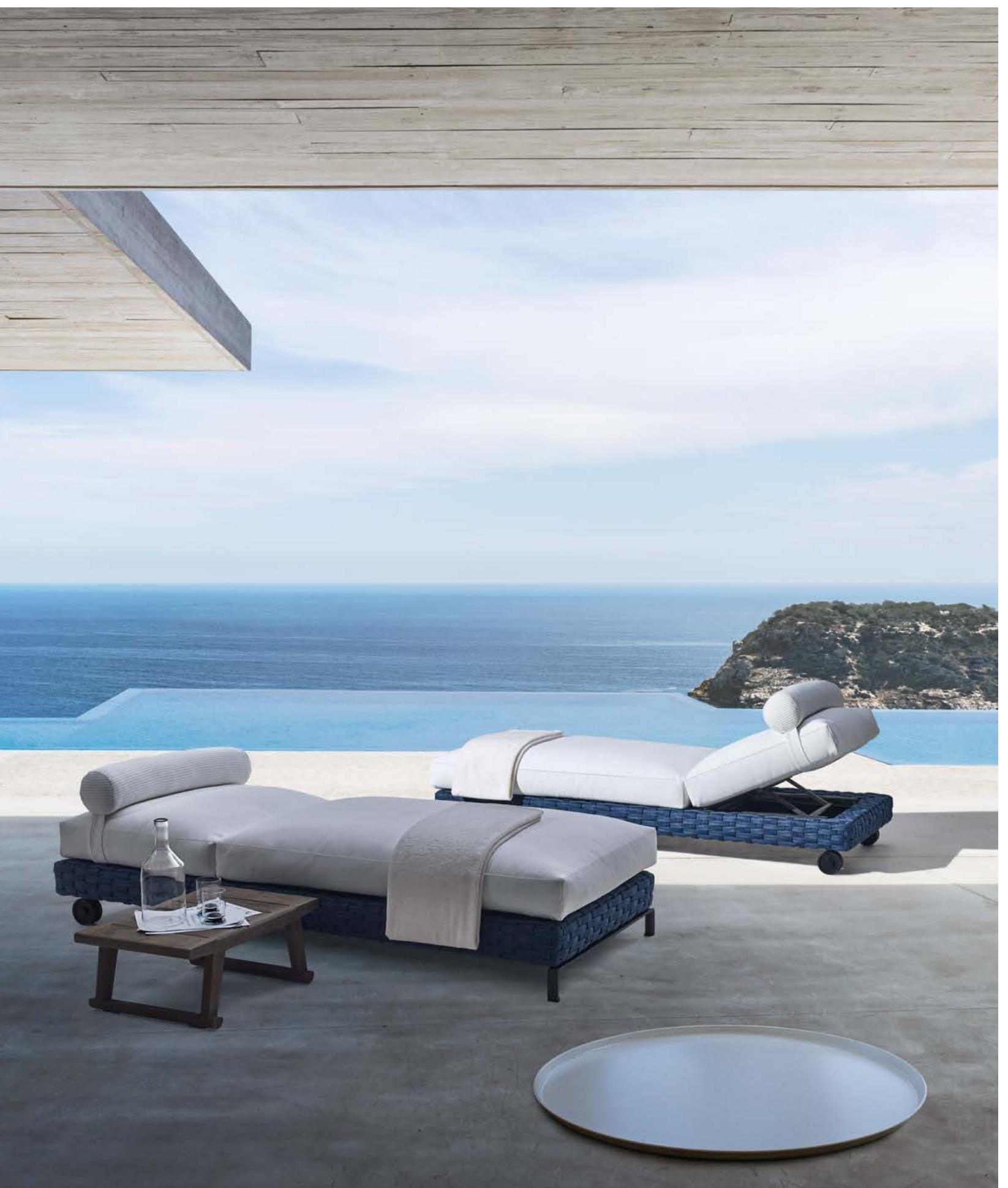
si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici.

Ray Outdoor Fabric si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici. La gamma di colori, particolarmente adatta agli ambienti outdoor, varia dal turchese al blu, dal verde acido al tortora sino ad un vivo colore bordeaux. Ray Outdoor Fabric è disponibile sia con piedini in estruso d'alluminio che nella versione con basamento in teak. Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, alla poltrona e al lettino con ruote.









ENG

Gio, designed by Antonio Citterio, is the series with a contemporary classic accent dedicated to living in the open air. A complete range of sofas, end units, chaise longue, sunbeds, armchairs, chairs, tables and complements which have been developed from solid teak structures with a special antique grey finish, which gives the wood a particular lived-in aspect and silver-grey reflective quality.

The various types of sofas, end units and chaise longue can be assembled to form linear, corner and peninsula seating.

All elements have a basic structure of wooden slats where backrests and armrests, characterised by an interlacing of tortora ribbons, can be easily inserted. This particular type of structure allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

ITA

Al vivere all'aria aperta è dedicata Gio, la serie dall'accento classico contemporaneo disegnata da Antonio Citterio. Una famiglia completa di divani, elementi terminali, chaise longue, lettini, poltrone, sedie, tavoli e complementi che si sviluppano a partire da strutture in massello di teak nella speciale finitura antique grey, che conferisce al legno un particolare aspetto vissuto con riflessi grigio argento. Da un punto di vista formale le varie tipologie di divani, elementi terminali e chaise longue, tutti accostabili per formare sedute lineari, angolari e a penisola, prevedono una struttura di base a doghe di legno sulla quale si innestano telai schienale e braccioli caratterizzati dall'intreccio di nastri di colore tortora. Questa particolare tipologia di struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.

Gio,

the solid teak structure with a special antique grey finish, gives the wood a particular lived-in aspect and silver-grey reflective quality.

la struttura in massello di teak nella speciale finitura antique grey, conferisce al legno un particolare aspetto vissuto con riflessi grigio argento.







Opposite, nella pagina accanto:
Gio, modular sofa, divano componibile
GO233TD - GO197AD



This page, in questa pagina:
Gio, sofa, divano
GO238



These pages, in queste pagine:
Gio, modular sofa, divano componibile
GO233TD - GO197AD

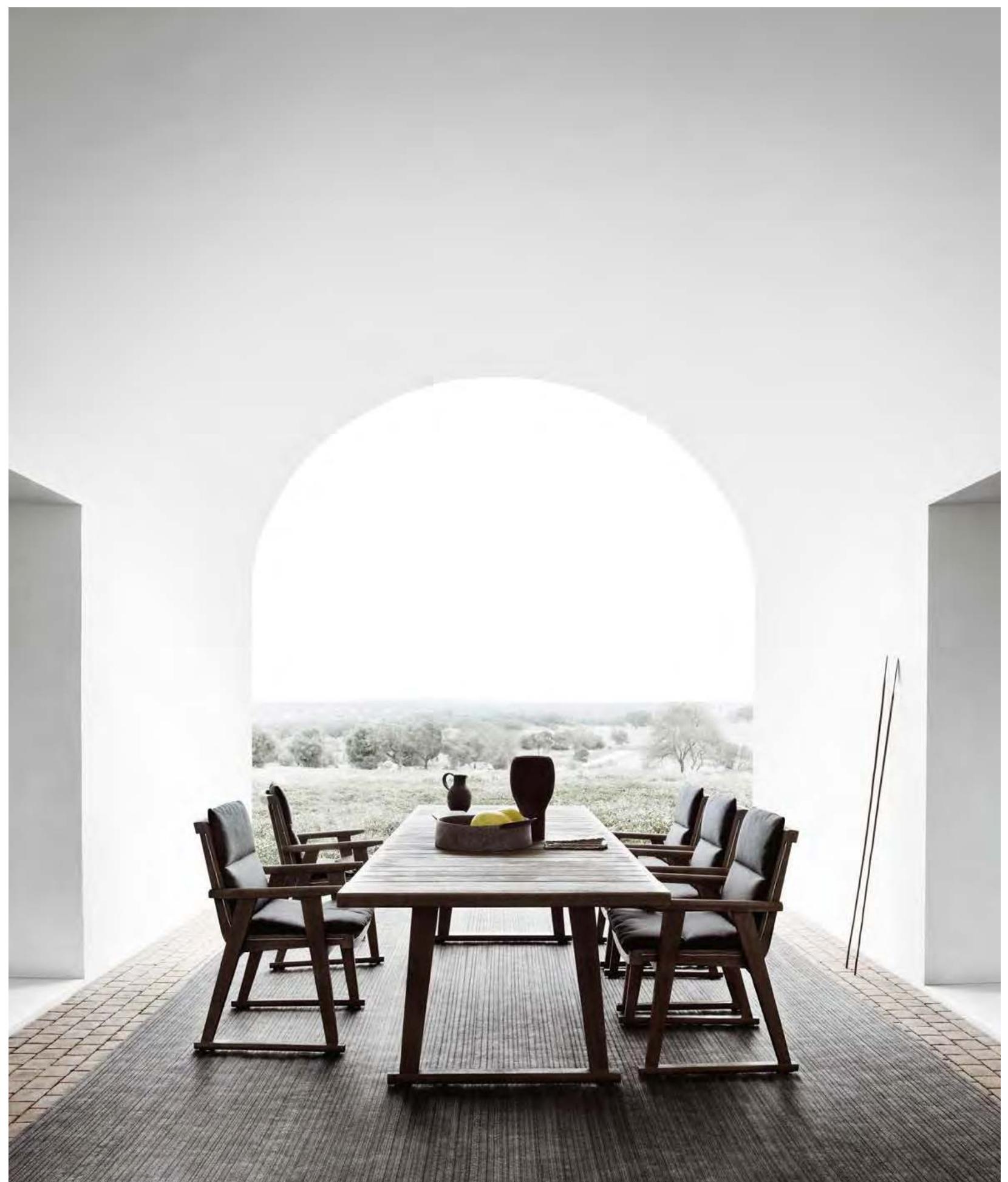
Gio, armchairs, poltrone - GO64
Gio, bench, panca - GO130P
Gio, small table, tavolino - TGO12

Gio, small table, tavolino - TGO9
Twist, carpets, tappeti
TW300



The seats are equipped with seat and back cushions which makes the Gio series particularly cosy and comfortable, and offer exclusive colour combinations. To ensure a better insulation from the weather, all the padded elements have a polyester cover with waterproof treatment, and the fabrics are certified for resistance to weathering, UV rays, chlorine and sea spray.

Le sedute sono complete da cuscini sedile e schienale che rendono Gio particolarmente accogliente e confortevole e offrono esclusivi abbinamenti cromatici. Per garantire un migliore isolamento dalle intemperie, tutte le imbottiture sono rivestite con una fodera di poliestere con trattamento waterproof, mentre i tessuti sono certificati per resistenza agli agenti atmosferici, ai raggi UV, all'acqua clorata e alla salsedine.



The Charles sofa system, a long-time bestseller for the company, is being introduced in an outdoor version: Charles Outdoor. Characteristics that made it a classic of pure contemporary taste have been left unchanged. The system will have the same slim frame, flexibility and signature design of the inverted "L" shape aluminium foot. The new piece maintains the beauty and simplicity of the original project while also evolving gracefully for practical outdoor use the piece is lightweight thanks to its slim aluminium frame and has an external surface created by open interlacing brown polypropylene ribbon.

Il sistema di divani Charles, bestseller e longseller dell'azienda, viene proposto nella versione outdoor: Charles Outdoor. Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo: la struttura sottile, la flessibilità del sistema e il design essenziale del piedino in alluminio a forma di "L" rovesciata. Sempre mantenendo un'estetica rigorosa e atemporale, equivalente al progetto iniziale, il volume di struttura si svuota grazie ad una struttura leggera di alluminio e a una superficie esterna realizzata con un intreccio aperto, regolare e ortogonale, di nastri in polipropilene marrone.

Charles Outdoor,

characteristics that made it a classic of pure contemporary taste have been left unchanged.

rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo.





These pages, in queste pagine
Charles Outdoor, modular sofa,
divano modulare - CHO160LS - CHO234D

Charles Outdoor, armchair, poltrona - CHO84
Springtime, small table, tavolino - TST7
Husk Outdoor, tray, vassoio - HTO62V

*Reel, service element,
elemento di servizio - RE130P
*Out of catalogue, fuori produzione



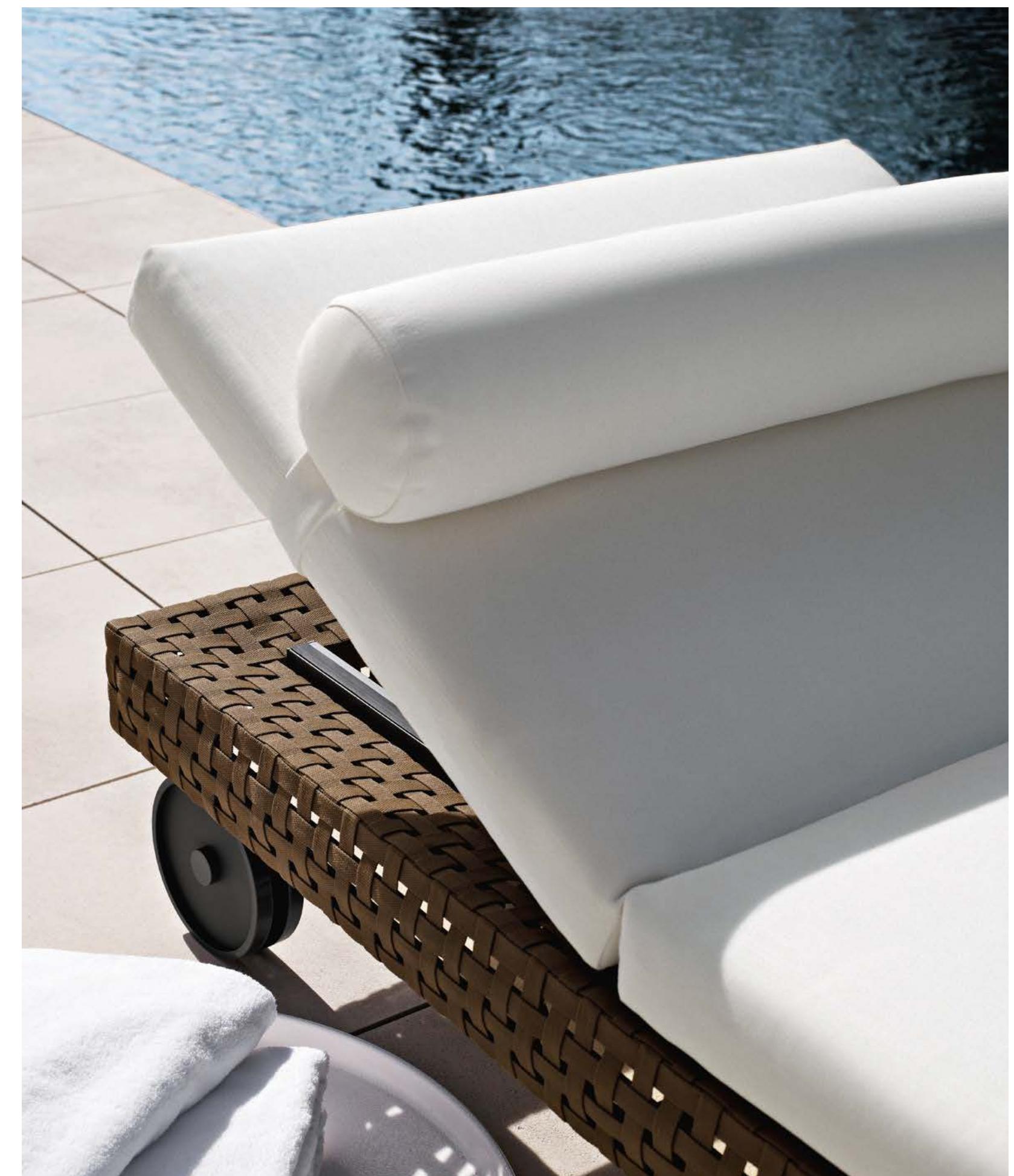
This page, in questa pagina
Charles Outdoor, sofa, divano
CH0234





This page, in questa pagina:
Charles Outdoor, chaise longue
CH0202L

Opposite, nella pagina accanto:
Charles Outdoor, chaise longue
CH0202LA



ENG

Collection of large rectangular and round dining tables featuring natural teakwood structural details and designed tops, studied to match central inserts made of Calacatta white porcelain stoneware.

The same collection features a chair, always in natural teakwood, with sinuous harmonious lines that are clearly inspired by northern trends. It is characterised by an interlacing in polypropylene fibre that is ideal for outdoor use. Colours are chosen to match natural teakwood with a beige interlacing. Comfort is guaranteed by seat and back cushions.

ITA

Collezione di tavoli da pranzo rettangolari e rotondi di grandi dimensioni caratterizzati da dettagli strutturali e disegni dei top realizzati in teak naturale che si abbinano ad inserti centrali realizzati in gres porcellanato bianco Calacatta. Della stessa serie una sedia, sempre in teak naturale, dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor. Lo studio cromatico ha previsto l'abbinamento del teak naturale ad un intreccio con nastro di colore beige. Il comfort è garantito da un cuscino sedile e schienale.

Ginestra,

sinuous harmonious lines clearly inspired by northern trends. It is characterised by an interlacing in polypropylene fibre that is ideal for outdoor use.

dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor.







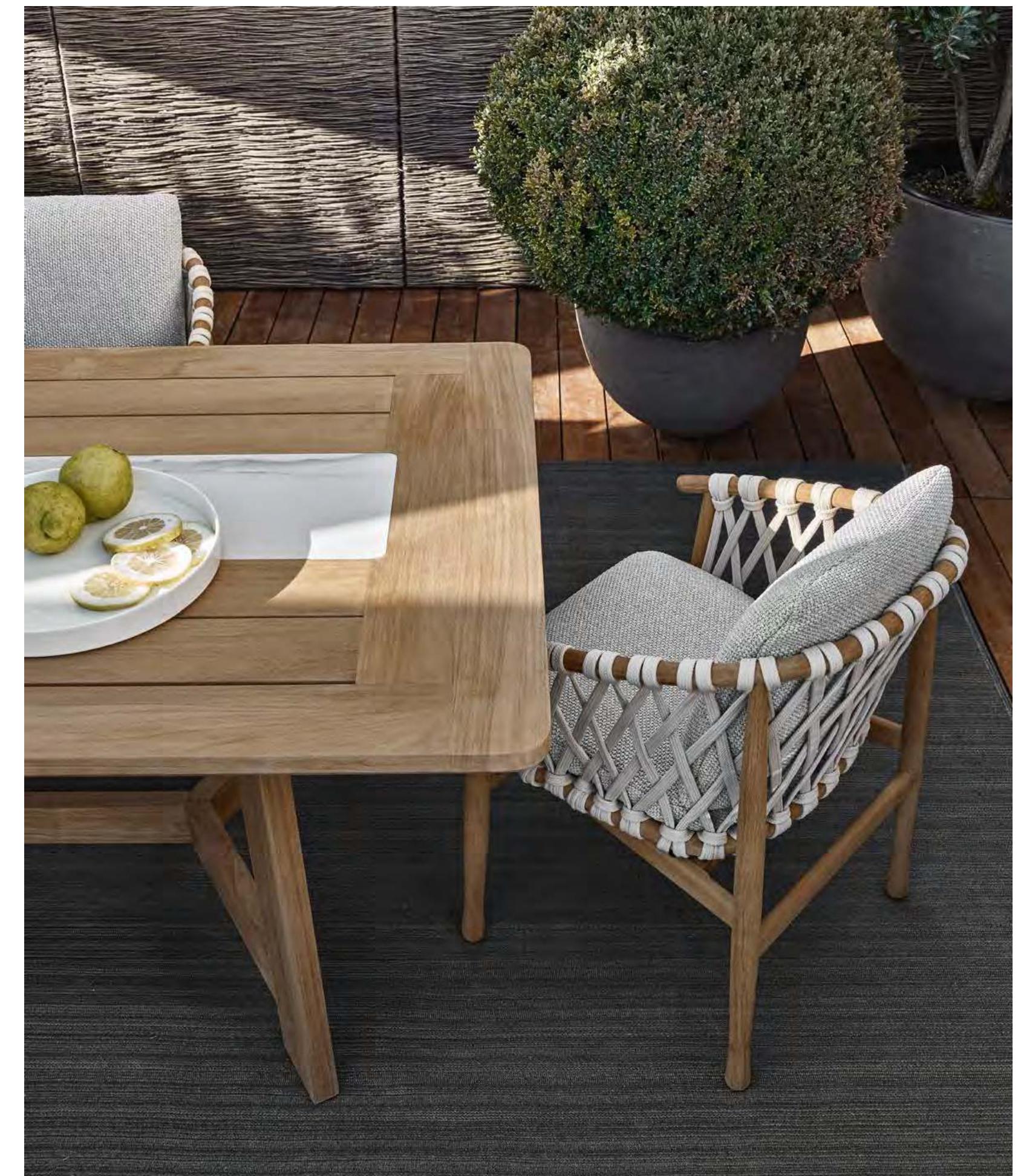


This page, in questa pagina:
Ginestra, chairs, sedie - GN60

Opposite, pagina accanto:
Ginestra, table, tavolo - GN280T



Ginestra, chairs, sedie - GN60
Twist, carpets, tappeti - TW300



Gelso,

is characterized by slightly spindle-shaped die-cast aluminum legs and by a white back-painted etched glass top with a particular shape.

è caratterizzato da gambe in pressofusione di alluminio leggermente affusolate e da un top in vetro acidato retro-vernicciato bianco con una particolare forma sagomata.

Opposite, pagina accanto:
Gelso, table, tavolo
TGL105A

Papilio Shell Outdoor,
chairs, sedie
OSH1



Frank Outdoor,

This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to your outdoor furnishings.

Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor e che donano una nota di colore agli arredi per esterno.

Opposite, nella pagina accanto:
Frank Outdoor, ottomans, pouf
OF58P

Canasta, small table, tavolino - TCN15
Canasta, small table, tavolino - TCN3
Kyra, carpets, tappeti - TY200



After the debut in the home collection, Edward Barber and Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones "tobi-ishi" used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.

Dopo il debutto nella collezione casa, Edward Barber e Jay Osgerby propongono Tobi-Ishi Outdoor, la versione da esterno dell'iconico tavolo da pranzo rotondo e del tavolino con esplicite ispirazioni zen. I due designer sono grandi estimatori dell'arte e della cultura giapponese ed il nome e l'ispirazione è un riferimento alle pietre levigate "tobi-ishi" usate con funzione ornamentale nei tradizionali giardini zen. Lo sbalzo del piano e le basi trapezoidali verticali poste ortogonalmente tra loro generano una figura scultorea ed essenziale, che varia costantemente la propria immagine secondo il punto di osservazione. Unica la finitura del tavolo e del tavolino, realizzati in cemento in due diverse varianti di colore, grigio ed antracite.

Tobi - Ishi Outdoor,

the name and inspiration come from the smooth stones "tobi-ishi" used as ornaments in traditional Zen gardens.

il nome e l'ispirazione è un riferimento alle pietre levigate "tobi-ishi" usate con funzione ornamentale nei tradizionali giardini zen.





This page, in questa pagina:
Tobi-Ishi Outdoor, small table, tavolino
OT146



Bay is a collection of sculptural and monolithic yet visually light outdoor seats comprising of a sofa in two sizes, an armchair and a high-backed armchair. Their enveloping volumes are marked by a double polypropylene fibre interlacing that creates "air pockets", granting transparency and lightness to the furniture. The frame accommodates padded solid seats and soft cushions for added comfort. The colours combinations are extremely refined, with tortora and anthracite for the interlacing, paired with elegant block colour and patterned fabrics for the seats and cushions.

Bay è una collezione di sedute da esterno composta da divano in due dimensioni, poltrona e poltrona con schienale alto, che si distinguono per l'aspetto scultoreo e monolitico, al contempo visivamente leggero. Avvolgenti volumi intrecciati realizzati in fibra di polipropilene, con un doppio intreccio che crea "tasche d'aria" che donano trasparenza e leggerezza, sono combinati con sedute imbottite dalle sembianze di rocce e si completano con morbidi cuscini che offrono grande comfort. Ricercata la proposta cromatica che prevede due colori per l'intreccio, tortora e antracite, da abbinare alle raffinate tonalità di tessuti tinta unita e fantasia previsti per i rivestimenti di sedute e cuscini.

Bay,

a collection of sculptural and monolithic yet visually light outdoor seats.

una collezione di sedute da esterno dall'aspetto scultoreo e monolitico, al contempo visivamente leggero.

Opposite, nella pagina accanto:
Bay, sofa, divano - BY236

Bay, armchairs with high back
poltrone con schienale alto - BY123A

Tabour Outdoor, ottoman, pouf - TBO2
Twist, carpets, tappeti - TW300





Opposite, nella pagina accanto:
Bay, sofa, divano - BY236

Bay, armchairs with high back
poltrone con schienale alto - BY123A

Tabour Outdoor, ottoman, pouf - TBO2
Twist, carpets, tappeti - TW300

In 2019 the Bay collection has seen the addition of a sofa, a small armchair and an ottoman that reinforce the iconic image of the range by mirroring the generous and solid shapes and the sense of transparency generated by the interplay of anthracite-and dove-coloured polypropylene interlacing. The new sofa has a particularly welcoming and deep seat, complemented by soft seat-back cushions and new roller cushions that can be used as headrests. The small armchair is a scaled-down version of the existing armchair providing a perfect addition to the collection, or an alternative for smaller spaces. The new ottoman mirrors the chair design and coordinates with the whole range.



This page, in questa pagina:
Bay, armchair with low back
poltrona con schienale basso - BY118B

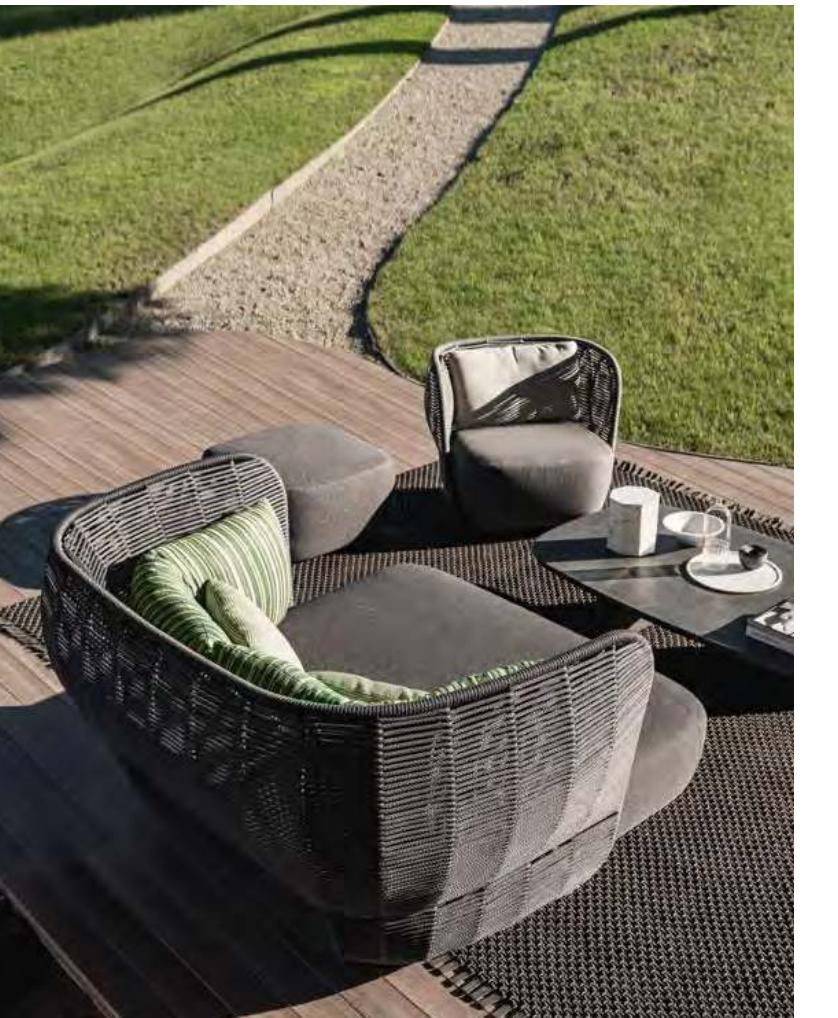
Bay, armchair with high back
poltrona con schienale alto - BY123A

Opposite, nella pagina accanto:
Bay, armchair with low back
poltrona con schienale basso - BY123A

Bay, small armchair,
poltroncina - BY94
Bay, ottoman, pouf - BY74PO

La collezione Bay si arricchisce nel 2019 di un divano, una poltroncina e un pouf che confermano l'iconicità della famiglia, riprendendone i volumi ampi e monolitici e le trasparenze create dai sofisticati giochi di intrecci in polipropilene antracite e tortora. Il nuovo divano presenta una seduta particolarmente accogliente e profonda, completata da morbidi cuscini schienale e dai nuovi cuscini rullo da utilizzare come poggiapiedi. La poltroncina riproduce in scala ridotta le poltrone già in collezione, diventando così una perfetta aggiunta oppure un'alternativa per spazi più ridotti. Nuovo anche il pouf che riprende il disegno delle sedute e si coordina con tutti gli elementi della serie.





This page, in questa pagina:
Bay, ottoman, pouf - BY74PQ
Tobi-Ishi Outdoor, sofa, divano - BY176CL
Bay, small armchair, poltroncina - BY94

Opposite, nella pagina accanto:
Bay, ottoman, pouf - BY74PQ
Tobi-Ishi Outdoor, sofa, divano - BY176CL
Kyra, carpets, tappeti - TY200

Opposite, nella pagina accanto:
Bay, ottoman, pouf - BY74PQ
Tobi-Ishi Outdoor, sofa, divano - BY176CL
Kyra, carpets, tappeti - TY200



After their success indoors, the Tabour ottomans now include new versions for use outdoors. These large, elongated, oval or square ottomans are multifunctional furnishings that can be used to create open-air conversation islands or to extend sofas and armchairs. The central, oversized "button", white, tortora or anthracite painted serves as a tray.

Opposite, nella pagina accanto:
Tabour Outdoor, ottoman, pouf - TBO1
Bay, sofa, divano - BY236

i grandi pouf di forma ovale allungata e quadrata sono complementi polifunzionali.

Tabour Outdoor,

these large, elongated, oval or square ottomans are a multifunctional furnishing.

Fat-Sofa Outdoor, ottoman,
pouf - FA61P
Twist, carpet, tappeto - TW300

Dopo il successo in ambito indoor, i pouf Tabour ampliano le loro funzioni d'uso nel contesto outdoor. I grandi pouf di forma ovale allungata e quadrata, sono complementi polifunzionali che possono comporre arcipelaghi di conversazione all'aperto o diventare la naturale prosecuzione di divani e poltrone. Il "botton" oversize centrale verniciato bianco, tortora o antracite ha la funzione di vassoio.





ENG

Butterfly gets its name from the “butterfly” shape created by the outer corner that joins the armrest and the backrest. It is a modular seating system that responds effectively to the needs of modularity and comfort, suitable for free and informal usage. Its modular structure is shaped around an ottoman, which is the base piece, and which, when integrated with the backrest and/or the armrest, becomes a central or terminal element, either left or right. The combination of these elements, using a simple joint system, makes it possible to freely set up versatile configurations, from in-line sofas to corner solutions, from front facing to lounge layouts. The Butterfly complements have an outline that perfectly follows the lines of the sofa, harmoniously flanking the seat at the top. The family consists of round, square, and rectangular low tables and a small table featuring a large weave pattern, made of tortora coloured twisted polyethylene fibres that wraps around the grey painted aluminium frame. Two finishes are available for the surfaces of the complements: white Carrara marble “venatino statuarietto” or thermo-treated ash wooden slats.

ITA

Butterfly prende il suo nome dalla forma a “farfalla” che disegna l’angolo esterno di unione tra bracciolo e schienale. È un sistema di sedute componibili che risponde in modo efficace ad esigenze di modularità e comfort, proponendo un utilizzo libero e informale. La struttura modulare si sviluppa intorno ad un pouf, il pezzo base, che integrato con schienale e/o bracciolo diventa poi un elemento centrale o terminale, destro o sinistro. Dall’accostamento tra questi elementi, tramite un semplice sistema di giunzione, nascono configurazioni libere e versatili, dai divani lineari a soluzioni angolari, da un accostamento vis-à-vis a soluzioni lounge. I complementi Butterfly presentano una silhouette che riprende perfettamente l’andamento della struttura del divano, affiancandosi poi armoniosamente alla seduta nella parte alta. La famiglia si compone di tavoli bassi di forma tonda, quadrata e rettangolare e da un tavolino caratterizzato da un intreccio grafico e dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, che avvolge la struttura in alluminio con finitura verniciata grigio. I piani dei complementi sono proposti in due finiture: marmo bianco di Carrara “venatino statuarietto” o in legno a doghe di frassino termotratato.

Butterfly,

gets its name from the “butterfly” shape created by the outer corner that joins the armrest and the backrest.

prende il suo nome dalla forma a “farfalla” che disegna l’angolo esterno di unione tra bracciolo e schienale.







These pages, in queste pagine:
Butterfly, ottomans, pouf - BT90P
Butterfly, modular sofa, divano componibile
BT112S - BT90C - BT90P - BT112D

Butterfly, ottomans, pouf - BT90P
Butterfly, modular sofa, divano componibile
BT112S - BT90C - BT90P - BT112D

Overscale Flames Outdoor,
oil candles, candele ad olio
AB20044B

ENG

The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design. Its fully padded seat is accompanied by a metal frame backrest that supports the original weave, creating a special play of fullness and emptiness. The large weave pattern, made of tortora coloured twisted polyethylene fibres, makes the design unique, respecting the designer's idea of lightness, transparency and puts the furnishings in an open "dialogue" with the surrounding environment. Fat-Sofa Outdoor consists of six types, ranging from the linear sofa to a large relax island, from two height variants of the armchair to a range of different sizes of ottomans.

ITA

Le forme arrotondate, morbide e sinuose, del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio. La seduta completamente imbottita è accompagnata ad uno schienale con struttura in metallo su cui si tesse l'originale intreccio, creando uno speciale gioco di pieni e vuoti. L'intreccio, di effetto grafico e dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, conferisce unicità al progetto, nel rispetto dell'idea della designer di leggerezza, trasparenza e "dialogo" dell'elemento di arredo con l'ambiente circostante. Fat-Sofa Outdoor si compone di sei tipologie, che spaziano dal divano lineare ad un'isola relax di ampie dimensioni, dalla poltrona con schienale in due altezze ad una serie di elementi pouf di diverse dimensioni.

Fat- Sofa Outdoor,

the rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design.

le forme arrotondate, morbide e sinuose del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio.

Opposite, nella pagina accanto:
Fat-Sofa Outdoor, sofa, divano - FA150
Husk Outdoor, tray, vassoio - HTO62V





This page, in questa pagina:
Fat-Sofa Outdoor, armchair with high back
poltrona con schienale alto - FA91A

Fat-Sofa Outdoor,
ottoman, pouf
FA61P

Opposite, nella pagina accanto:
Fat-Sofa Outdoor, armchair with low back,
poltrona con schienale basso - FA91B

Fat-Sofa Outdoor,
ottoman, pouf
FA76P





These pages, in queste pagine:
Fat-Sofa Outdoor, sofa, divano
FA230

Fat-Sofa Outdoor, armchairs with high back,
poltrone con schienale alto - FA91A
Butterfly, small table, tavolino - BT15

ENG

A family of seating featuring a maxi-interlacing of white polyethylene fibre ribbon. There are many typologies: circular and linear sofas, armchairs, chairs, chaise longue and service elements.

All these very comfortable seating have frames in aluminium with weather resistant polyester powder painting with interlacing in polyethylene fibre. The inspiration? A wicker basket in the Far East: Patricia Urquiola started working on the weave of Canasta (basket in Spanish) while out in the Far East. To find the perfect weave, the designer reinterpreted the traditional design of the octagonal holes in Viennese cane, mixed two patterns to transform the product into the macro-pattern of Canasta and create a series of outdoor sofas that look classic but have contemporary adaptability. In fact, the play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

ITA

Famiglia di sedute caratterizzata dal macro-intreccio di nastri in fibra di polietilene bianca. Molteplici le tipologie: divani circolari e lineari, poltrone, sedie, chaise longue ed elementi di servizio.

Tutte le sedute di grande comfort hanno la struttura in alluminio verniciato a polvere poliestere resistente agli agenti atmosferici e intreccio in fibra di polietilene. L'ispirazione? Una cesta in vimini vista in Estremo Oriente: Patricia Urquiola inizia da qui il lavoro sull'intreccio di Canasta (cesta, in spagnolo).

Per trovare la trama perfetta la designer reinterpreta anche il tipico disegno a fori ottagonali della paglia di Vienna, mixa i due segni e li trasforma nel macro pattern geometrico di Canasta creando una serie di divani da giardino dalla memoria classica ma con plasticità contemporanea. Infatti il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.

Canasta,

the play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.

Opposite, nella pagina accanto:
Canasta, sofa with canopy and wheels,
 divano con capote e ruote,
 CN160P1 - CN160P1W - CN160P1C

Canasta '13, service element,
 elemento di servizio - TCNC3
Canasta '13, service element,
 elemento di servizio - TCN4



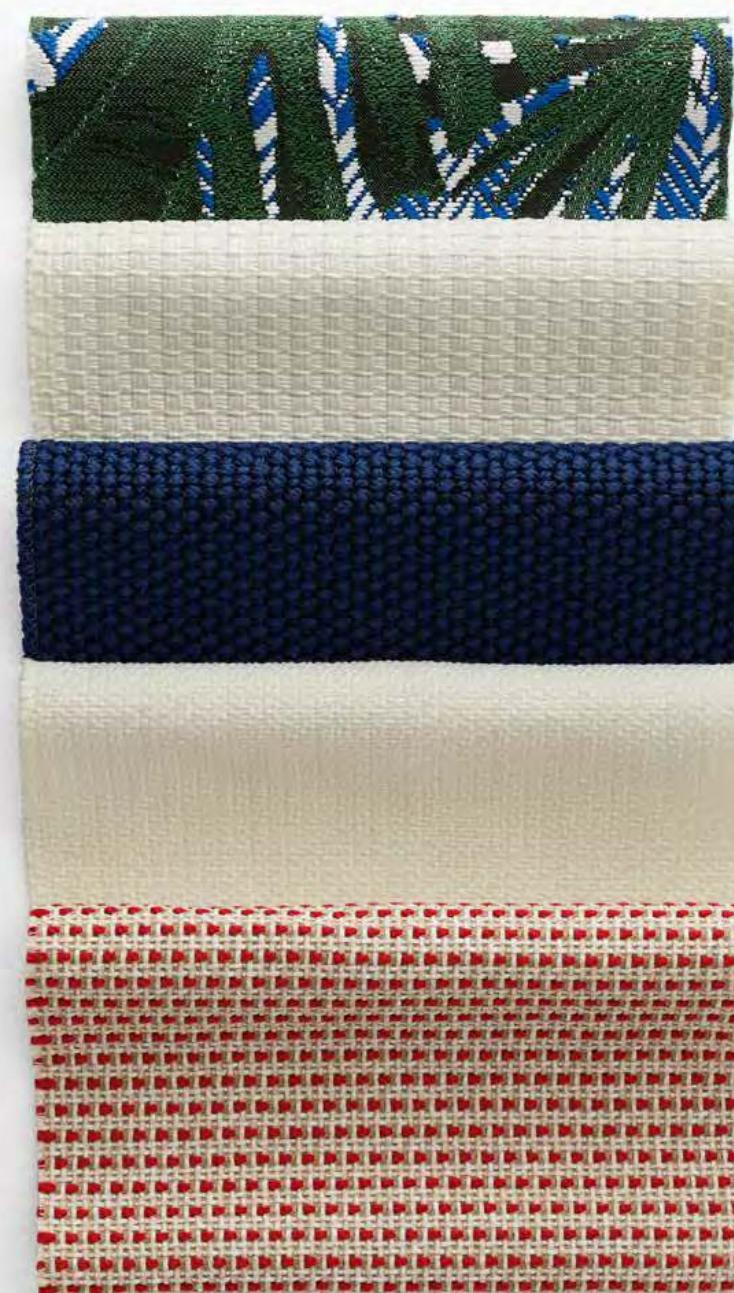


This page, in questa pagina:
Canasta, sofa with canopy and wheels,
divano con capote e ruote
CN160P1 - CN160P1W - CN160P1C

Opposite, nella pagina accanto
Canasta, sofa, divano - CN160P1



This page, in questa pagina:
Canasta, armchair with high back,
poltrona con schienale alto - CN98PA





Outdoor sofas, swivel sofas, high and low back armchairs for the garden from the Canasta '13 collection maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more. The colours of the woven material become more natural. Tortora mélange, and the weave expands to let light and glimpses of the surroundings show through. Unique pieces, elegant outdoor furnishings that are super comfortable like the circular sofa with the swivel base, which lets you follow the sun and turn 360°.

I divani da esterno, divani girevoli, poltrone alte e basse da esterno della collezione Canasta '13 mantengono il design iconico e le tipologie di tutta la serie Canasta e cambiano "veste" per fondersi maggiormente con l'ambiente esterno. I colori dell'intreccio si fanno più naturali tingendosi di un tortora mélange e la trama dell'intreccio si dispiega lasciando trasparire la luce e l'ambiente circostante. Pezzi unici, protagonisti eleganti dell'arredamento da esterno e super confortevoli come il divano circolare oversize con la base girevole per seguire il sole a 360°.

Canasta '13,

the series maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more.

la serie mantiene il design iconico e le tipologie di tutta la serie Canasta e cambiano "veste" per fondersi maggiormente con l'ambiente esterno.









The Canasta collection includes tables and service elements in different sizes. The tables frames are in aluminium and the service elements frames are in steel. Both frames are painted with weather resistant polyester powder. The tops are covered with exclusive tiles with decorative patterns. Nature is undoubtedly the inspiration behind the choices of colours and materials for the table Canasta '13. The cement coloured porcelain stoneware characterized the top of Canasta '13 tables and small tables. This look conveys timelessness and essential elegance.

La collezione Canasta si completa di tavoli ed elementi di servizio in diverse dimensioni. I tavoli hanno la struttura in alluminio mentre gli elementi di servizio in acciaio. Entrambe le strutture sono verniciate a polvere poliestere resistente agli agenti atmosferici e piani rivestiti con piastrelle esclusive con motivi decorativi. Evidenti sono i richiami alla natura che hanno guidato le scelte cromatiche e materiche per il tavolo Canasta '13. La finitura in cemento color porcellana caratterizza il piano dei tavoli e dei tavolini Canasta '13. Questa veste conferisce un'eleganza sobria e senza tempo.

Canasta Tables,

nature is undoubtedly the inspiration behind the choices of colours and materials.

evidenti sono i richiami alla natura che hanno guidato le scelte cromatiche e materiche.



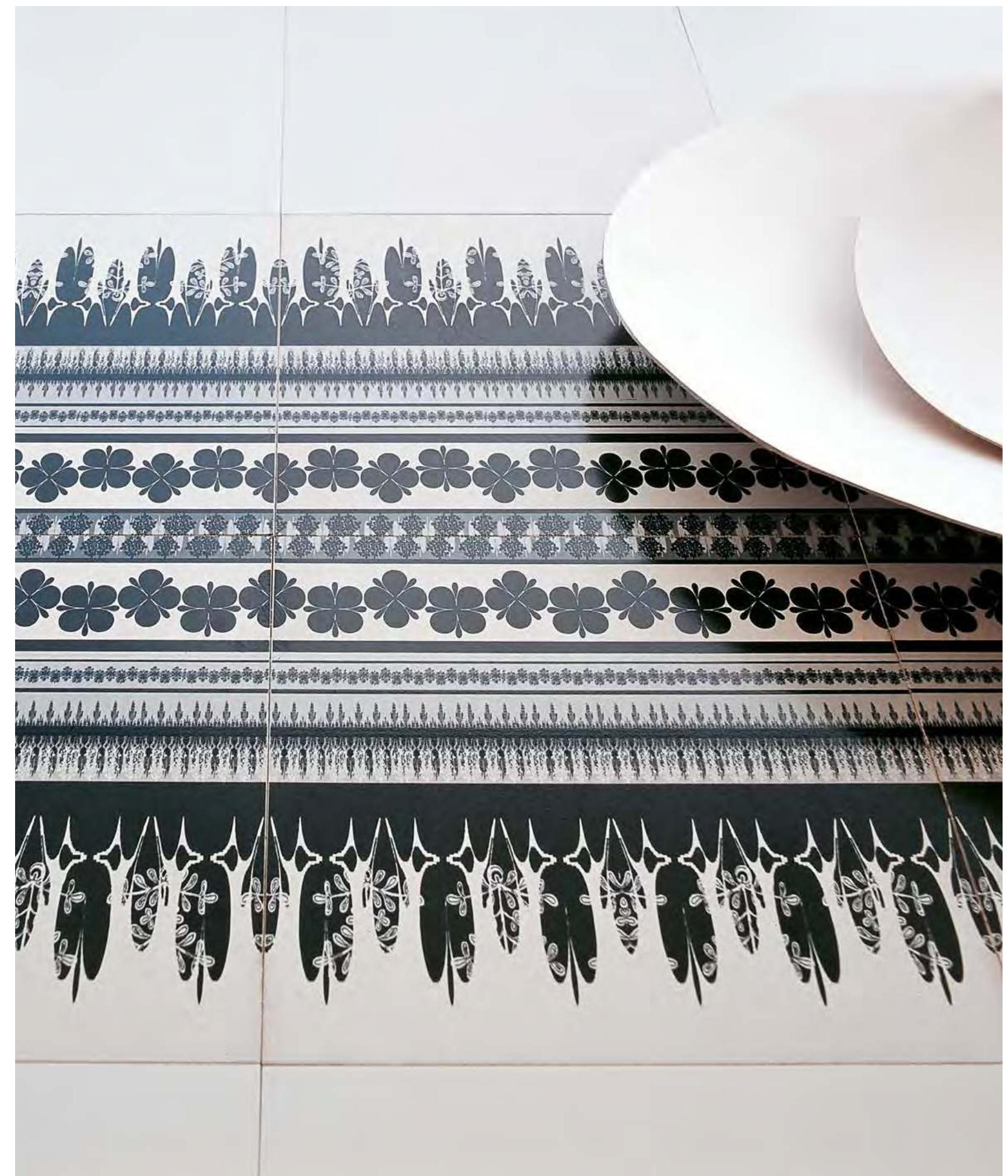


This page, in questa pagina:
Canasta, service element,
elemento di servizio
TCN12

Canasta, service element,
elemento di servizio
TCN12

Canasta '13, service element,
elemento di servizio
TCNC3

Canasta '13, service element,
elemento di servizio
TCNC4





Opposite, nella pagina accanto:
Canasta '13, service element,
elemento di servizio
TCNC3

Canasta '13, service element,
elemento di servizio
TCNC4



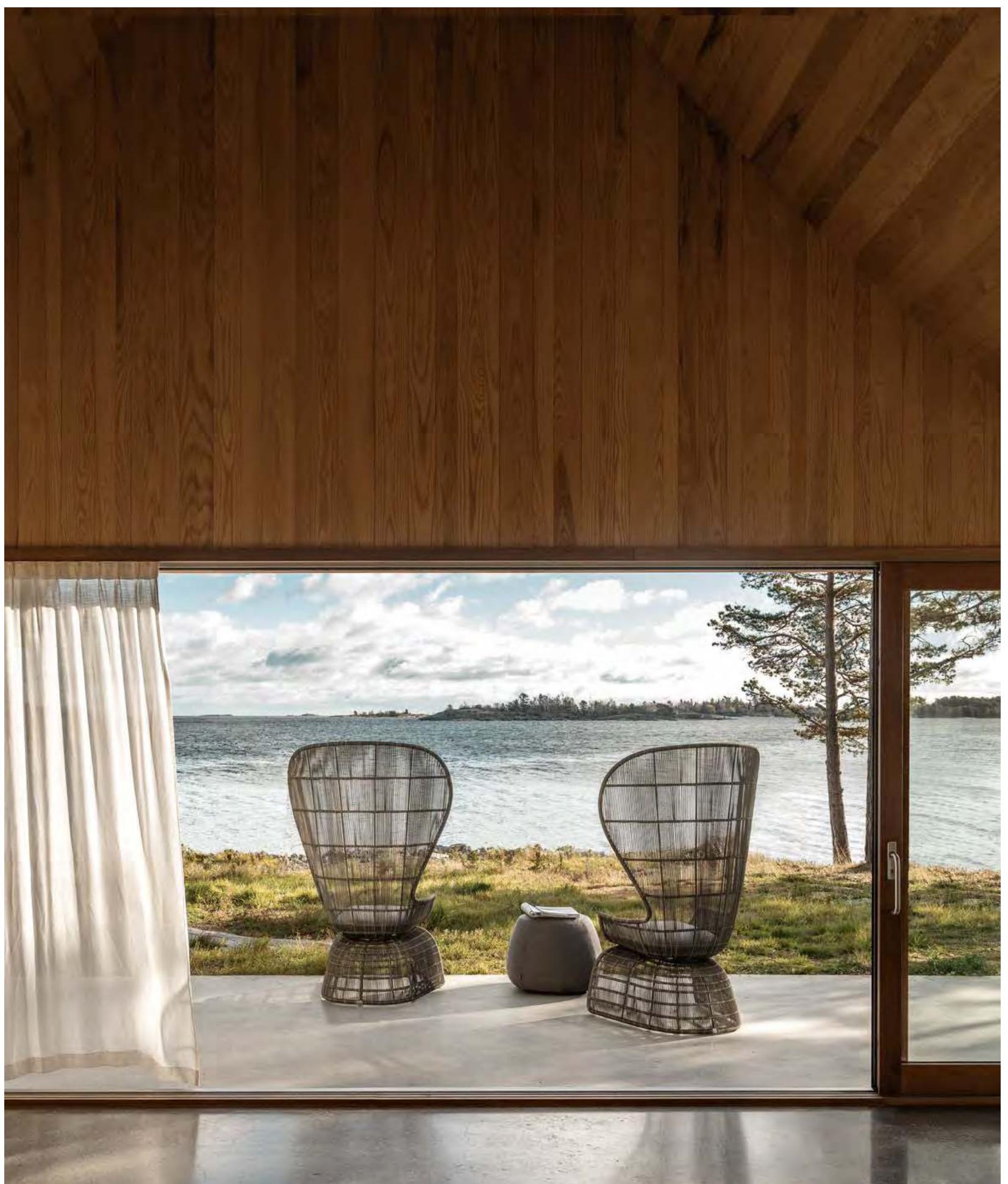
Can you picture the dresses that women wore in the 1800s? Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular "micro-architectures" commonly seen in living rooms everywhere. All of the chairs in the Crinoline collection are designed to reflect this elegant look: the wide curve of the base is repeated in the seat and the curve of the backrest. Armchairs, small armchairs, chairs and a stool are designed in several different shapes and heights. The polyethylene fibre interlacing are joined by natural or bronze abaca. Being a natural material, the product with abaca interlacing is suitable for indoors, covered outdoor spaces or verandas.

Avete presente le gonne delle dame ottocentesche? Gonfie, a campana, sostenute dalle crinoline (sottogonne rigide) erano scenografiche micro-architetture da salotto. "Più che romantica. Più che sensuale. L'ispirazione è esotica e erotica", dice Patricia Urquiola. Le poltrone e sedie Crinoline sono vestite in abito di gala: l'ampia conca della base ripresa nella seduta e nella curvatura dello schienale. Sedie, uno sgabello, poltroncine e poltrone sono declinate in tipologie diverse per forma e altezza. Ad intrecci in fibra di polietilene, si affiancano quelli in abaca naturale o bronzo. Il prodotto con intreccio in abaca naturale, trattandosi di fibra naturale, è destinato all'utilizzo in ambienti interni, in esterni coperti o verande.

Crinoline,

can you picture the dresses that women wore
in the 1800s? Full, bell-shaped skirts
held by crinolines (rigid underskirt garments)
were spectacular "micro-architectures".

avete presente le gonne delle dame
ottocentesche? Gonfie, a campana,
sostenute dalle crinoline (sottogonne rigide)
erano scenografiche micro-architetture da salotto.







ENG

The table reflects the style of the Crinoline series, with a curved shape like the seats and the interlacing in polyethylene fibre. The base is made of two connected elements that create a chalice shape that supports the tops, which are made of white glass or white full color HPL laminate with milled grooves in a radial pattern. This last version is designed to hold a beach umbrella in the centre.

ITA

Coerente con la serie Crinoline, il tavolo riprende le forme curve che caratterizzano le sedute e l'intreccio in fibra di polietilene. La base si compone di due elementi uniti che creano una forma a calice che supporta i piani, realizzati in vetro bianco o in laminato HPL full color bianco con fresatura passanti a raggiera. Quest'ultima versione è predisposta per ospitare al centro un ombrellone.





This page, in questa pagina:
Crinoline, high stool, sgabello alto - C6PF
Crinoline, low stool, sgabello basso - C7PF

Opposite, nella pagina accanto:
Crinoline, chair with armrests,
sedia con braccioli - C2PF

Crinoline,
chair, sedia
C1PF

Comfort and eco-sustainability are the key words for describing Husk Outdoor, designed by Patricia Urquiola. The collection is a tribute to softness, and just looking at these pieces is restful. Husk Outdoor features a hard shell made of HIREK®, a special plastic formed from recycled and recyclable polymers, and a set of soft cushions. The shell is white, while the fixed seat support is available painted in five colours. Cushions come in two versions, with larger sizes on the seat or on the back.

Comfort ed ecosostenibilità le parole chiave delle poltrone Husk Outdoor disegnate da Patricia Urquiola. La collezione è un inno alla morbidezza e invita al riposo già al primo sguardo. Husk Outdoor si caratterizza per una scocca rigida in HIREK®, una speciale plastica formata da polimeri riciclati e riciclabili, ed una serie di cuscini soffici. Bianco è il colore della scocca, mentre il supporto fisso è disponibile verniciato in cinque varianti. Due le versioni della cuscinatura, a scelta di dimensioni più generose sulla seduta o sullo schienale.

Husk Outdoor,

the collection is a tribute to softness,
and just looking at these pieces is restful.

la collezione è un inno alla morbidezza
e invita al riposo già al primo sguardo.

Opposite, nella pagina accanto:
Husk Outdoor, armchair with armrests,
potrona con braccioli - H4
Husk Outdoor, armchair with snug sides,
poltrona con schienale avvolgente - H2

Husk Outdoor, armchair with snug sides,
potrona con schienale avvolgente - H2
Husk Outdoor, small table, tavolino - HT





This page, in questa pagina:
Husk Outdoor, armchair with snug sides,
potrona con schienale avvolgente - H2

Husk Outdoor,
armchair with armrests,
potrona con braccioli - H4

Opposite, nella pagina accanto:
Husk Outdoor, armchairs with snug sides
poltrone con schienale avvolgente - H2





ENG

The Husk Outdoor collection also includes two small tables: one with three spokes ø 45 cm, available in the same colour variants as the armchair bases; the other with four spokes ø 62,5 cm, already proposed in indoor spaces, joins the Outdoor collection with single colour versions painted white or black.

ITA

Della collezione Husk Outdoor fanno parte anche due tavolini: uno a tre razze ø 45 cm, disponibile nelle stesse varianti di colore dei basamenti delle poltrone; l'altro a quattro razze ø 62,5 cm, già proposto per spazi indoor, entra a far parte della collezione Outdoor con le versioni monocolor verniciato bianco o nero.

A fisherman's work, the sea and its fragrance. A humble fishing net and its diamond-shaped weave. This is what inspired Patricia Urquiola to create the pattern of the woven material for Ravel. She worked until she arrived at the complex pattern that decorates the backrests of the pieces in the collection. The result of field experimentation in the field, Patricia Urquiola's work marks another visitation of the interlacing theme. Interlaced backs in polyethylene fibre matched with base in black or white galvanized steel with polyester powder painting produce a modular element of two different sizes. The pieces can be easily combined to form linear, corner, terminal elements or chaise longue. The ottoman-small table pieces can be used between seats, or to add depth to sofas.

Il lavoro dei pescatori, il mare e il suo profumo. Una umile rete dal pesca ed il suo intreccio a losanga. Qui Patricia Urquiola si ispira per elaborare la trama dell'intreccio di Ravel, fino a ottenere il pattern complesso, che disegna gli schienali della collezione. Frutto di una sperimentazione avvenuta sul campo, il lavoro di Patricia Urquiola segna un ulteriore approfondimento del tema dell'intreccio. Schienali intrecciati in fibra di polietilene si abbinano a una base in acciaio zincato nero o bianco verniciato a polvere poliestere, producendo un elemento modulare di due diverse dimensioni, accostabile con estrema libertà a formare sedute lineari, angolari, terminali o chaise longue. Elementi pouf-tavolino possono essere utilizzati sia a intervallare le sedute, sia ad alimentarne la profondità.

Ravel,

is a modular sofa that meets the needs of an “open door” environment with several possible compositions and great versatility.

rappresenta il divano modulare che risponde alle esigenze di un ambiente “open door” con numerose possibilità composite e grande versatilità d’uso.

Opposite, nella pagina accanto:
Ravel, modular sofa, divano componibile
R150S - R100A1S - R160A3D - R150P

Ravel, service element,
elemento di servizio - TR90
Husk Outdoor, tray, vassoio - HTO62V

White Collection,
vase, vaso
AB20046B





These pages, in queste pagine:
Ravel, modular sofa, divano componibile
R150D - R100A1S - R150D - R160A4D

Ravel, service element,
elemento di servizio
TR90

Fat-Fat Outdoor,

the concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

Il tema del vassoio viene ripreso per dar vita a tre tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.

Opposite, nella pagina accanto:
Fat-Fat Outdoor, small table, tavolino - OTF42
Kyra, carpet, tappeto - TY200





This page, in questa pagina:
Fat-Fat Outdoor,
small table, tavolino
OTF92G

Fat-Fat Outdoor,
small table, tavolino
OTF62G

Fat-Fat Outdoor,
small table, tavolino
OTF42G

Fat-Fat Outdoor,
small table, tavolino
OTF62AG

ENG

Fiore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. "Many years ago, I called my chairs Papilio because their silhouettes reminded me of butterflies. Now I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower. The combination of a Fiore table with the Papilio chairs creates a pleasant outdoor environment for a coffee or a quick meal. This was made possible by the use of a special cement moulding technology. We also added pigments so as to match the tables to the shell of the Papilio Shell chairs." (Naoto Fukasawa)

ITA

Una collezione di tavoli da pranzo di piccole dimensioni e di tavolini che si caratterizzano per il perfetto equilibrio formale e la forte matericità della finitura in cemento, in due varianti colore, greige e bianco. "Molti anni fa ho chiamato le mie sedie Papilio, perché la loro silhouette evocava le farfalle. Ora ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore. Credo che questa introduzione di Fiore insieme alle sedie Papilio crei un bell'ambiente outdoor per un caffè o un pasto veloce. Ciò è stato possibile grazie all'utilizzo di una tecnologia di stampo in cemento. Abbiamo aggiunto anche i pigmenti corretti per l'abbinamento con i colori delle scocche delle Papilio Shell." (Naoto Fukasawa)

Fiore,

I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower.

ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore.





This page, in questa pagina:
Fiore, table, tavolo - TF100RA
Fiore, small table, tavolino - TF85B

Opposite, nella pagina accanto:
Fiore, table, tavolo - TF85A
Fiore, small table, tavolino - TF100RB

Papilio Shell Outdoor,

is linked through its name to the previous family of very successful chairs and armchairs, but has an independent history. Originating from a shell with a design that enhance comfort, it expresses considerable versatility that makes it perfect in different situations.

cita con il suo nome una precedente famiglia di sedute di grande successo, ma ha una storia indipendente. Originata da una scocca, il cui disegno sottolinea l'accoglienza e la comodità, esprime una notevole versatilità che la rende utilizzabile in situazioni molto diverse tra loro.

Opposite, nella pagina accanto:
Papilio Shell Outdoor, chairs, sedie - OSH1
Fiore, table, tavolo - TF100RA



The waters of Lake Titikaka dictate the shape (and name) of the bench by Fukasawa. This stretch of water lies between Bolivia and Perù, a lake 204 km long and 65 km wide that occupies around 8562 km². This very beautiful place caught the designer's attention, and he tried to capture the movement of the waves to "move" the bench into a new, wavy shape.

Titikaka revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture. Made of teakwood slats that cover the structure to the ground on both front and back, positioned horizontally on the aluminium structure in an original wave-like arrangement to create curves that are both pleasant and ergonomically functional.

Le acque del lago Titikaka dettano la forma (e il nome) della panca firmata Fukasawa. Tra Bolivia e Perù, il bacino di 204 km di lunghezza per 65 di larghezza occupa un'area di 8.562 km². Il luogo di grande suggestione ha colpito la fantasia del designer, che ha cercato di catturare il movimento delle onde per "muovere" la panca dall'inedito andamento ondulatorio. Titikaka rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea. È realizzata in listelli di teak che scendono a terra su entrambi i fronti e si distribuiscono intorno alla struttura in alluminio con un originale andamento ondulatorio creando curve insieme plastiche e funzionali all'ergonomia della seduta.

Titikaka,

revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture.

rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea.





Opposite, nella pagina accanto:
Titikaka, bench, panca - TK

ENG

A sculptural project by Naoto Fukasawa: the small table Awa Outdoor is a versatile object that can be used as a base for a lot of things. Base and top are integrated: aesthetically, it's the epitome of essential elegance. Awa is made with a technologically advanced material, a special blend of white Cristalplant Outdoor® that ensures it can be used both indoors and outdoors. Its particular surface is very soft, similar to natural stone.

ITA

Sculpture project by Naoto Fukasawa: the Awa Outdoor table is a versatile, serviceable, indispensable object for support. Base and top are a unicum: the aesthetic divides between elegance and essentiality. The material is technologically advanced: it consists of a special blend of white Cristalplant Outdoor® that ensures its use both indoors and outdoors. The particular surface has a soft touch, similar to natural stone.

Awa Outdoor,

**base and top are integrated: aesthetically,
it's the epitome of essential elegance.**

**base e piano sono un unicum:
l'estetica si divide tra l'eleganza e l'essenzialità.**



One-of-a-kind, this piece has been moulded in a continuous, joint-free shape: Link Outdoor stands out for its "soft" material and sensual shape. The material makes you want to reach out and touch its smooth surface. An interestingly shaped dining table dominates the room: Danish designer Jakob Wagner places his pure, contemporary mark on this room, typical of northern design. The table is made in a single piece and there are no hooks or joints. Made from a practical technological material: a special type of Cristalplant Outdoor® ensures that it is suitable for outdoor use. It is a resin, in a fluid form that is moulded into the desired shape, a concept in line with B&B Italia's production philosophy for upholstered furniture. Cristalplant Outdoor® has a velvety smooth surface, an effective soft-touch surface that feels wonderful.

Pezzo unico, plasmato, continuo, privo di giunti: Link Outdoor si distingue per la sua matericità "morbida", per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata. Un tavolo da pranzo sinuoso, plastico, protagonista dello spazio: lo firma il designer danese Jakob Wagner che ci mette il suo segno purissimo e contemporaneo, tipico del design nordico. Il tavolo è realizzato in un unico stampo e non prevede l'utilizzo di agganci e giunture. Tecnologico e pratico il materiale che lo compone: una speciale mescola in Cristalplant Outdoor® che assicura l'utilizzo da esterni e da interno. La resina, è in forma fluida e viene lavorata con stampi, concetto in linea con la filosofia di produzione degli imbottiti di B&B Italia. Al tatto Cristalplant Outdoor® si caratterizza per la superficie vellutata con effetto soft-touch di notevole impatto sensoriale.

Link Outdoor,

stands out for its "soft" material and sensual shape. The material makes you want to reach out and touch its smooth surface.

si distingue per la sua matericità "morbida", per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata.





These pages, in queste pagine:
Link Outdoor, tavolo, tavolo - TLK250N
Twist, tappeti, tappeti - TW300

**Mini Papilio Outdoor*,
small armchairs, poltroncine
*Out of catalogue, fuori produzione

Cosmos Outdoor,

this collection includes harmonious minimal tables and small tables, which can be used in pairs or groups of three due to their compact size.

una collezione di armoniosi e minimi tavoli e tavolini, che grazie alle dimensioni contenute si possono accostare l'uno all'altro adattandosi facilmente ad usi diversi.

Opposite, nella pagina accanto:
Cosmos Outdoor, small table, tavolino
OTC90R_1

Erica'19
stackable chair, sedia impilabile
NE61S_I





This page, in questa pagina
Cosmos Outdoor, small table, tavolino
OTC50R

Cosmos Outdoor, table,
tavolo
OTC90R_1

Opposite, nella pagina accanto:
Cosmos Outdoor, table, tavolo
OTC90Q_1

Cosmos Outdoor,
small table, tavolino
OTC80R



Jean-Marie Massaud designed the Springtime Collection to furnish outdoor areas by creating a dialogue between nature and interior spaces. The combination of elements completes a domestic landscape that integrates this space and makes it liveable. Jean-Marie Massaud perceives the outdoors to be an infinite space in which there is dialogue, a harmonious relationship with nature and simultaneously a level of intimacy between ourselves and the people surrounding us. The collection is made up of sofas and chaise longue with white polyester powder painted aluminium frames. The pieces have stainless steel feet, polyester fibre upholstery and cover in water-repellent fabrics. The chaise longue comes in two different models: single with wheels or double with reclining headrests to place parallel or face to face, also with the possibility of placing support elements between the two seats. A rectangular small table with mahogany top can also be outfitted with cushion. The collection comes with several complements realized in white Cristalplant Outdoor®.

Jean-Marie Massaud con la collezione Springtime punta ad arredare la natura cercando un dialogo tra il dentro e il fuori. L'insieme disegna un paesaggio domestico che si integra nello spazio, abitandolo. Jean-Marie Massaud percepisce l'ambiente esterno come uno spazio infinito nel quale desidera proporre un dialogo, una relazione armoniosa con la natura ed allo stesso tempo una intimità tra sé stessi e con le persone circostanti. La collezione si compone di divani e chaise longue con struttura in alluminio verniciato bianco a polvere poliestere, dotati di piedini in acciaio inox, imbottitura in fibra di poliestere e rivestimento in tessuto idrorepellente. Le chaise longue si presentano in due versioni: singole con ruote oppure doppie con i poggiapiede inclinabili da disporre paralleli o vis à vis e con la possibilità di posizionare elementi d'appoggio tra le sedute. Ulteriori tavolini rettangolari, con piani in mogano, accompagnano le sedute e possono essere dotati di cuscinature. La collezione si completa con diversi complementi realizzati in Cristalplant Outdoor® bianco.

Springtime,

the combination of elements completes a domestic landscape that integrates this space and makes it liveable.

l'insieme disegna un paesaggio domestico che si integra nello spazio, abitandolo.





This page, in questa pagina:
Springtime, double chaise longue,
 chaise longue doppia - ST170CH_4AW
Springtime, service element,
 elemento di servizio - ST

Opposite, nella pagina accanto:
Springtime, chaise longue - ST100CHAW
Springtime, small table, tavolino - TST200A
Springtime, double chaise longue,
 chaise longue doppia - ST170CH_4AW
Springtime, service element,
 elemento di servizio - ST

Springtime, service element,
 elemento di servizio - ST





This page, in questa pagina:
Springtime, sofa and canopy with drapes
divano e baldacchino con tenda
ST266_14AW - STT

Opposite, nella pagina accanto:
Springtime, sofa, divano - ST266_14AW
Springtime, small table, tavolino - TST200A
Husk Outdoor, tray, vassoio - HTO62V





These pages, in queste pagine:
Springtime, small tables, tavolini - TST7
Springtime, small tables, tavolini - TST4

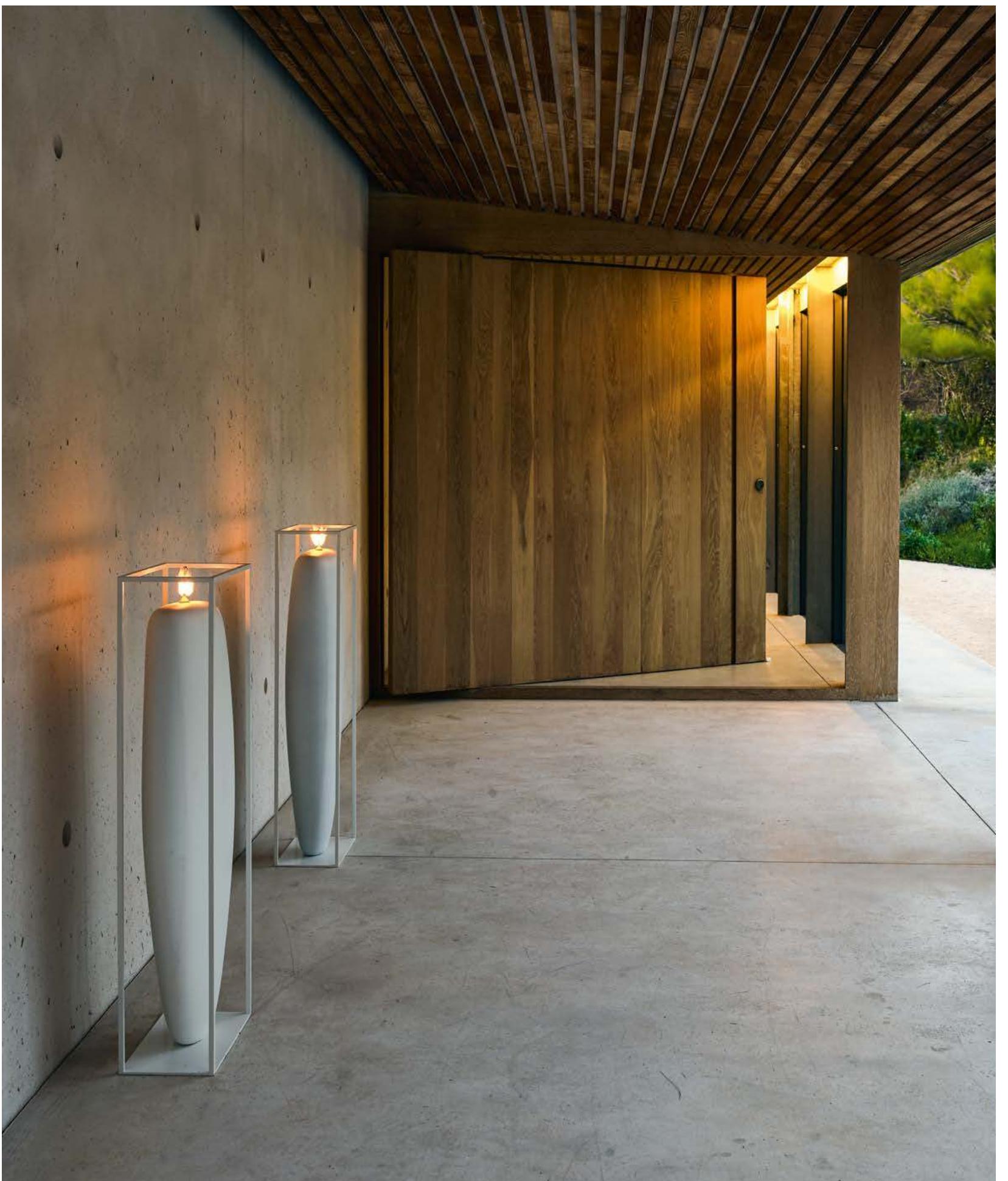
Springtime, small tables, tavolini - TST7
Springtime, vase, vaso - TST11



Overscale Flames Outdoor,

the large oil candles designed by Jean-Marie Massaud
are in high density polyurethane resin (Baydur®),
with a metallic frame painted matt white.

le grandi candele a olio disegnate da Jean-Marie Massaud
sono in resina poliuretanica ad alta densità (Baydur®),
con struttura metallica verniciata bianca opaca.

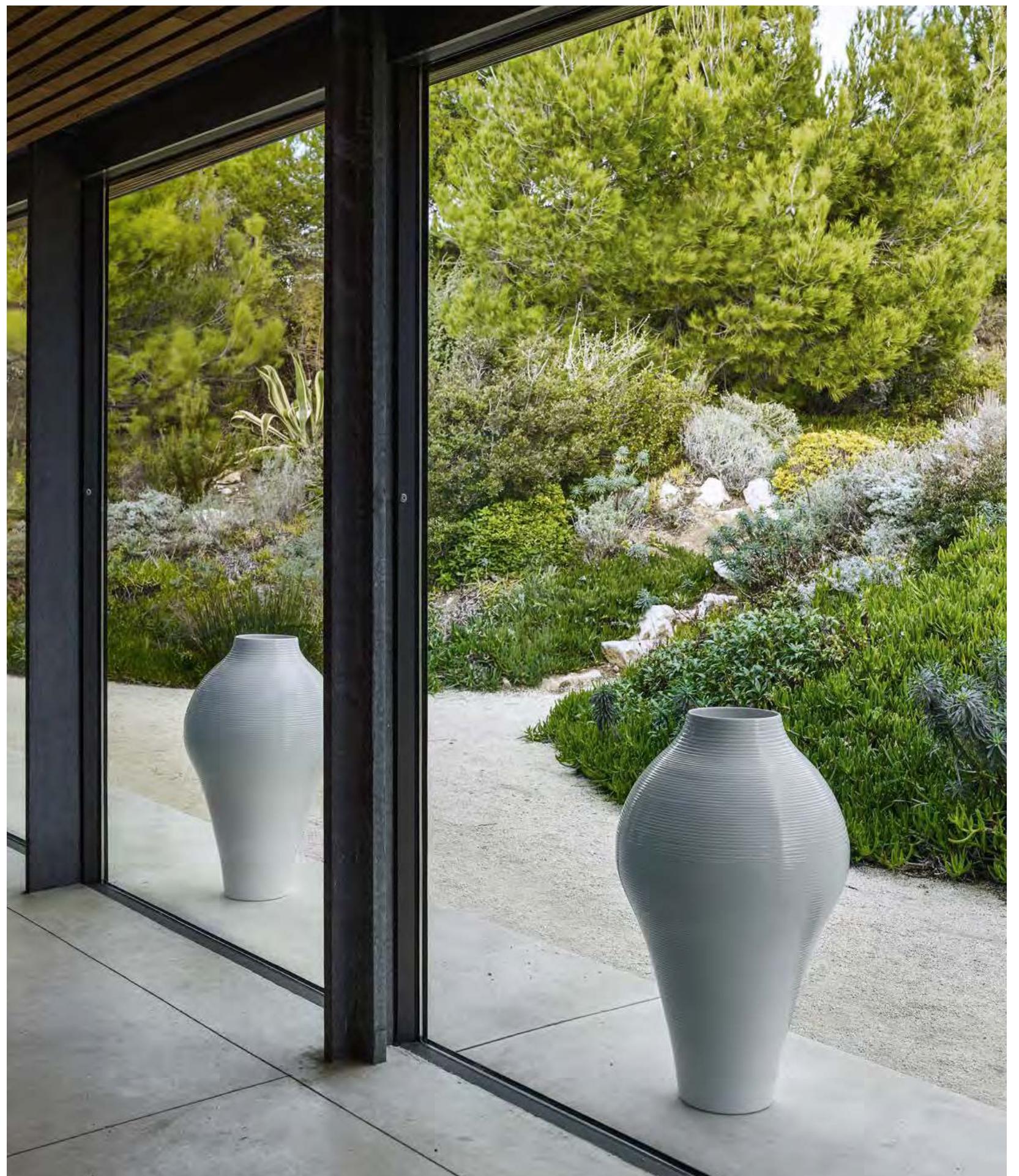




White Collection,

the Gold Collection by Marcel Wanders
is available in the white version: vases and stool
are in ceramic, also suitable for outdoor use.

la Gold Collection firmata da Marcel Wanders
viene proposta in versione bianca: vasi e sgabello
sono in ceramica, adatta anche per esterno.





ENG

The outdoor collection is further enriched by the new carpets. Specifically designed for outdoor use, marked by permeability and breathability, they are produced in polyolefin and come in various sizes.

Twist features a pattern of intertwined strips in six sophisticated block colours: rope, green, tortora, grey, anthracite, blue.

The multi-coloured blend of Kaleidos, instead, matches perfectly with the hues of the outdoor collection.

Kyra carpets are made entirely by hand in a single size (300 x 200 cm) and they come in different colours: stone, olive green, overseas blue, blue royal, violet or anthracite.

ITA

I tappeti contribuiscono ad arricchire la proposta di complementi per l'outdoor. Studiati appositamente per l'utilizzo all'aperto con caratteristiche di permeabilità e traspirabilità, sono realizzati in Poliolefine, e proposti in varie dimensioni.

Twist presenta un motivo a fasce intrecciate monocolori in sei sofisticate tonalità tinta unita: corda, verde, tortora, grigio, antracite, blu.

Kaleidos propone invece un melange multicolore che si coordina perfettamente con le cromie della collezione outdoor:

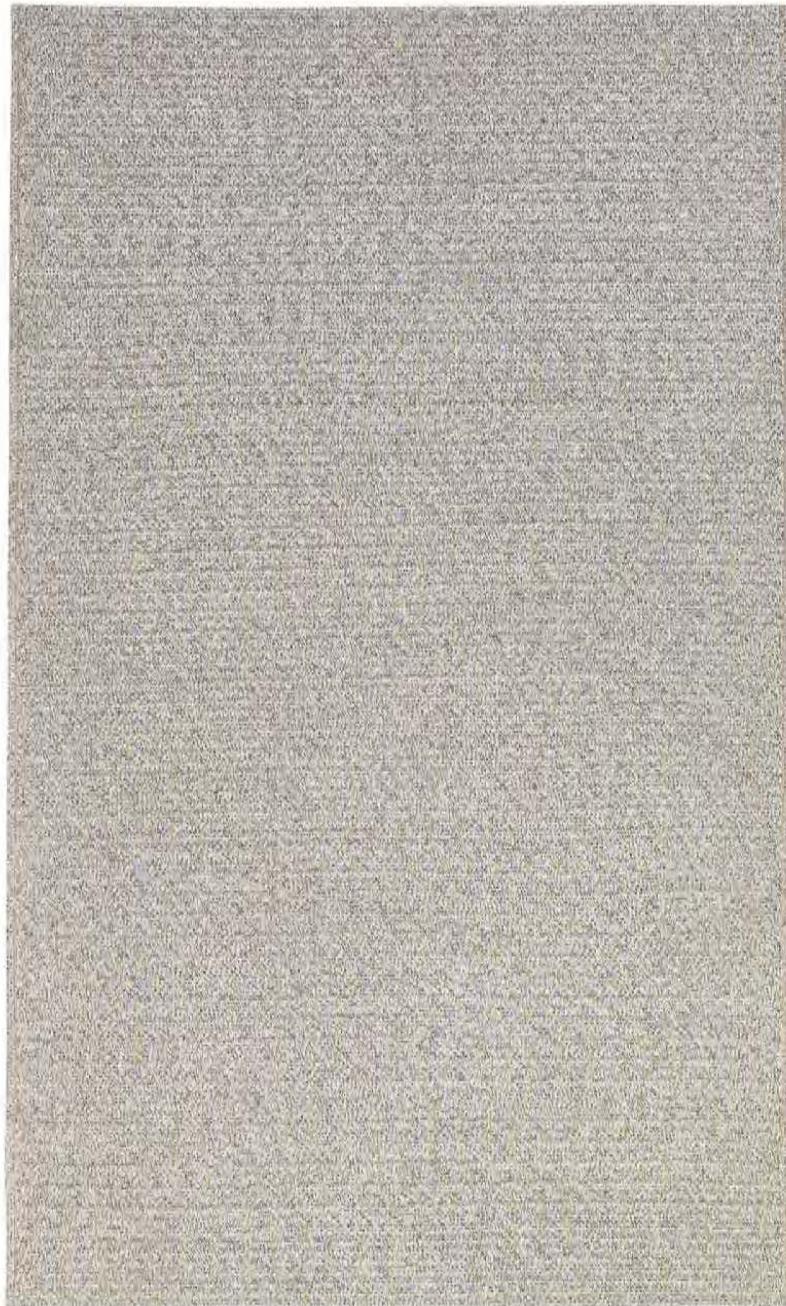
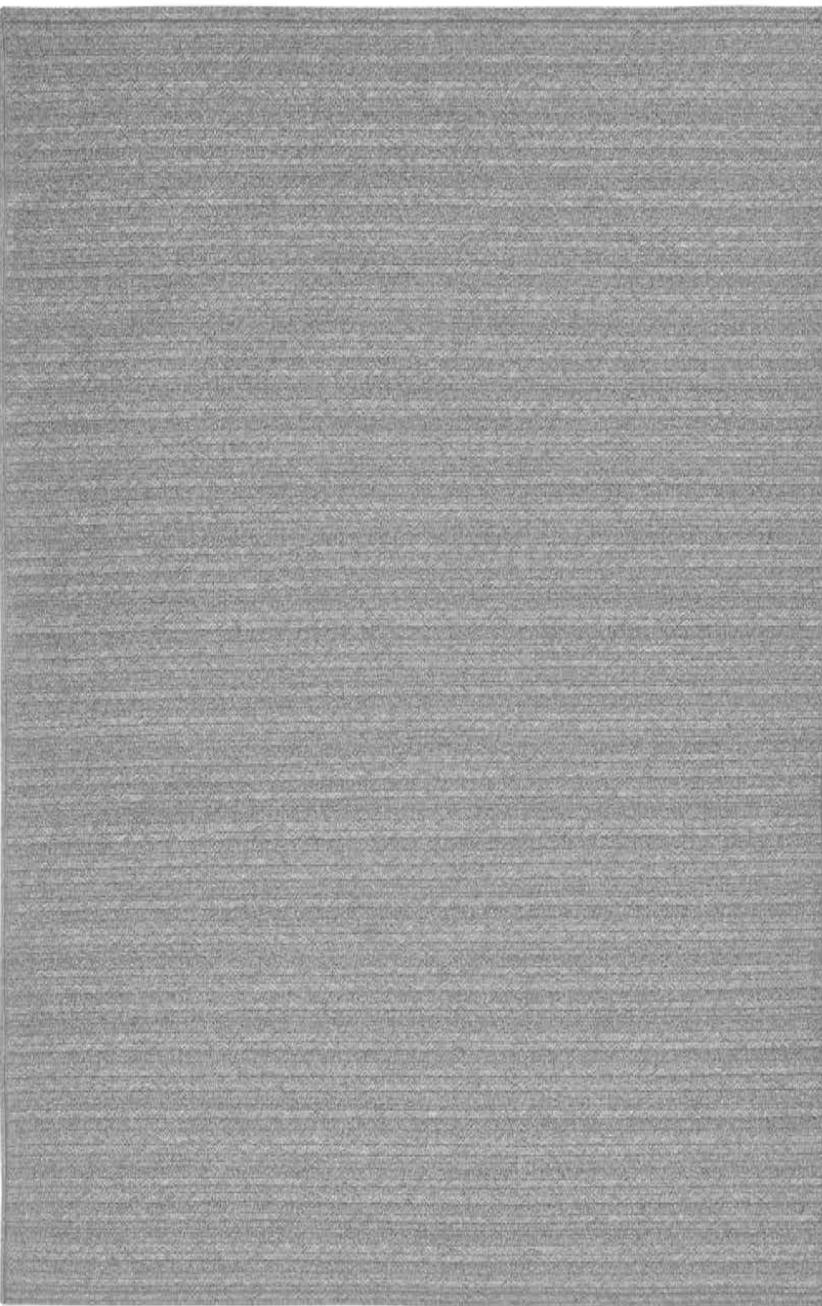
I tappeti Kyra sono realizzati interamente a mano in un'unica dimensione (cm 300 x 200), e sono proposti in differenti tonalità di colori: sasso, verde oliva, blu oltremare, blu royal, viola o antracite.

Twist, Kaleidos, Kyra

specifically designed for outdoor use, marked by permeability and breathability

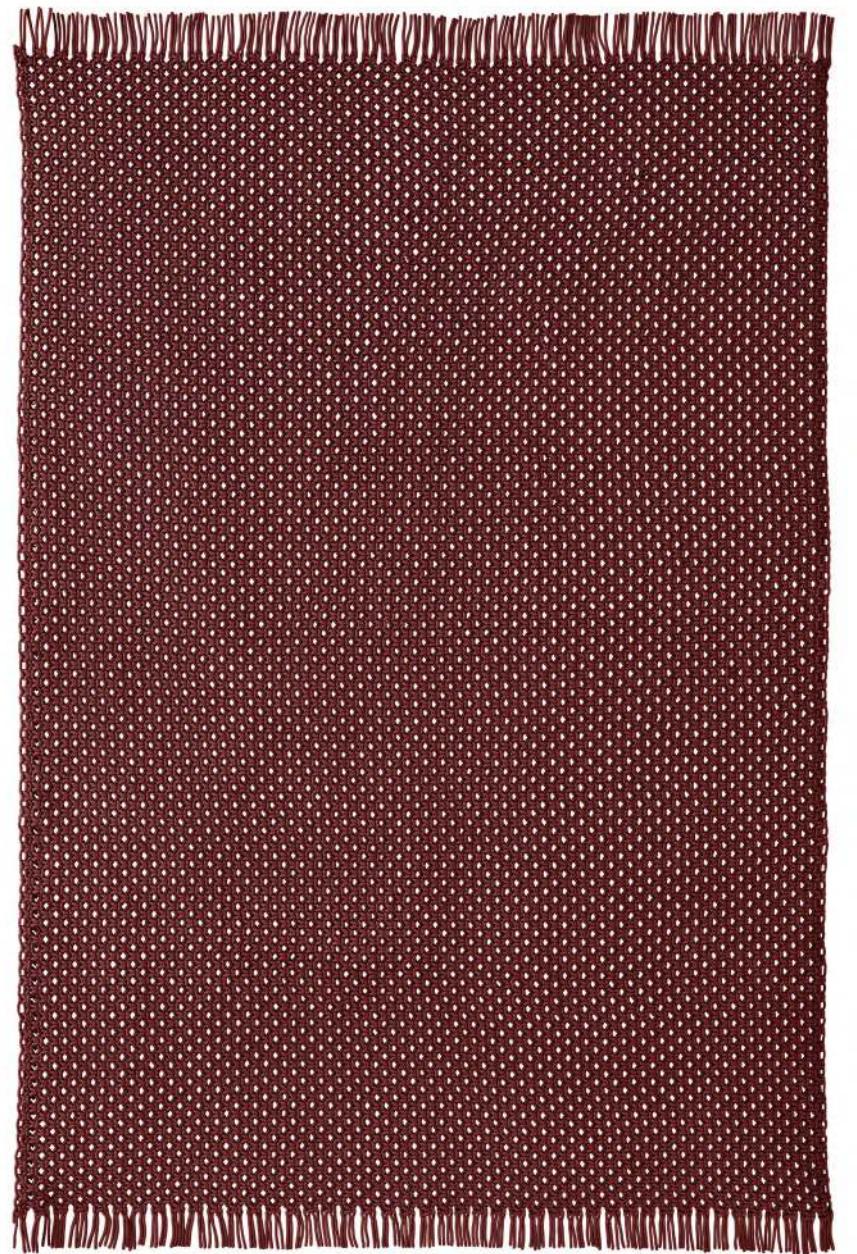
studiate appositamente per l'utilizzo all'aperto con caratteristiche di permeabilità e traspirabilità.





Opposite, nella pagina accanto
Twist, carpet, tappeto - TW200

This page, in questa pagina
Kaleidos, carpet, tappeto - TKA200



Karam,

come in various sizes and have been designed in sets of three: one for the table and one free-standing. They are in woven polypropylene and produced in 4 colour combinations: acid green/pistachio, overseas blue/blue royal, violet/red, stone/anthracite.

pensate in varie dimensioni come tris da tavolo e tris da terra, sono realizzate in cordoncino di polipropilene in quattro varianti che abbinano ciascuna due tonalità: verde acido/pistacchio, blu oltremare/blu royal, viola/rosso, sasso/antracite.

Opposite, nella pagina accanto:
Karam, floor baskets, ceste da terra - KA02

Ribes, modular sofa, divano componibile
Kyra, carpet, tappeto TY200





Opposite, nella pagina accanto:
Karam, floor baskets, ceste da terra - KA02
Karam, table bowls, ciotole da tavolo - KA01

Sofas, Divani**Bay**

Nipa Doshi and Jonathan Levien
p 119, 120, 121, 127 - p 255

**Bay**

Nipa Doshi and Jonathan Levien
p 124, 125 - p 255

**Canasta**

Patricia Urquiola
p 145 - p 258

**Fat-Sofa Outdoor**

Patricia Urquiola
p 140 - 141 - p 278

**Fat-Sofa Outdoor**

Patricia Urquiola
p 137 - p 278

**Gio**

Antonio Citterio
p 85 - p 284

**Canasta**

Patricia Urquiola
p 143, 144 - p 258

**Canasta**

Patricia Urquiola
p 148 - p 258

**Canasta '13**

Patricia Urquiola
p 152, 153, 154 - p 260

**Ray Outdoor Fabric**

Antonio Citterio
p 76 - 77 - p 306

**Ray Outdoor Fabric**

Antonio Citterio
p 306

**Ray Outdoor Natural**

Antonio Citterio
p 309

**Canasta '13**

Patricia Urquiola
p 155 - p 260

**Canasta '13**

Patricia Urquiola
p 156, 157 - p 260

**Charles Outdoor**

Antonio Citterio
p 97 - p 266

**Ray Outdoor Natural**

Antonio Citterio
p 67, 70, 71 - p 309

**Ribes**

Antonio Citterio
p 314

**Ribes**

Antonio Citterio
p 314

**Erica**

Antonio Citterio
p 60, 61 - p 272

**Erica '19**

Antonio Citterio
p 52, 53, 55 - p 274

**Erica '19**

Antonio Citterio
p 47, 48, 49 - p 274

**Springtime**

Jean-marie Massaud
p 217 - p 321

**Springtime**

Jean-marie Massaud
p 216 - p 321

Modular Sofas, Divani Componibili**Butterfly**Patricia Urquiola
p 134, 135 - p 256**Charles Outdoor**Antonio Citterio
p 92, 94, 95 - p 266**Gio**Antonio Citterio
p 84, 86, 87 - p 284***Chaise Longue*****Charles Outdoor**Antonio Citterio
p 266**Charles Outdoor**Antonio Citterio
p 100 - p 266**Gio**Antonio Citterio
p 81, 82, 83 - p 284**Ravel**Patricia Urquiola
p 186, 187 - p 312**Ray Outdoor Fabric**Antonio Citterio
p 306**Ray Outdoor Fabric**Antonio Citterio
p 74, 75 - p 306**Mirto Outdoor**Antonio Citterio
p 31 - p 296**Mirto Outdoor**Antonio Citterio
p 30 - p 296**Ravel**Patricia Urquiola
p 312**Ray Outdoor Natural**Antonio Citterio
p 309**Ray Outdoor Natural**Antonio Citterio
p 309**Ribes**Antonio Citterio
p 5, 6, 7, 8, 9 - p 314**Ray Outdoor Fabric**Antonio Citterio
p 306**Ray Outdoor Fabric**Antonio Citterio
p 306**Ray Outdoor Natural**Antonio Citterio
p 68, 69 - p 309**Ribes**Antonio Citterio
p 20, 21, 22, 23 - p 314**Ray Outdoor Natural**Antonio Citterio
p 70, 71 - p 309**Ray Outdoor Fabric**Antonio Citterio
p 79 - p 306**Ribes**Antonio Citterio
p 5, 6, 7, 8, - p 314

Chaise Longue**Springtime**

Jean-Marie Massaud
p 213, 214, 215 - p 322

**Springtime**

Jean-Marie Massaud
p 213, 214, 215 - p 322

Armchairs, Poltrone**Bay**

Nipa Doshi and Jonathan Levien
p 119, 120, 121, 122 - p 255

**Bay**

Nipa Doshi and Jonathan Levien
p 123, 124, 125 - p 255

**Canasta**

Patricia Urquiola
p 146 - p 258

**Canasta'13**

Patricia Urquiola
p 151, 156, 157 - p 260

**Charles Outdoor**

Antonio Citterio
p 94, 95, 98, 99 - p 266

**Crinoline**

Patricia Urquiola
p 167, 168, 169, 170 - p 270

**Erica**

Antonio Citterio
p 62, 63 - p 272

**Erica '19**

Antonio Citterio
p 47, 48, 49, 50, 52, 53, 54, 55 - p 274

**Fat-Sofa Outdoor**

Patricia Urquiola
p 138, 139, 140, 141 - p 278

**Gio**

Antonio Citterio
p 86, 87 - p 284

**Husk Outdoor**

Patricia Urquiola
p 177, 178, 179 - p 288

**Mirto Outdoor**

Antonio Citterio
p 13, 15, 20, 21, 23, 32, 33, 34, 35, 38, 39, 40, 41 - p 296

Armchairs, Poltrone**Ray Outdoor Fabric**

Antonio Citterio
p 76, 77 - p 306

**Ray Outdoor Fabric**

Antonio Citterio
p 73, 74, 75 - p 306

**Ray Outdoor Natural**

Antonio Citterio
p 68, 69 - p 309

Ottomans, Pouf**Bay**

Nipa Doshi and Jonathan Levien
p 123, 124, 125 - p 255

**Fat-Sofa Outdoor**

Patricia Urquiola
p 74, 75, 127, 138, 139, 167, 193 - p 278

**Frank Outdoor**

Antonio Citterio
p 5, 6, 7, 13, 14, 15, 20, 21, 23, 40, 41, 44, 52, 53, 113 - p 280

**Ray Outdoor Natural**

Antonio Citterio
p 70, 71 - p 309

**Husk Outdoor**

Patricia Urquiola
p 288

**Ravel**

Patricia Urquiola
p 185 - p 312

**Ribes**

Antonio Citterio
p 314

**Tabour Outdoor**

Nipa Doshi and Jonathan Levien
p 119, 120, 121, 127, 128 - p 323

Tables, Tavoli**Canasta**

Patricia Urquiola
p 159, 161 - p 262

**Canasta'13**

Patricia Urquiola
p 162, 163 - p 264

**Crinoline**

Patricia Urquiola
p 173 - p 270

**Fiore**

Naoto Fukasawa
p 193, 194, 195, 197 - p 281

**Gelso**

Antonio Citterio
p 111 - p 282

**Ginestra**

Antonio Citterio
p 103, 105 - p 283

**Ginestra**

Antonio Citterio
p 106, 107, 109 - p 283

**Gio**

Antonio Citterio
p 88, 89, 91 - p 284

**Link Outdoor**

Jakob Wagner
p 205, 206, 207 - p 294

**Mirto Outdoor**

Antonio Citterio
p 33, 34, 35, 65 - p 296

**Mirto Outdoor**

Antonio Citterio
p 13, 15, 40, 41 - p 296

**Tobi-Ishi Outdoor**

Edward Barber and Jay Osgerby
p 115 - p 325

Chairs, Sedie**Canasta**

Patricia Urquiola
p 159 - p 258

**Canasta'13**

Patricia Urquiola
p 162, 163 - p 260

**Crinoline**

Patricia Urquiola
p 173, 174, 174, 175 - p 270

**Erica**

Antonio Citterio
p 64, 65 - p 272

**Erica '19**

Antonio Citterio
p 13, 15, 56, 57, 209 - p 274

**Ginestra**

Antonio Citterio
p 103, 106, 107, 108, 109 - p 283

**Gio**

Antonio Citterio
p 88, 89, 91 - p 284

**Husk Outdoor**

Patricia Urquiola
p 180 - p 288

**Mirto Outdoor**

Antonio Citterio
p 32, 34, 35 - p 296

**Papilio Shell Outdoor**

Naoto Fukasawa
p 111, 197 - p 305

Complements, Complementi**Gio**

Antonio Citterio
p 86, 87, 88, 89 - p 284

Kaleidos

B&B Italia CR&S
p 231 - p 291

**Karam**

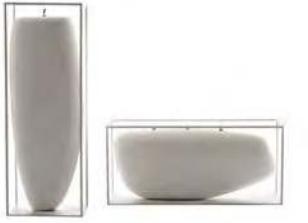
B&B Italia CR&S
p 235, 236 - p 292

**Kyra**

B&B Italia CR&S
p 232, 232 - p 293

**Mirto Outdoor**

Antonio Citterio
p 34, 35, 60, 61 - p 296

**Overscale Flames Outdoor**

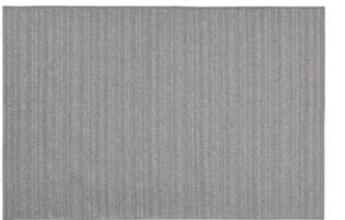
Jean-Marie Massaud
p 213, 221, 222 - p 304

**Springtime**

Jean-Marie Massaud
p 94, 95, 217, 218, 219 - p 321

**Titikaka**

Naoto Fukasawa
p 199, 200 - p 324

**Twist**

B&B Italia CR&S
p 230 - p 326

**White Collection**

Marcel Wanders
p 37, 159, 225, 226 - p 327

Small Tables, Tavolini**Awa Outdoor**

Naoto Fukasawa
p 203 - p 254

**Butterfly**

Patricia Urquiola
p 132, 133, 134, 135, 140, 141 - p 256

**Canasta**

Patricia Urquiola
p 5, 6, 7, 8, 9, 113, 143, 160 - p 262

**Canasta'13**

Patricia Urquiola
p 143, 165 - p 264

**Canasta'13**

Patricia Urquiola
p 151, 156, 157 - p 260

**Fat-Fat Outdoor**

Patricia Urquiola
p 23, 47, 48, 49, 55, 189 - p 276

**Fiore**

Naoto Fukasawa
p 59, 194, 195 - p 281

**Cosmos Outdoor**

Jeffrey Bennett
p 209, 210, 211 - p 268

**Husk Outdoor**

Patricia Urquiola
p 177, 182 - p 288

**Gio**

Antonio Citterio
p 68, 69, 73, 76, 77, 86, 87 - p 284

**Mirto Outdoor**

Antonio Citterio
p 37, 60, 61 - p 296

**Mirto Outdoor**

Antonio Citterio
p 44, 52, 53 - p 296

**Mirto Outdoor**

Antonio Citterio
p 28, 29, 44 - p 296

**Ravel**

Patricia Urquiola
p 185, 186, 187 - p 312

**Springtime**

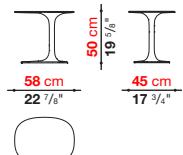
Jean-Marie Massaud
p 213, 215, 217 - p 321

**Tobi-Ishi Outdoor**

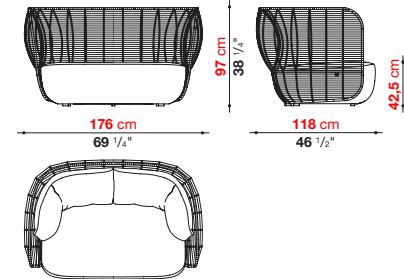
Edward Barber and Jay Osgerby
p 116, 124, 125 - p 325

Awa Outdoor, Naoto Fukasawa - 2009

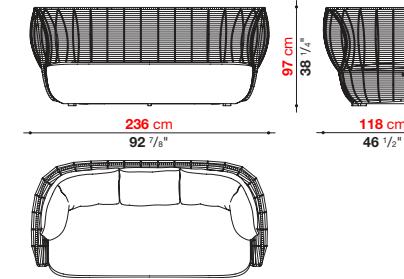
TA1



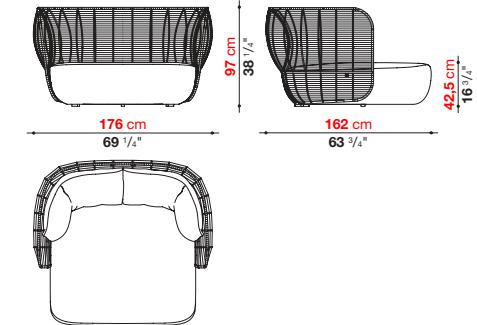
BY176



BY236



BY176CL



Top and base-frame

Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)

Ferrules

thermoplastic material

Piano e basamento

Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)

Puntali

materiale termoplastico

Internal frame

tubular steel and steel profiles

Back frame

aluminium

Upholstery

Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)

Back cushion

Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre

Interlacing

polypropylene fibre braid

Feet and ferrules

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Cover

fabric in limited categories

Telaio interno

tubolari e profilati d'acciaio

Telaio schienale

alluminio

Imbottitura

schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)

Cuscino schienale

combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente

Intreccio

treccia in fibra di polipropilene

Piedini e puntali

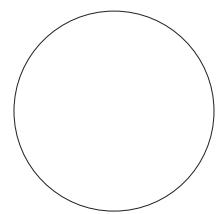
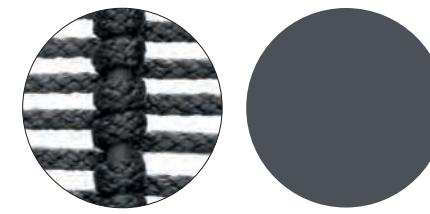
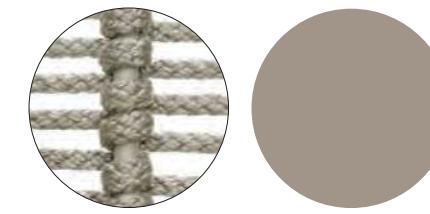
materiale termoplastico

Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

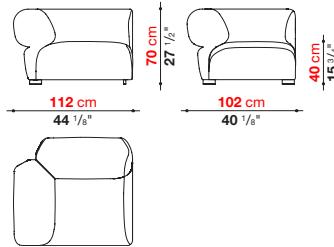
Rivestimento

tessuto in categorie limitate

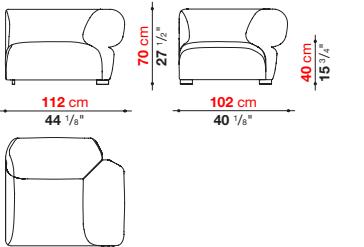
Top and base-frame
Piano e basamento0101G
white Cristalplant Outdoor®
Cristalplant Outdoor® biancoFrame and interlacing matching
Abbinamento struttura e intreccio* 0158A
anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite* 0833T
tortora painted / tortora polypropylene
verniciato tortora / polipropilene tortora

Butterfly, Patricia Urquiola - 2015

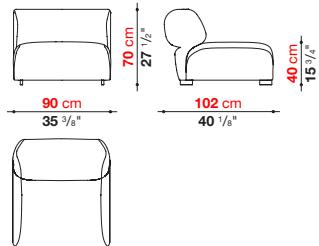
BT112S



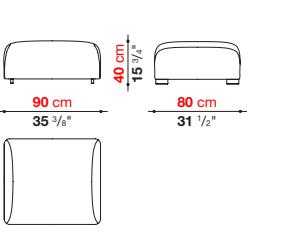
BT112D



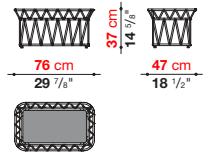
BT90C



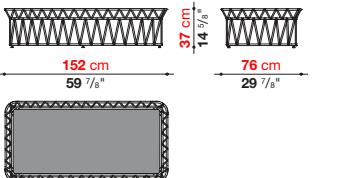
BT90P



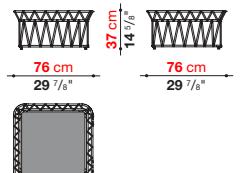
BT7



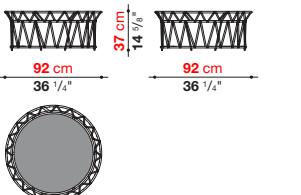
BT15



BT7Q



BT9R



Internal frame

tubular steel and steel profiles

Internal frame upholstery

Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)

Frame (BT7-BT7Q-BT9R-BT15)

aluminium with polyester powder painting

Interlacing (BT7-BT7Q-BT9R-BT15)

polyethylene fibre

Top (BT7-BT7Q-BT9R-BT15)

marble (natural finish) or wooden slats

Feet, ferrules and fixing elements

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Cover

fabric in limited categories

Telaio interno

tubolari e profilati d'acciaio

Imbottitura telaio interno

schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)

Struttura (BT7-BT7Q-BT9R-BT15)

alluminio con verniciatura a polvere poliestere

Intreccio (BT7-BT7Q-BT9R-BT15)

fibra di polietilene

Piano (BT7-BT7Q-BT9R-BT15)

marmo (finitura naturale) o doghe di legno

Piedini, puntali ed elementi di fissaggio

materiale termoplastico

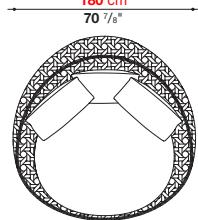
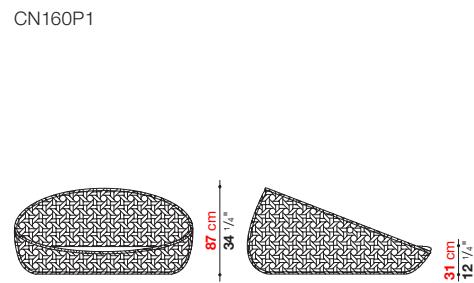
Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

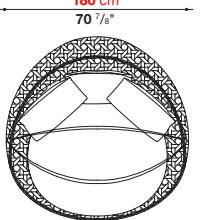
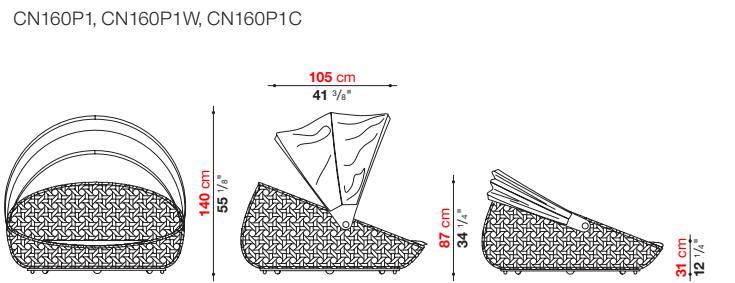
Rivestimento

tessuto in categorie limitate

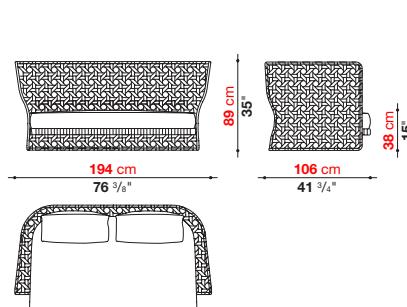
Canasta, Patricia Urquiola - 2007



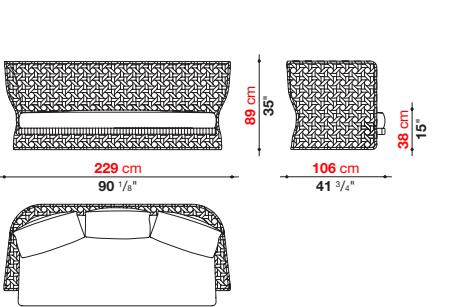
CN160P1



CN160P1, CN160P1W, CN160P1C

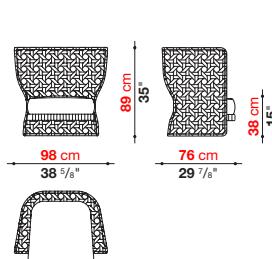


CN190B

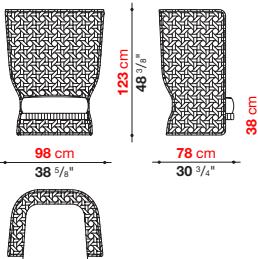


CN226

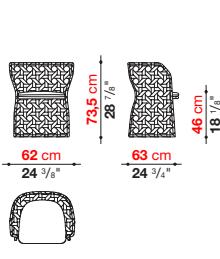
CN98PB



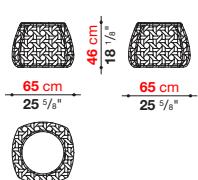
CN98PA



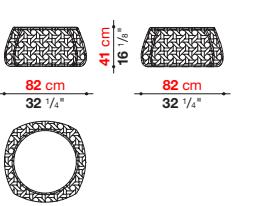
SCN63



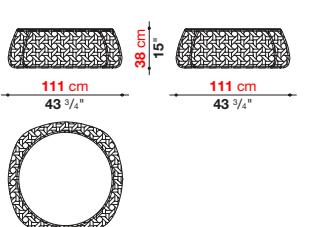
PCN60



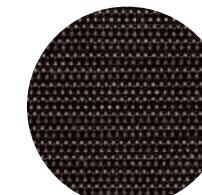
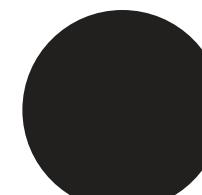
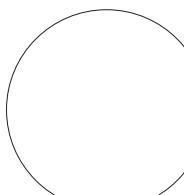
PCN80



PCN110

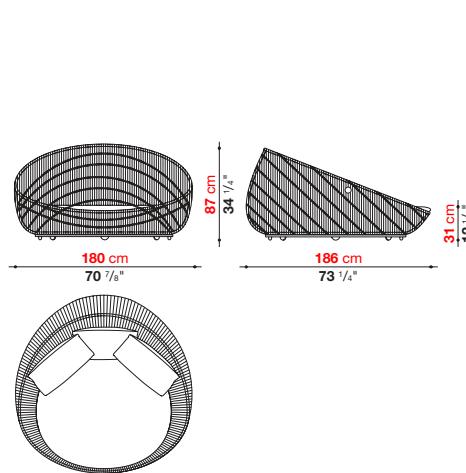


Frame	aluminium or steel with polyester powder painting	Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Interlacing	polyethylene fibre	Intreccio	fibra di polietilene
Seat cushion (CN190B-CN226B-CN98PB-CN98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)	Cuscino sedile (CN190B-CN226B-CN98PB-CN98PA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Seat cushion (CN160P1-SCN63)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)	Cuscino sedile (CN160P1-SCN63)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Back cushion	polyester fibre, cover in water repellent polyester fibre	Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Canopy frame (CN160P1C)	glass fibre	Struttura capote (CN160P1C)	vetroresina
Canopy mechanism (CN160P1C)	electro polished steel, anodized aluminium	Meccanismo capote (CN160P1C)	acciaio elettolucidato, alluminio anodizzato
Canopy cover (CN160P1C)	Bolero fabric and Batik fabric	Rivestimento capote (CN160P1C)	tessuto Bolero e tessuto Batik
Wheels (CN160P1W)	plastic material, elastomeric polyurethane, electro polished stainless steel pin	Ruote (CN160P1W)	materiale plastico, poliuretano elastomerico, perno in acciaio inox elettolucidato
Service element tray (PCN60-PCN80-PCN110)	steel sheet with polyester powder painting	Vassoio elemento di servizio (PCN60-PCN80-PCN110)	lamiera d'acciaio con verniciatura a polvere poliestere
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

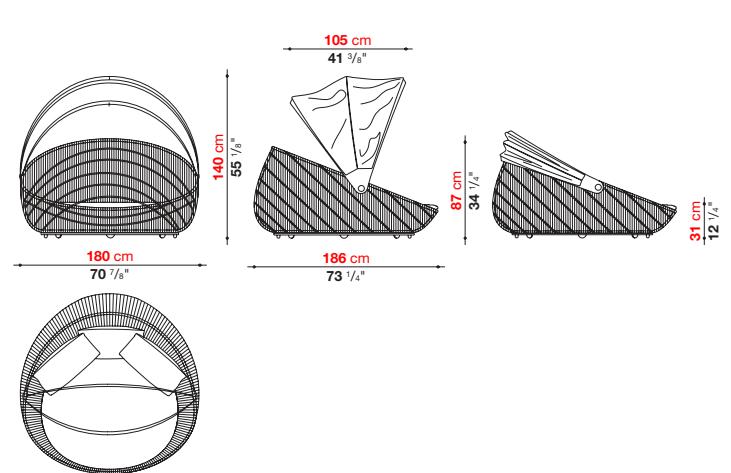
Interlacing
Intreccio* 0200W
white polyethylene
polietilene biancoCanopy cover (CN160P1)
Rivestimento capote (CN160P1)2376100
white Bolero fabric
tessuto Bolero bianco2593360
bronze Batik fabric
tessuto Batik bronzoTray (PCN60 - PCN80 - PCN110)
Vassoio (PCN60 - PCN80 - PCN110)09005
black painted
verniciato nero0179A
white painted
verniciato bianco

Canasta '13, Patricia Urquiza - 2013

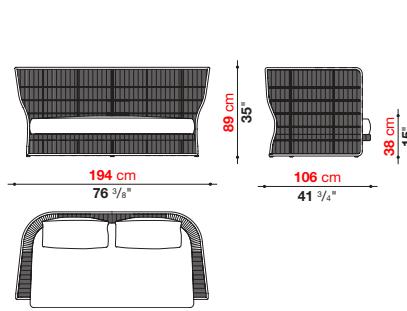
CNC160P1



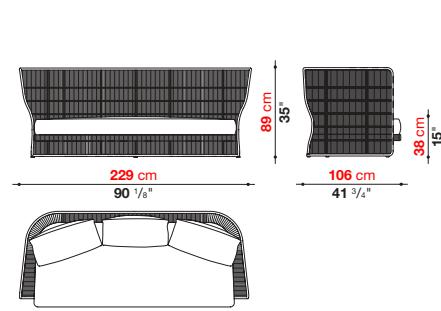
CNC160P1, CNC160P1C



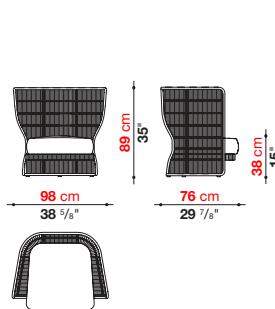
CNC190B



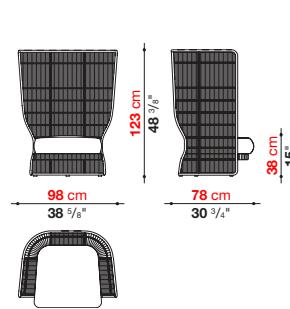
CNC226B



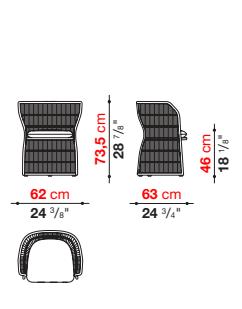
CNC98PB



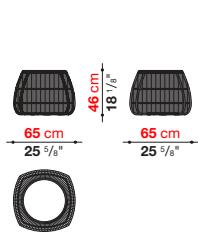
CNC98PA



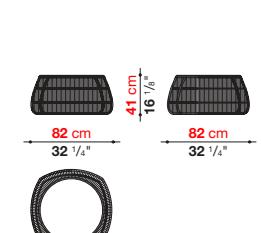
SCNC63



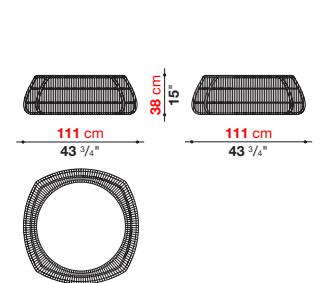
PCNC60



PCNC80



PCNC110



Frame

aluminium or steel with polyester powder painting

Struttura

alluminio o acciaio con verniciatura a polvere poliestere

Interlacing

polyethylene fibre

Intreccio

fibra di polietilene

Seat cushion

(CNC190B-CNC226B-CNC98PB-CNC98PA)

shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)

Cuscino sedile

poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)

Seat cushion

(CNC160P1-SCNC63)

shaped polyurethane, cover in water repellent polyester fibre

Cuscino sedile

poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente

Back cushion

polyester fibre, cover in water repellent polyester fibre

Cuscino schienale

fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente

Canopy frame (CNC160P1C)

glass fibre

Struttura capote (CNC160P1C)

vetroresina

Canopy mechanism (CNC160P1C)

electro polished steel, anodized aluminium

Meccanismo capote (CNC160P1C)

acciaio elettrolucidato, alluminio anodizzato

Canopy cover (CNC160P1C)

Balivo fabric

Rivestimento capote (CNC160P1C)

tessuto Balivo

Service element tray

(PCNC60-PCNC80-PCNC110)

steel sheet with polyester powder painting

Vassoio elemento di servizio

lamiera d'acciaio con verniciatura a polvere poliestere

Wheels and ferrules

thermoplastic material

Ruote e puntali

materiale termoplastico

Waterproof cover cloth

PES fabric coated on one side in PU

Telo di copertura impermeabile

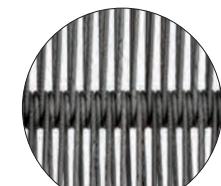
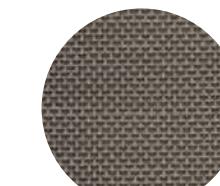
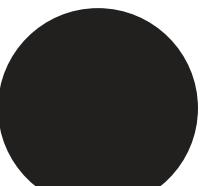
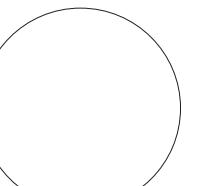
tessuto PES monospalmato su un lato PU

Cover

fabric in limited categories

Rivestimento

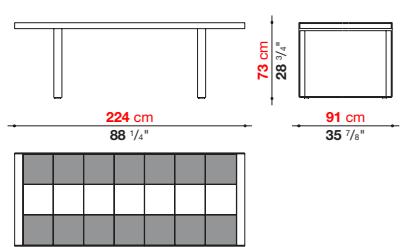
tessuto in categorie limitate

Interlacing
IntreccioCanopy cover (CNC160P1)
Rivestimento capote (CNC160P1)* 0280P
tortora polyethylene
polietilene tortora2387280
tortora Balivo fabric
tessuto Balivo tortoraTray (PCNC60 - PCNC80 - PCNC110)
Vassoio (PCNC60 - PCNC80 - PCNC110)09005
black painted
verniciato nero0179A
white painted
verniciato bianco

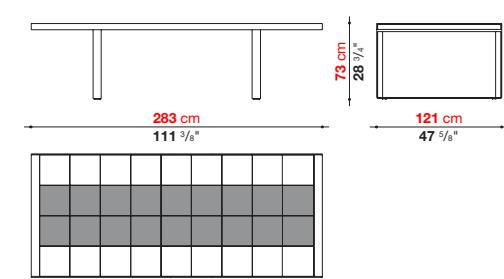
Canasta tables, Patricia Urquiza - 2007

Canasta

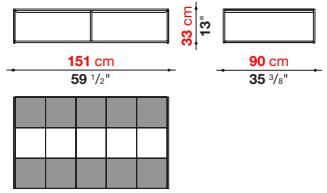
TCN224



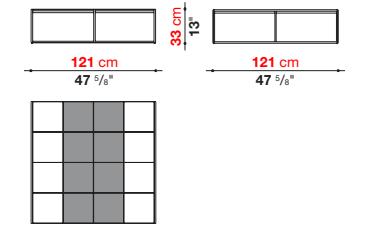
TCN283N



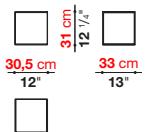
TCN15



TCN12



TCN3



Fame

tiles in porcelain stoneware

Struttura

alluminio o acciaio con verniciatura
a polvere poliestere

Top

tiles in porcelain stoneware

Piano

piastrelle in gres porcellanato

Ferrules

thermoplastic material

Puntali

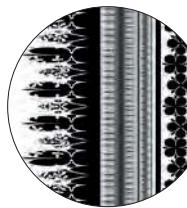
materiale termoplastico

Waterproof cover cloth

PES fabric coated on one side in PU

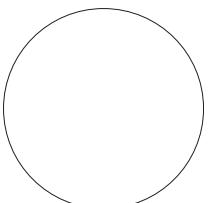
Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

Top
Piano

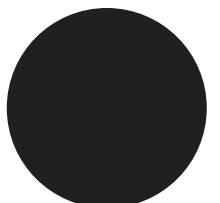
* 1510A
porcelain stoneware with
black / white decoration
gres porcellanato con
decoro nero / bianco

Frame (TCN224 - TCN283N)
Struttura (TCN224 - TCN283N)

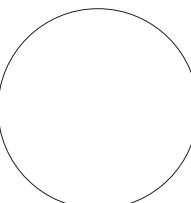


0179A
white painted
verniciato bianco

Frame (TCN3 - TCN12 - TCN15)
Struttura elementi di servizio (TCN3 - TCN12 - TCN15)



09005
black painted
verniciato nero



0179A
white painted
verniciato bianco

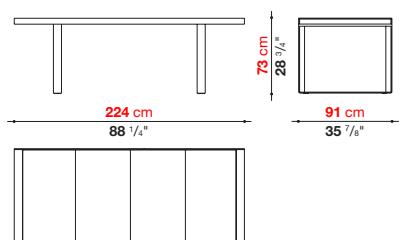


0236B
anthracite painted
verniciato antracite

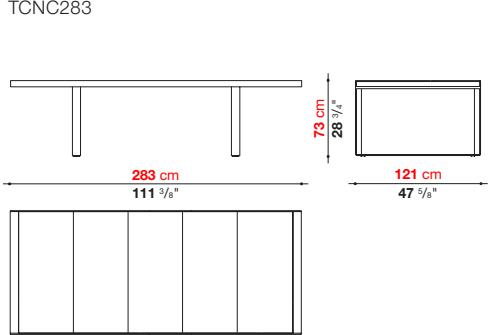
Canasta tables, Patricia Urquiza - 2007

Canasta '13

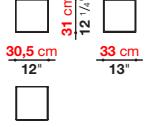
TCNC224



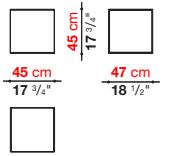
TCNC283



TCNC3



TCNC4

**Top**

tiles in porcelain stoneware

Frame

aluminium or steel with polyester powder painting

Table top support

aluminium sheet with polyester powder painting

Ferrules

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Piano

piastrelle in gres porcellanato

Struttura

alluminio o acciaio con verniciatura a polvere poliestere

Supporto piano tavolo

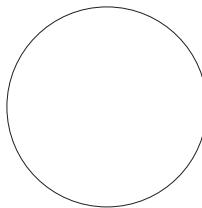
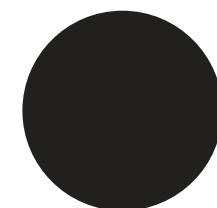
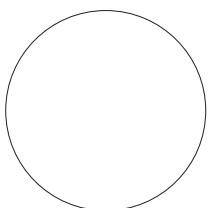
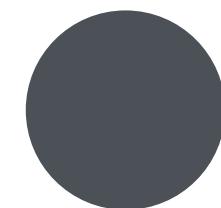
lamiera d'alluminio con verniciatura a polvere poliestere

Puntali

materiale termoplastico

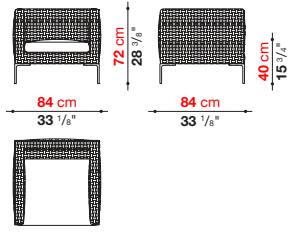
Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

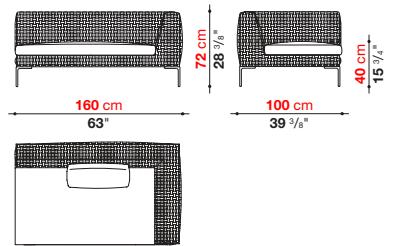
**Top
Piano**1560E
cement porcelain stoneware
gres porcellanato cemento**Frame
Struttura**0179A
white painted
verniciato bianco**Frame (TCNC3 - TCNC4)**
Struttura (TCNC3 - TCNC4)09005
black painted
verniciato nero0179A
white painted
verniciato bianco0236B
anthracite painted
verniciato antracite

Charles Outdoor, Antonio Citterio - 2010

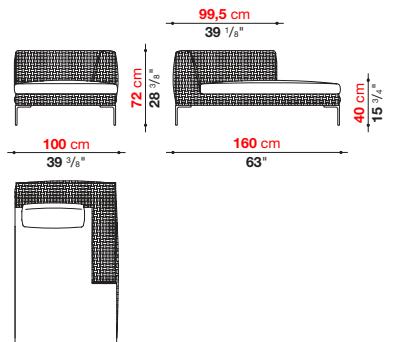
CHO84



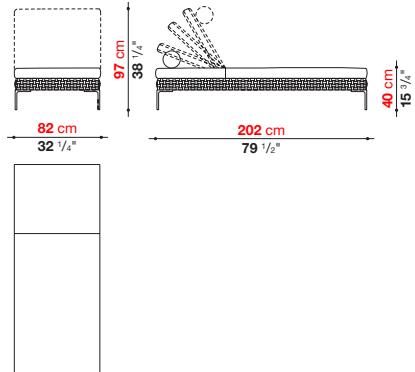
* CHO160D



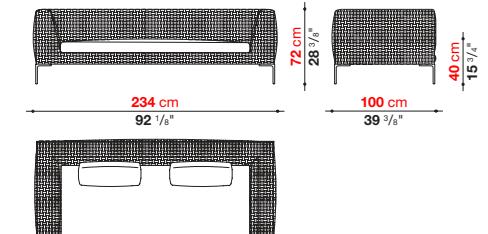
* CHO160LD



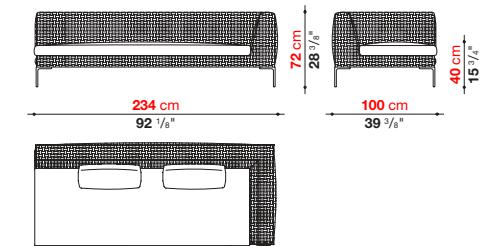
CHO202L



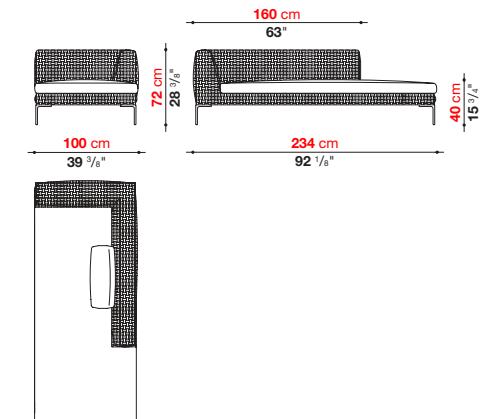
CHO234



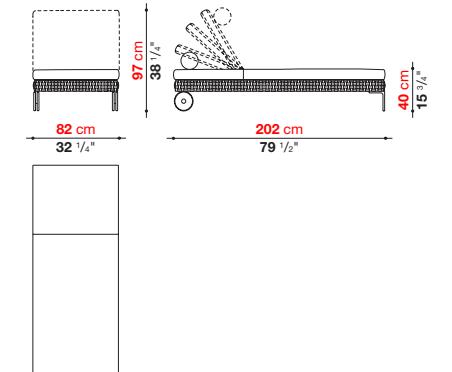
* CHO234D



* CHO234LD



CHO202LA



Internal frame

tubular aluminium and aluminium profiles

Interlacing

polypropylene fibre

Seat cushion

shaped polyurethane, cover in water repellent polyester fibre

Back cushion

polyester fibre, cover in water repellent polyester fibre

Headrest cushion (CHO202L-CHO202LA)

shaped polyurethane, cover in water repellent polyester fibre

Seat top (CHO202L-CHO202LA)

HPL stratified laminate panel

Mechanism (CHO202L-CHO202LA)

aluminium extrusion

Wheels (CHO202LA)

steel and thermoplastic material

Feet

die-cast aluminium with polyester powder painting

Ferrules

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Cover

fabric in limited categories

Telaio interno

tubolari e profilati d'alluminio

Intreccio

fibra di polipropilene

Cuscino sedile

poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente

Cuscino schienale

fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente

Cuscino poggiapiedi (CHO202L-CHO202LA)

poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente

Piano sedile (CHO202L-CHO202LA)

pannello in laminato stratificato HPL

Meccanismo (CHO202L-CHO202LA)

estruso d'alluminio

Ruote (CHO202LA)

acciaio e materiale termoplastico

Piedini

fusione d'alluminio con verniciatura a polvere poliestere

Puntali

materiale termoplastico

Telo di copertura impermeabile

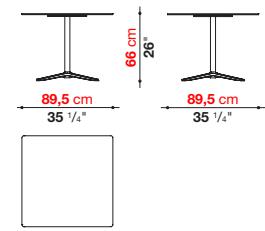
tessuto PES monospalmato su un lato PU

Rivestimento

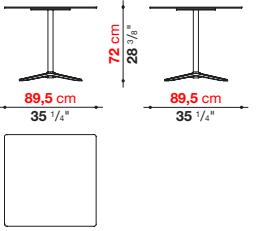
tessuto in categorie limitate

Cosmos Outdoor, Jeffrey Bennett - 2019

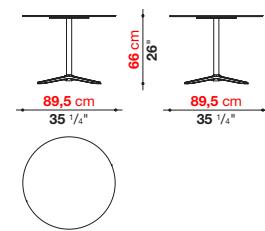
OTC90Q_2



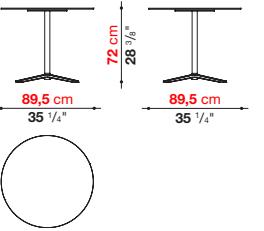
OTC90Q_1



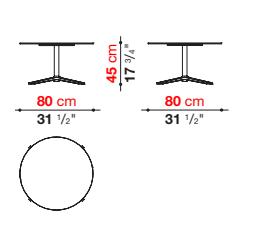
OTC90R_2



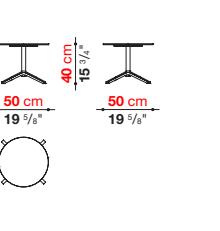
OTC90R_1



OTC80R

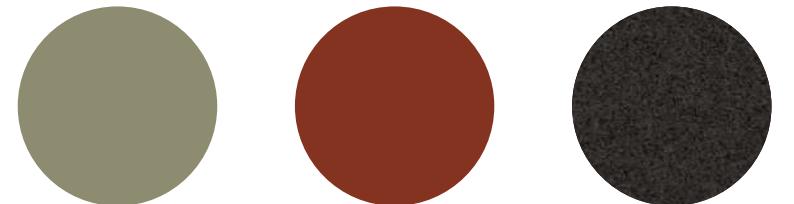


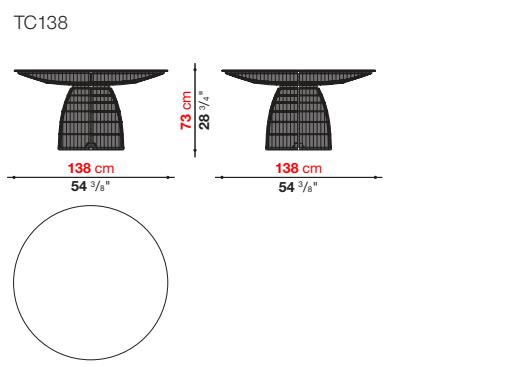
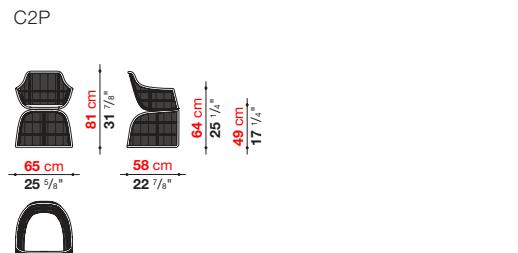
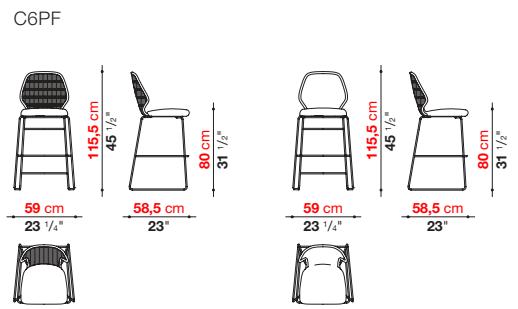
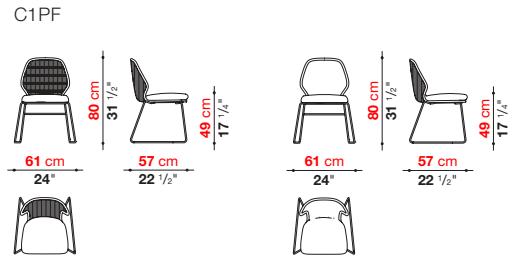
OTC50R



Frame	aluminium
Top	porcelain stoneware
Ferrules	thermoplastic material

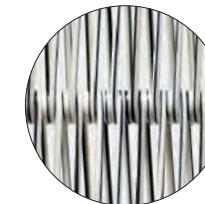
Struttura	alluminio
Piano	gres porcellanato
Puntali	materiale plastico

Frame
Struttura0427S
sage painted
verniciato salvia0750A
clay painted
verniciato argilla0236B
anthracite painted
verniciato antraciteTop
Piano0355N
anthracite stone
porcelain stoneware
gres porcellanato
pietra antracite0266B
white statuary
porcelain stoneware
gres porcellanato
statuario bianco

Crinoline, Patricia Urquiola - 2008

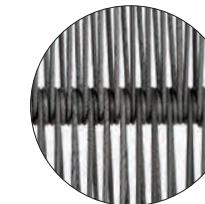
Base-frame	stainless steel or aluminium with polyester powder painting
Seat and back frame	aluminium with polyester powder painting
Seat cushion/Seat and back cushion	shaped polyurethane, cover in water repellent polyester fibre
Seat cushion (C5P-C5C)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Interlacing	polyethylene fibre or abaca
Top (TC138-TC138F)	glass or full color HPL stratified laminate
Base-frame (TC138-TC138F)	steel with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura base	alluminio con verniciatura a polvere poliestere o acciaio inossidabile
Struttura sedile e schienale	alluminio con verniciatura a polvere poliestere
Cuscino sedile/Cuscino sedile e schienale	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino sedile (C5P-C5C)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Intreccio	fibra di polietilene o abaca
Piano (TC138-TC138F)	vetro o laminato stratificato HPL full color
Basamento (TC138-TC138F)	acciaio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio

* 0111P
white / black polyethylene
polietilene bianco / nero

Top (TC138)
Piano (TC138)



* 0280P
tortora polyethylene
polietilene tortora

Top (TC138F)
Piano (TC138F)

Interlacing (C5C)
Intreccio (C5C)

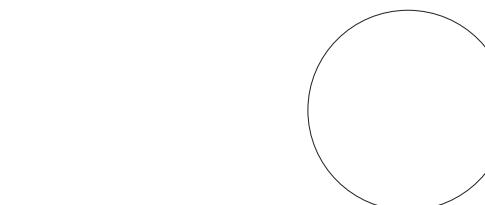
* 0360C
grey abaca
abaca grigio

* 0203C
natural abaca
abaca naturale

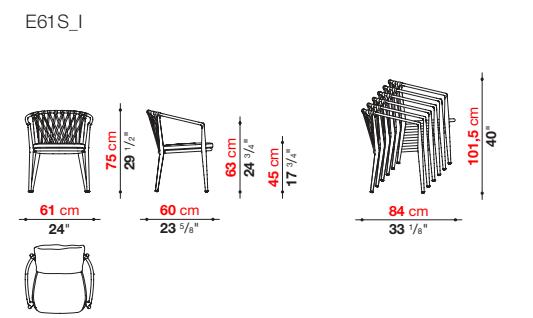
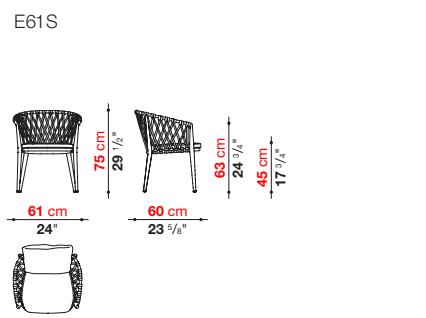
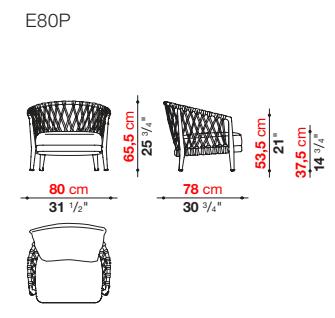
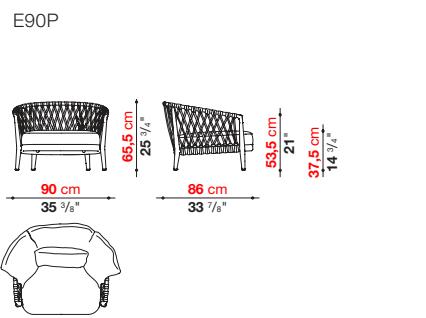
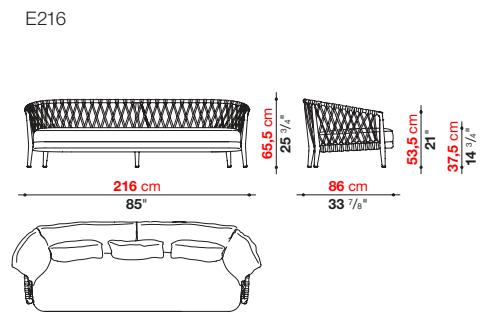
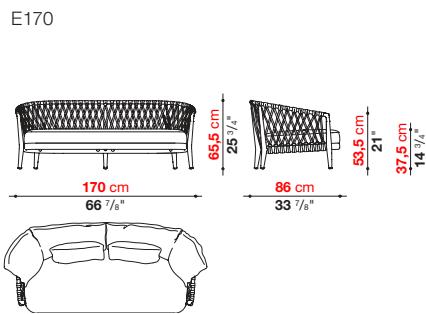


0100H
white back-painted
etched glass
vetro acidato
retro-verniciato bianco

* Image not in scale / Immagine non in scala

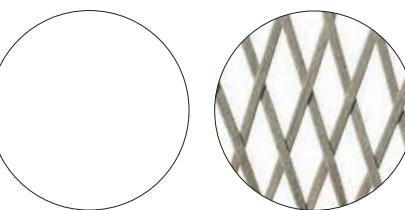


0255B
white full color HPL
stratified laminate
laminato stratificato HPL
full color bianco

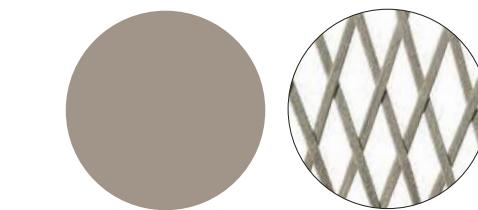
Erica, Antonio Citterio - 2017

Frame	die-cast aluminium and extrusions with polyester powder painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Back upholstery (E170-E216-E90P-E80P)	shaped polyurethane of different density, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Imbottitura schienale (E170-E216-E90P-E80P)	poliuretano sagomato a densità differenziata, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Back upholstery (E61S-E61S_I)	polyester fibre and polyurethane combination	Imbottitura schienale (E61S-E61S_I)	combinazione fibra di poliestere e poliuretano
Seat upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Imbottitura sedile	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Seat webbing	polypropylene fibre and synthetic rubber threads	Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

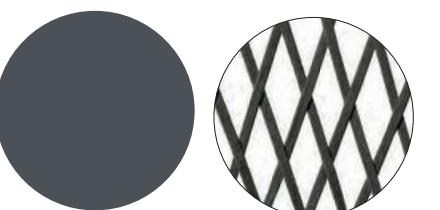
Frame and interlacing matching
Abbinamento struttura e intreccio



* 0711C
white painted / tortora polypropylene
verniciato bianco / polipropilene tortora



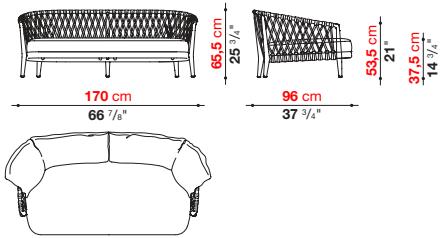
* 0828T
tortora painted / tortora polypropylene
verniciato tortora / polipropilene tortora



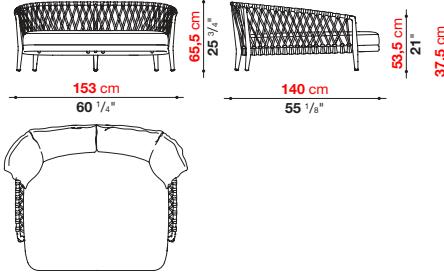
* 0625G
anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite

Erica '19, Antonio Citterio - 2019

9NE170



NE153



Frame

die-cast aluminium and extrusions with polyester powder painting

Back upholstery

ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre

Back upholstery (British Standard version)

shaped polyurethane of different density, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre

Back upholstery (NE61S_I) (British Standard version)

polyester fibre and polyurethane combination

Seat upholstery

shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre

Seat upholstery (British Standard version)

shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)

Seat webbing

polypropylene fibre and synthetic rubber threads

Interlacing

polypropylene fibre braid

Ferrules

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

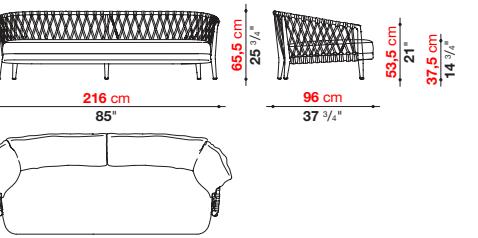
Cover

fabric in limited categories (with profile)

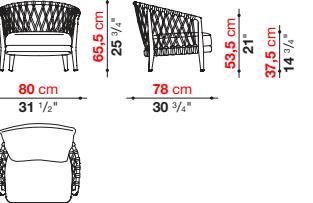
Cover (British Standard version)

fabric in limited categories (without profile)

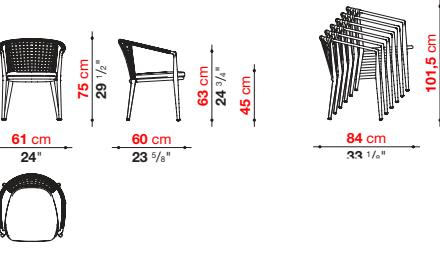
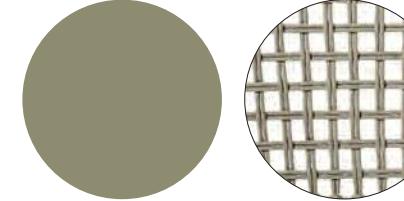
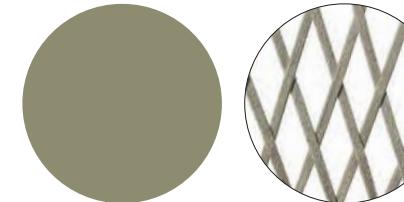
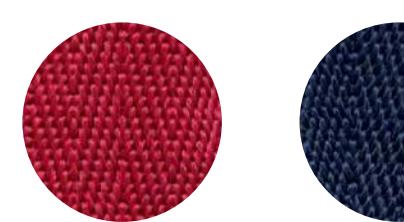
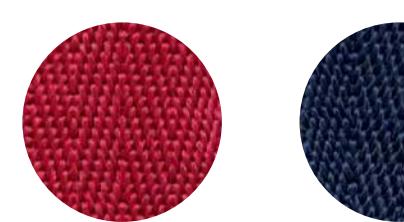
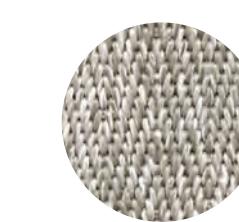
9NE216



NE80P

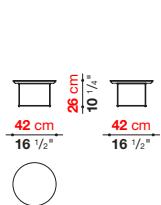


NE61S_I

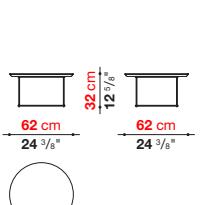
Frame and interlacing matching (NE61S_I)
Abbinamento struttura e intreccio (NE61S_I)* 0742S
sage painted / natural polypropylene
verniciato salvia / polipropilene naturale* 0702N
sage painted / natural polypropylene
verniciato salvia / polipropilene naturale* 0628T
tortora painted / tortora polypropylene
verniciato tortora / polipropilene tortora* 0831T
tortora painted / tortora polypropylene
verniciato tortora / polipropilene tortora* 0688A
anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite* 0625G
anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite* 0625G
anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antraciteSeat and back cushion profile
Profilo cuscino sedile e schienale* 0075R
red
rosso* 0095B
blue
blu* 0082N
natural
naturale

Fat-Fat Outdoor, Patricia Urquiola - 2019

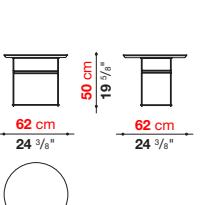
OTF42



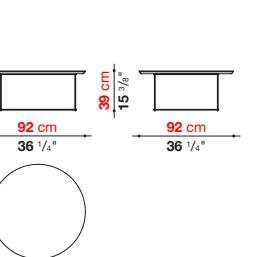
OTF62



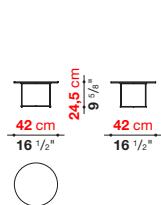
OTF62A



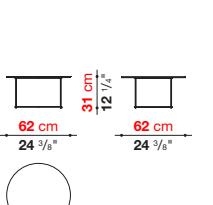
OTF92



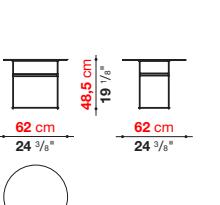
OTF42G



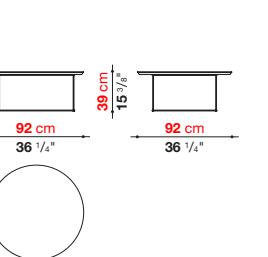
OTF62G



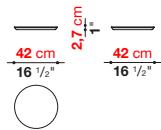
OTF62AG



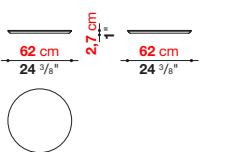
OTF92G



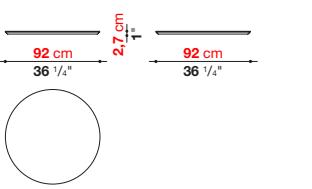
OF42V



OF62V



OF92V



Frame

steel profiles

Struttura

profilati d'acciaio

Top

porcelain stoneware or steel sheet

Piano

gres porcellanato o lamiera d'acciaio

Tray

steel sheet

Vassoio

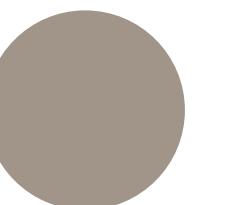
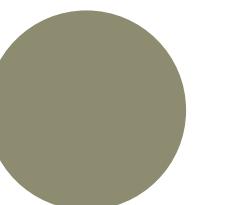
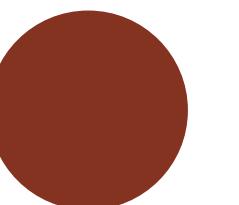
lamiera d'acciaio

Ferrules

thermoplastic material

Puntali

materiale termoplastico

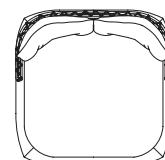
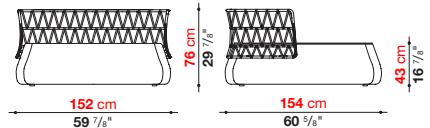
Frame, top and tray
Struttura, piano e vassoio
Top (OTF42G-OTF62G-OTF62AG-OTF92G)
Piano (OTF42G-OTF62G-OTF62AG-OTF92G)

 0380T
 tortora painted
 verniciato tortora

 0427S
 sage painted
 verniciato salvia

 0750A
 clay painted
 verniciato argilla

 0236B
 anthracite painted
 verniciato antracite

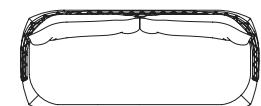
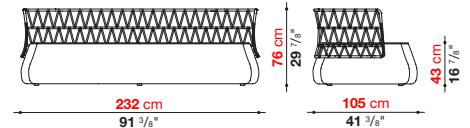
 0355N
 anthracite stone porcelain stoneware
 gres porcellanato pietra antracite

Fat-Sofa Outdoor, Patricia Urquiola - 2015

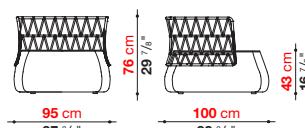
FA150



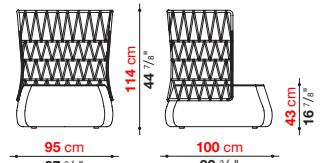
FA230



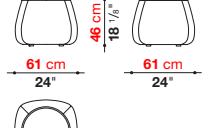
FA91B



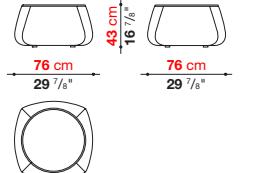
FA91A



FA61P



FA76P



Frame

aluminium with polyester powder painting

Interlacing

polyethylene fibre

Internal frame

tubular steel and steel profiles,
polystyrene foam

Internal frame upholstery

Bayfit® (Bayer®) flexible cold shaped
polyurethane foam, shaped polyurethane of
different density, water repellent
polyester fibre cover
(with heat-sealed ribbon)

Internal frame (FA61P-FA76P)

polystyrene foam, MDF wood fibre panel
with Umidax® high humidity resistance

Internal frame upholstery (FA61P-FA76P)

Bayfit® (Bayer®) flexible cold shaped polyurethane
foam, shaped polyurethane, water repellent
polyester fibre cover
(with heat-sealed ribbon)

Back cushion

polyester fibre, cover in water repellent
polyester fibre

Bottom base

100% polyamide fabric coated PVC,
PVC trimming

Feet

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Cover

fabric in limited categories

Struttura

alluminio con verniciatura a polvere poliestere

Intreccio

fibra di polietilene

Telaio interno

tubolari e profilati d'acciaio,
polistirolo espanso

Imbottitura telaio interno

schiuma di poliuretano flessibile a freddo
Bayfit® (Bayer®), poliuretano sagomato a
densità differenziata, fodera in fibra di
poliestere con trattamento idrorepellente
(con cuciture termosaldate)

Telaio interno (FA61P-FA76P)

polistirolo espanso, pannello in fibra di legno
MDF ad alta resistenza all'umidità Umidax®

Imbottitura telaio interno (FA61P-FA76P)

schiuma di poliuretano flessibile a freddo
Bayfit® (Bayer®), poliuretano sagomato, fodera
in fibra di poliestere con trattamento idrorepellente
(con cuciture termosaldate)

Cuscino schienale

fibra di poliestere, fodera in fibra di poliestere
con trattamento idrorepellente

Fondo

tessuto 100% poliammide spalmato PVC,
guarnizione in PVC

Piedini

materiale termoplastico

Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

Rivestimento

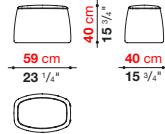
tessuto in categorie limitate

Interlacing
Intreccio

* 0612T
tortora polyethylene
polietilene tortora

Frank Outdoor, Antonio Citterio - 2019

OF58P



Internal frame	tubular steel and steel profiles
Upholstery	Bayfit® flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Profile
Profilo

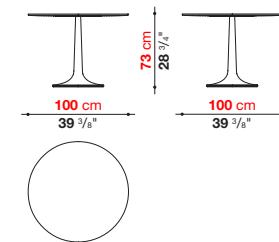
* 0075R
red
rosso

* 0095B
blue
blu

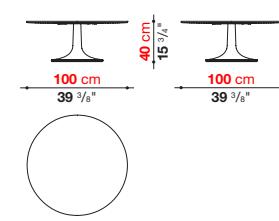
* 0082N
natural
naturale

Fiore, Naoto Fukasawa - 2018

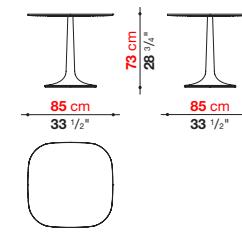
TF100RA



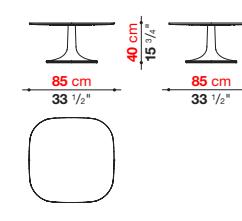
TF100RB



TF85A



TF85B



Telaio interno	tubolari e profilati d'acciaio
Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit®, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Top and base-frame	cement (Ultra High Performance Concrete)
Coupling plate	galvanized sheet
Ferrules	thermoplastic material

Piano e base	cemento (Ultra High Performance Concrete)
Piastra di aggancio	lamiera zincata
Puntali	materiale termoplastico

Top and base-frame
Piano e base

* 0159B
white cement
cemento bianco

* 0240G
greige cement
cemento greige

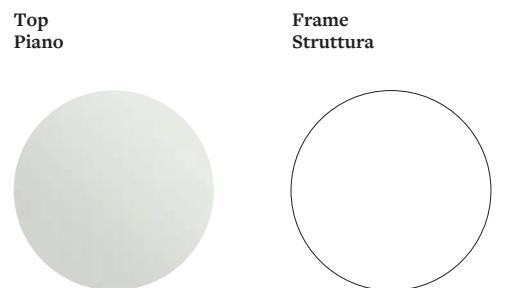
Gelso, Antonio Citterio - 2010

TGL105A



Top	glass
Frame	die-cast aluminium and extrusions with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	polyester on synthetic support

Piano	vetro
Struttura	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	poliestere su supporto sintetico

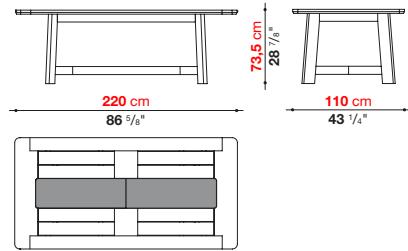


0100H
white back painted
etched glass
vetro acidato
retro-verniciato bianco

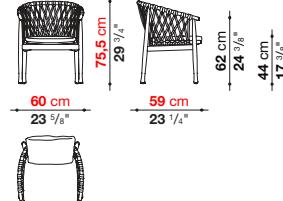
0179A
white painted
verniciato bianco

Ginestra, Antonio Citterio - 2017

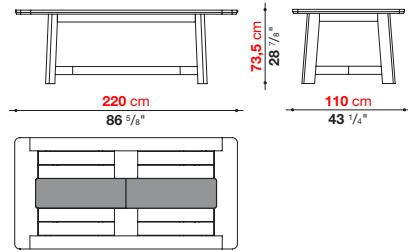
GN220T



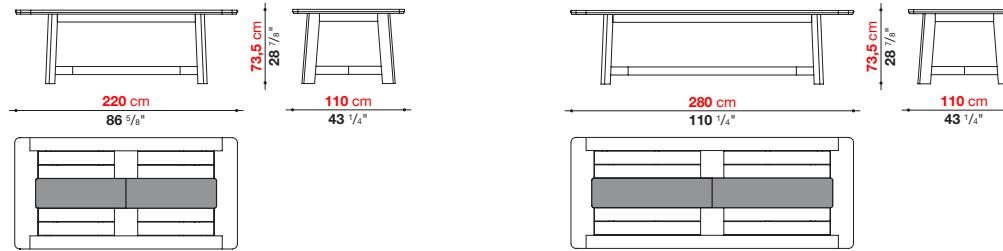
GN60



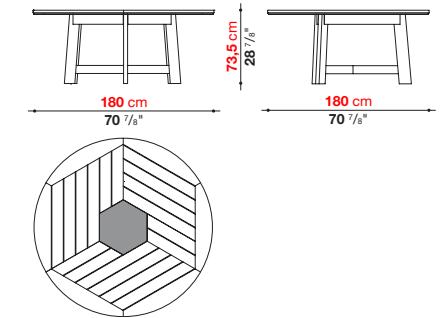
GN280T



GN180TR



GN180TR



Frame and top	solid wood
Back upholstery	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Top section	porcelain stoneware
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura e piano	legno massello
Imbottitura schienale	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Inserto piano	gres porcellanato
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate



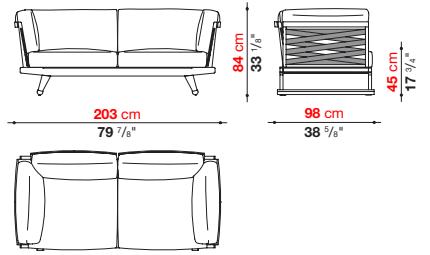
0456T
natural teakwood
teak naturale

0301B
Calacatta white
porcelain stoneware
gres porcellanato
bianco Calacatta

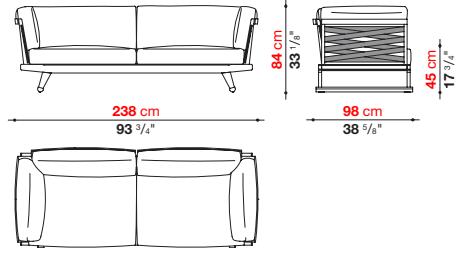
*0312B
beige polypropylene
polipropilene beige

Gio, Antonio Citterio - 2016

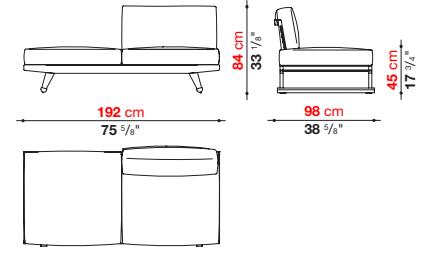
GO203



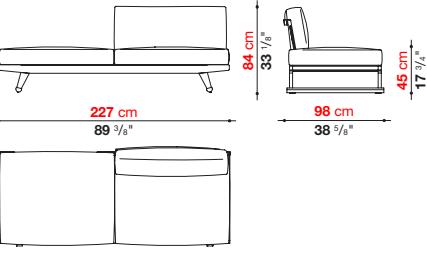
GO238



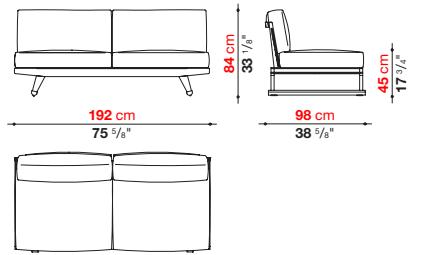
* GO192CD



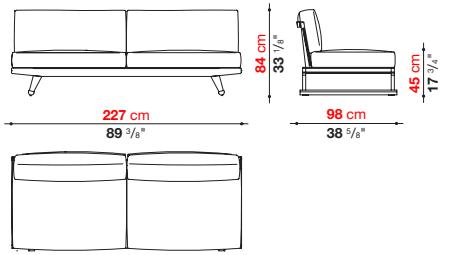
* GO227CD



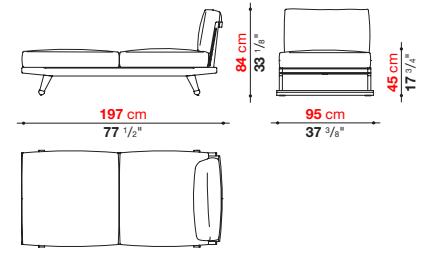
GO192C



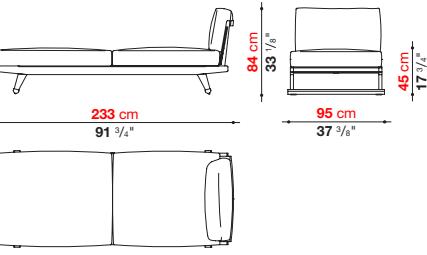
GO227C



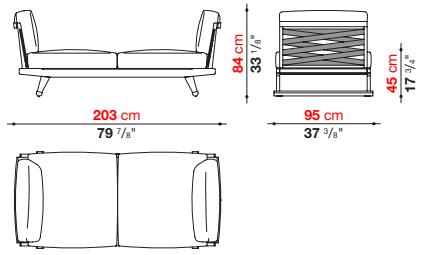
* GO197LD



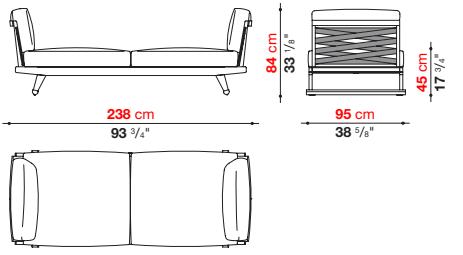
* GO233LD



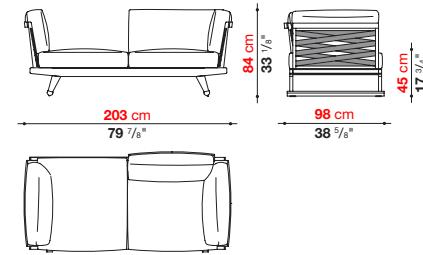
GO203L



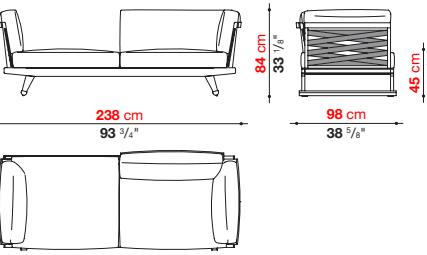
GO238L



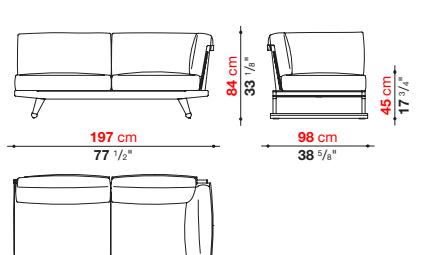
* GO203LD



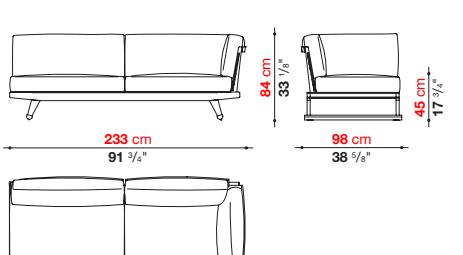
* GO238LD



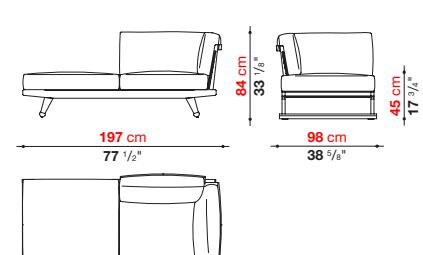
* GO197TD



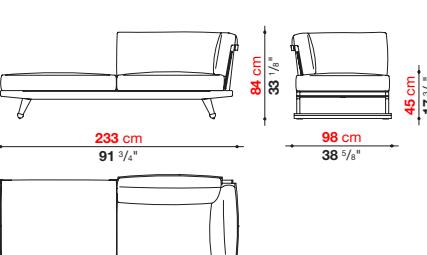
* GO233TD



* GO197AD

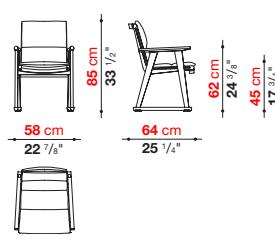


* GO233AD

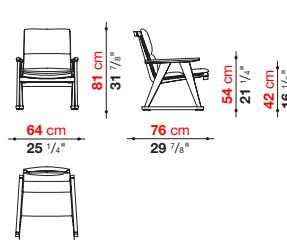


Gio, Antonio Citterio - 2016

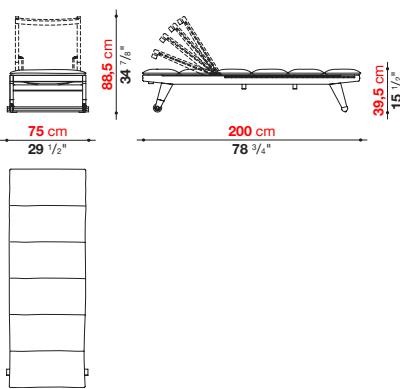
GO58



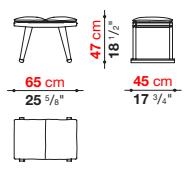
GO64



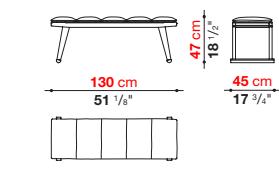
GO200L



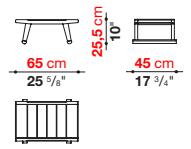
GO65P



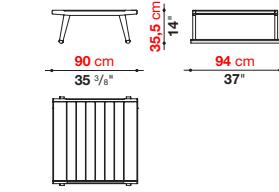
GO130P



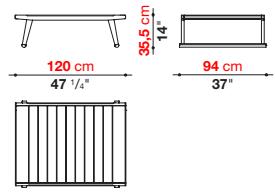
TG06



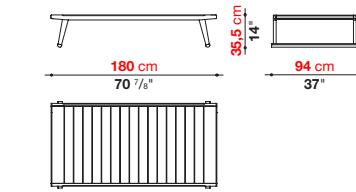
TG09



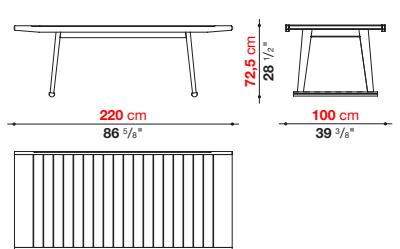
TGO12



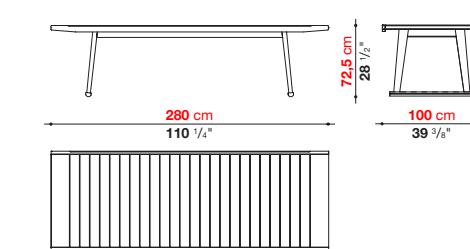
TGO18



TGO220



TGO280

**Frame and top**

solid wood

Webbing

polypropylene

Upholstery

shaped polyurethane of different density, combination of Solotex fibre and visco-elastic polyurethane, cover in water repellent polyester fibre

Upholstery

high density polyester fibre

(GO58-GO64-GO200L-GO65P-GO130P)

Reclining mechanism and zipper

electro polished stainless steel

Wheels

co-moulded thermoplastic material

Wheel supports

die-cast aluminium

Ferrules

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Struttura e piano

legno massello

Cinghiatura

polipropilene

Imbottitura

poliuretano sagomato a densità differenziata, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente

Imbottitura

fibra di poliestere ad alta densità

Meccanismo reclinabile e cerniera

acciaio inox elettrolucidato

Ruote

materiale termoplastico co-stampato

Sostegno ruote

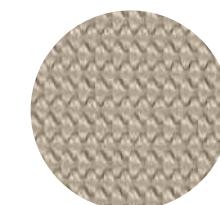
alluminio pressofuso

Puntali

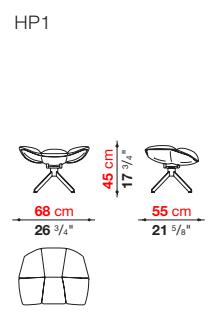
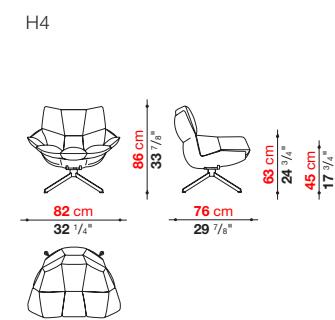
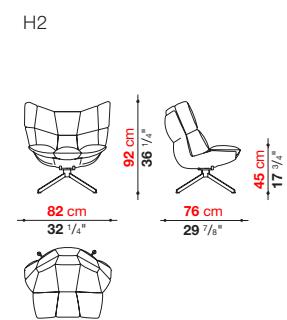
materiale termoplastico

Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

Frame and top
Struttura e piano**Webbing**
Cinghiatura0492T
antique grey teakwood
teak antique grey**Webbing**
Cinghiatura* 0113B
tortora polypropylene
polipropilene tortora

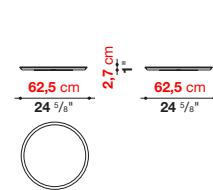
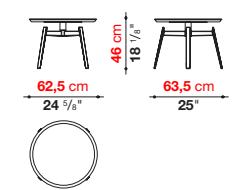
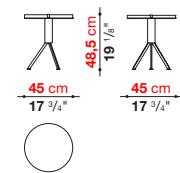
Husk Outdoor, Patricia Urquiola - 2011



HT

HT062

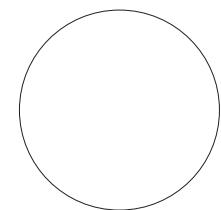
HT062V



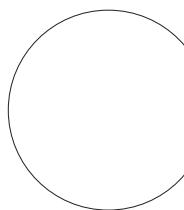
Shell	Hirek® plastic material	Scocca	materiale plastico Hirek®
Upholstery	polyester fibre, cover in water repellent polyester fibre	Imbottitura	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Base-frame	aluminium profiles with polyester powder painting	Basamento	profilati d'alluminio con verniciatura a polvere poliestere
Top (HT)	aluminium sheet with polyester powder painting	Piano (HT)	lamiera d'alluminio con verniciatura a polvere poliestere
Top and tray (HT062-HT062V)	steel sheet with polyester powder painting	Piano e vassoio (HT062-HT062V)	lamiera d'acciaio con verniciatura a polvere poliestere
Support frame (HT062)	steel sheet and die-cast aluminium with polyester powder painting	Struttura di sostegno (HT062)	lamiera d'acciaio e fusione d'alluminio con verniciatura a polvere poliestere
Ferrules	plastic material and stainless steel	Puntali	materiale plastico e acciaio inossidabile
Ferrules (HT062)	plastic material	Puntali (HT062)	materiale plastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Shell
Scocca

Base-frame and tray small table (HT062 - HT062V)
Basamento e vassoio tavolino (HT062 - HT062V)



0010B
white Hirek®
Hirek® bianco

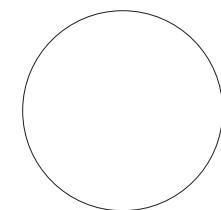


09010
white painted
verniciato bianco

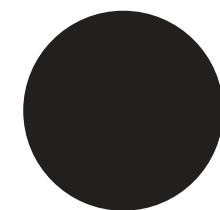


01510
black painted
verniciato nero

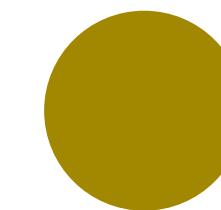
Seatings base-frame and small table top (HT)
Basamento sedute e piano tavolino (HT)



09010
white painted
verniciato bianco



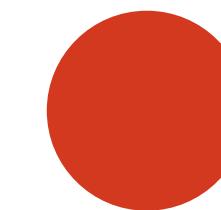
01510
black painted
verniciato nero



04510
acid green painted
verniciato verde acido



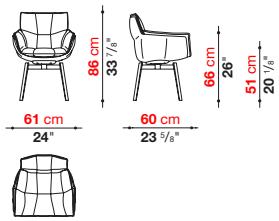
08110
light blue painted
verniciato azzurro



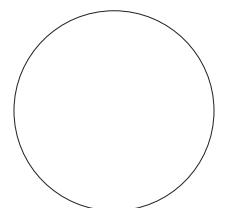
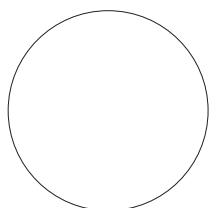
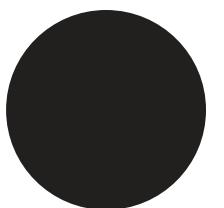
05710
orange painted
verniciato arancio

Husk Outdoor, Patricia Urquiola - 2011

HK1N



Shell	high density polyurethane resin (Baydur®)
Upholstery	polyester fibre, needle polyester fibre section
Support frame	die-cast aluminium with polyester powder painting
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Shell
ScoccaSupport frame
Struttura di sostegno0020B
white Baydur®
Baydur® bianco09010
white painted
verniciato bianco01510
black painted
verniciato nero*Kaleidos, B&B Italia CR&S - 2018*

TKA01



MAXIMUM LINEAR SIZE IN
WIDTH OR LENGTH 12 M.
(FOR UP TO 12 SQUARE
METERS.)

DIMENSIONE MASSIMA
LINEARE IN LARGHEZZA
O LUNGHEZZA 12 M.
(PER UN MASSIMO
DI 12 METRI QUADRATI)

TKA250



250 cm

98 1/8"

TKA200



300 cm

118 1/8"

TKA300



300 cm

118 1/8"

Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

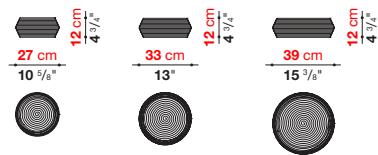
Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

* 0021M
multicolour
multicolore

Karam, B&B Italia CR&S - 2019

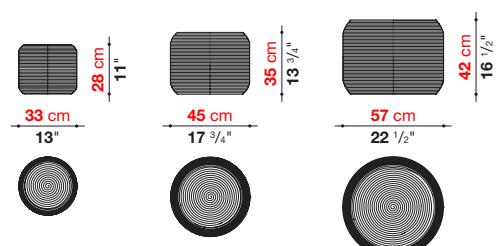
Table bowls set
Set ciotole da tavolo

KA01



Floor baskets set
Set ceste da terra

KA02



Composition 100% polyolefin



* 0467V
olive green / pistachio
verde oliva / pistacchio



* 0719B
violet / red
viola / rosso



* 0842B
overseas blue/ blue royal
blu oltremare / blu royal



* 0288T
stone / anthracite
sasso / antracite

Kyra, B&B Italia CR&S - 2019

TY200

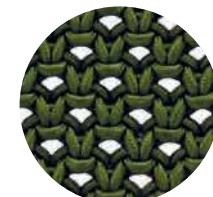


Carpet braided ropes with dyed Olyna FLYER® fibre

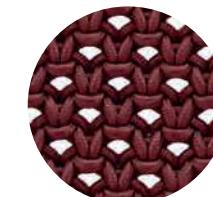
Composition 100% polyolefin



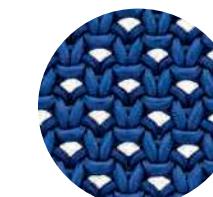
* 0025T
stone
sasso



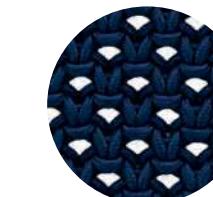
* 0045V
olive green
verde oliva



* 0074B
violet
viola



* 0094R
blue royal
blu royal



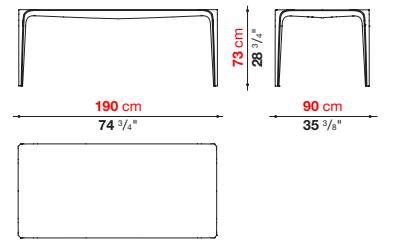
* 0083B
overseas blue
blu oltremare



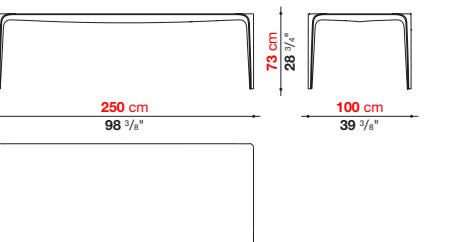
* 0064A
anthracite
antracite

Link Outdoor, Jakob Wagner - 2009

TLK190N



TLK250N



Top and legs

Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)

Waterproof cover cloth

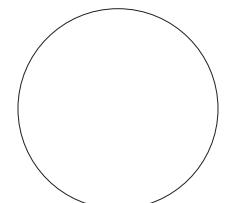
PES fabric coated on one side in PU

Piano e gambe

Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)

Telo di copertura impermeabile

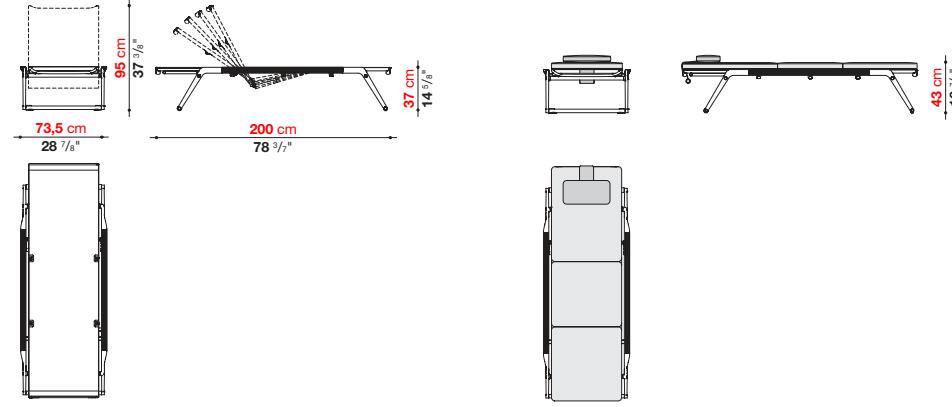
tessuto PES monospalmato su un lato PU

Top and legs
Piano e gambe

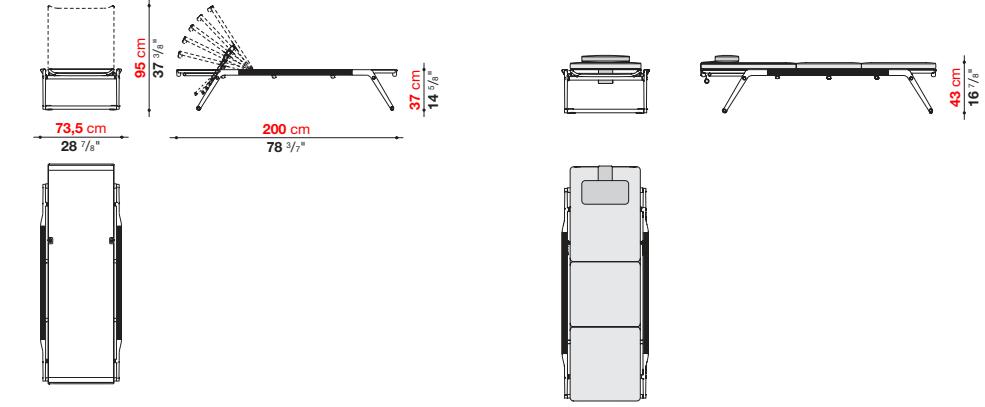
0101G
white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

Mirto Outdoor, Antonio Citterio - 2013

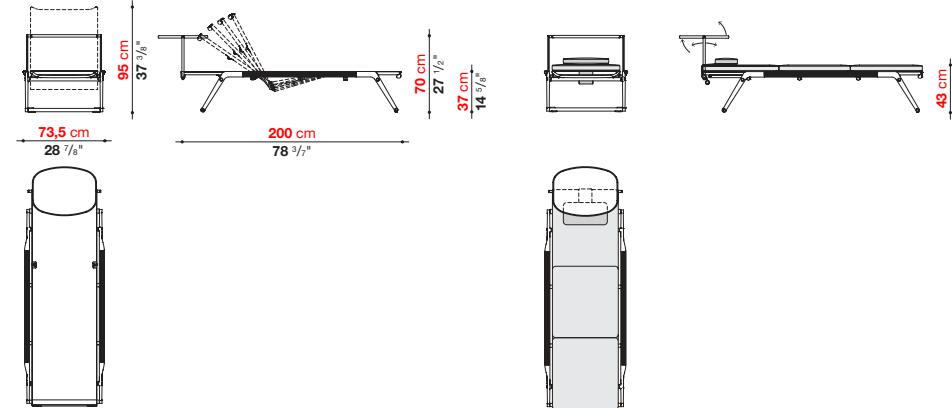
MI74CL



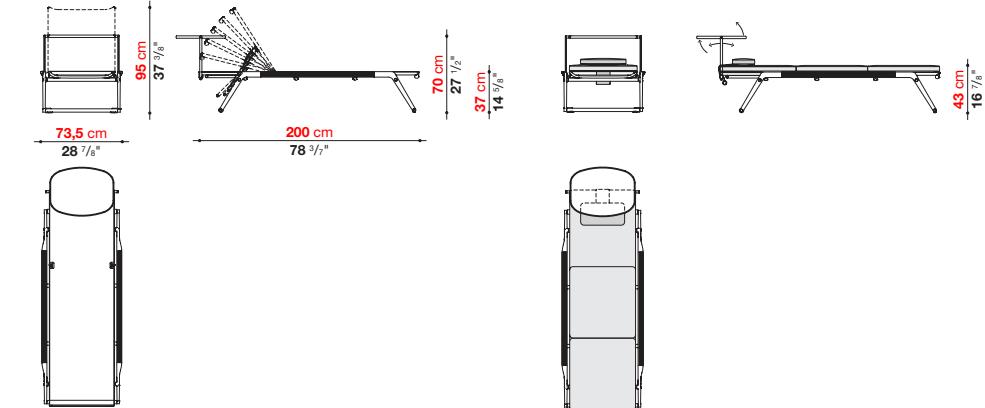
MI200CL



MI74CL_P

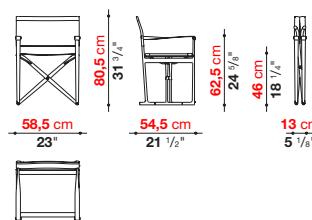


MI200CL_P

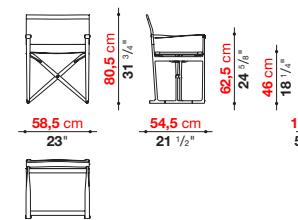


Mirto Outdoor, Antonio Citterio - 2013

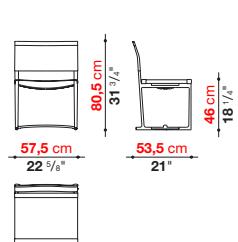
MI59N



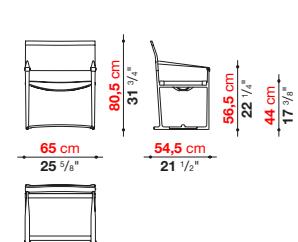
MI59SR



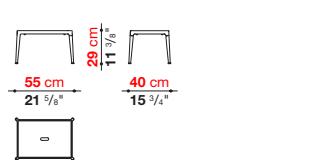
MI58S



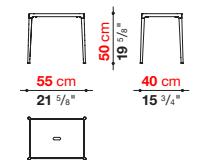
MI65P



MI54T



MI55_5

**Frame**

die-cast aluminium and extrusions with polyurethane painting

Seat and back

Stige mesh in Batyline® Canatex

Seat and back (MI59N)

Laguna fabric

Edges and armrests

Batyline® Keops

Armrests (MI59N)

waterproof thick leather

Wheels (M200CL-MI74CL)

acetal resin

Hinges (M200CL-MI74CL)

micro die-cast stainless steel

Handrail (M200CL-MI74CL)

vulcanised thermoplastic material

**Upholstery
(small mattress and headrest)**

shaped polyurethane polyester fibre cover

Frame and top (MI54T-MI55_5)

die-cast aluminium with polyurethane painting

Ferrules

thermoplastic elastomer

**Waterproof cover cloth
(M200CL-MI74CL)**

PES fabric coated on one side in PU

Struttura

pressofusione ed estrusi d'alluminio con verniciatura poliuretanica

Sedile e schienale

rete Stige in Batyline® Canatex

Sedile e schienale (MI59N)

tessuto Laguna

Bordi e braccioli

Batyline® Keops

Braccioli (MI59N)

cuoio impermeabile

Ruote (M200CL-MI74CL)

resina acetalica

Cerniere (M200CL-MI74CL)

microfusione d'acciaio inossidabile

Corrimano (M200CL-MI74CL)

materiali termoplastici vulcanizzati

Imbottitura (materassino e poggiapiede)

poliuretano sagomato, fodera in fibra di poliestere

Piano e struttura (MI54T-MI55_5)

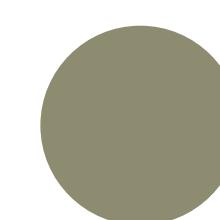
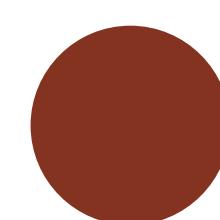
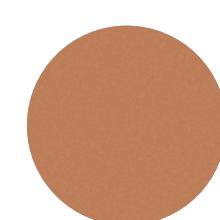
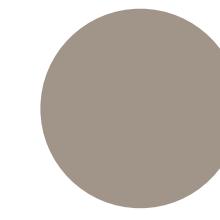
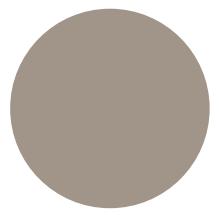
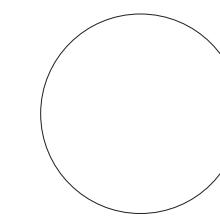
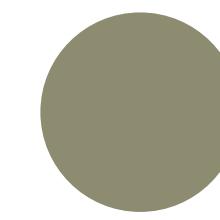
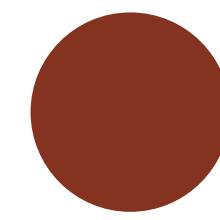
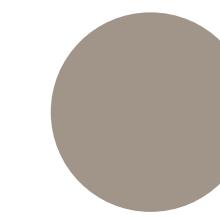
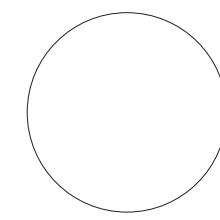
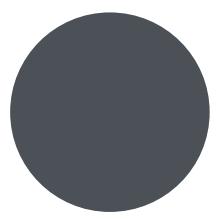
pressofusione d'alluminio con verniciatura poliuretanica

Puntali

elastomero termoplastico

**Telo di copertura impermeabile
(M200CL-MI74CL)**

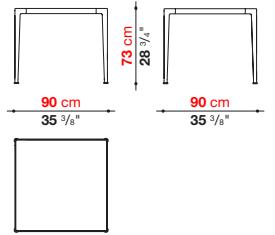
tessuto PES monospalmato su un lato PU

Frame (MI59N)
Struttura (MI59N)0427S
sage painted
verniciato salviaSeat and back (MI59N)
Sedile e schienale (MI59N)0750A
clay painted
verniciato argillaArmrests (MI59N)
Braccioli (MI59N)0136N
natural color waterproof thick leather
cuoio impermeabile colore naturaleFrame
Struttura0380T
tortora painted
verniciato tortoraSeat and back
Sedile e schienale0186V
white painted
verniciato biancoEdge and armrests
Bordi e braccioli0280T
tortora colour
colore tortoraSmall mattress
Materassino* all available fabrics
tutti i tessuti disponibiliSmall mattress and headrest cushion terry cloths
Fodera materassino e cuscino poggiapiede2375100
White Bali fabric
tessuto Bali biancoTop and frame (MI54T - MI55_5)
Struttura e piano tavolini (MI54T - MI55_5)0427S
sage painted
verniciato salvia0750A
clay painted
verniciato argilla0380T
tortora painted
verniciato tortora0186V
white painted
verniciato bianco0236B
anthracite painted
verniciato antraciteAttention: for the specific finishes matched at each product code, please refer to the relevant price list notes)
Attenzione: per le finiture specifiche associate ad ogni singolo codice prodotto fare riferimento alle relative note del listino prezzi

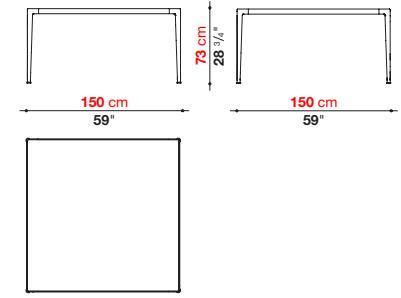
Mirto Outdoor, Antonio Citterio - 2013

Painted or porcelain stoneware top
Piano verniciato o in gres porcellanato

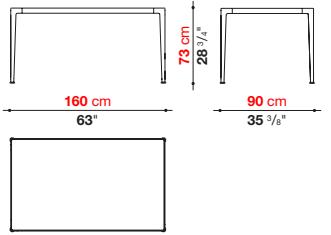
MI90T - MI90TG



MI150TQ - MI150TQG

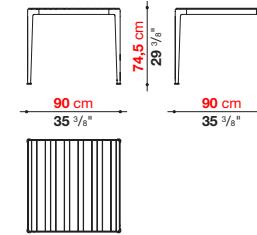


MI160T - MI160TG

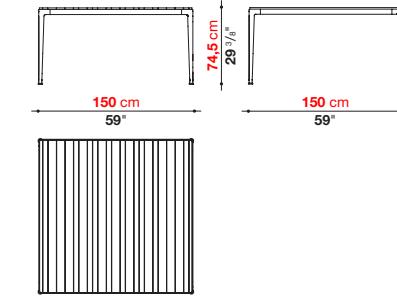


Iroko wood slats top
Piano in doghe di legno Iroko

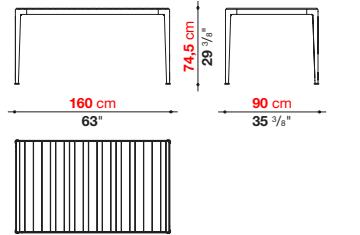
MI90T



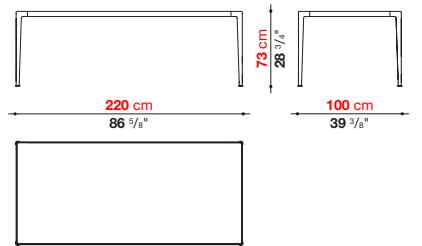
MI150TQL



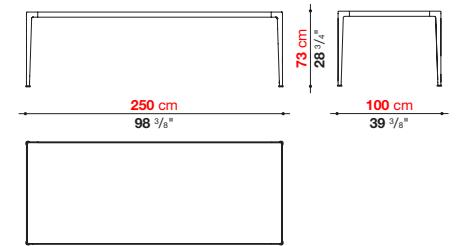
MI160TL



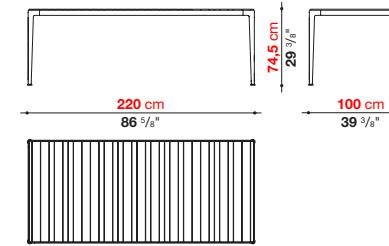
MI220T - MI220TG



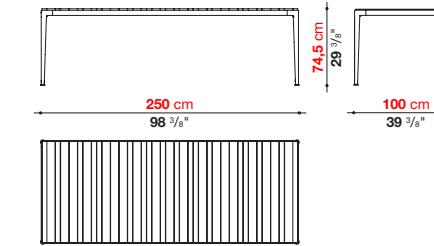
MI250T - MI250TG



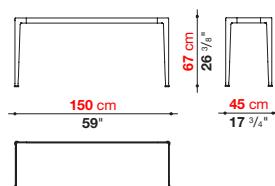
MI220TL



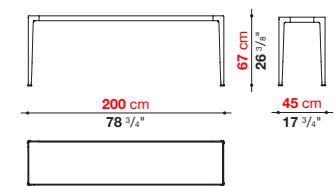
MI250TL



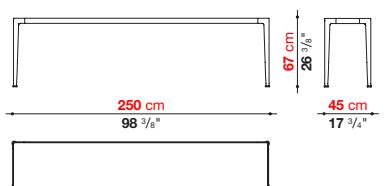
MI150_6 - MI150_6G



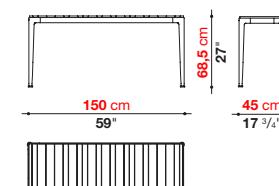
MI200_6 - MI200_6G



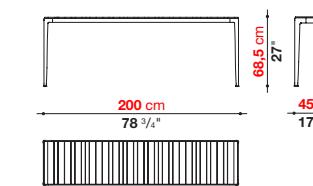
MI250_6 - MI250_6G



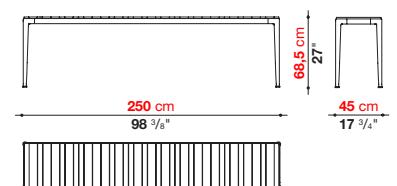
MI150_6L



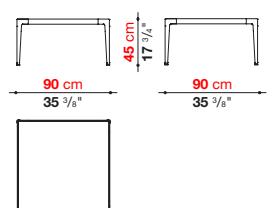
MI200_6L



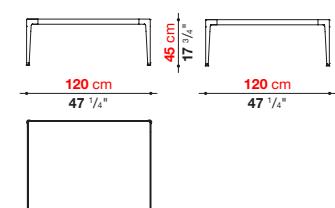
MI250_6L



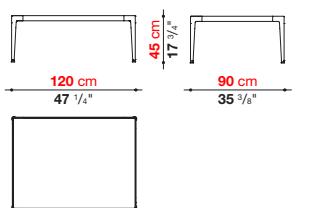
MI90Q_4 - MI90Q_4G



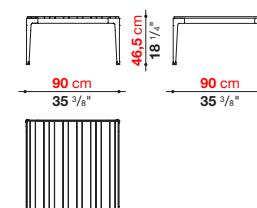
MI120Q_4 - MI120Q_4G



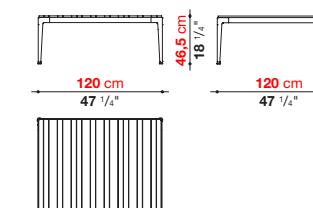
MI120_4 - MI120_4G



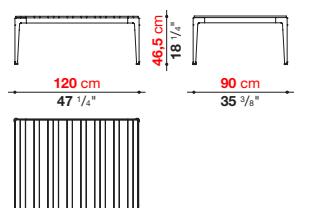
MI90Q_4L



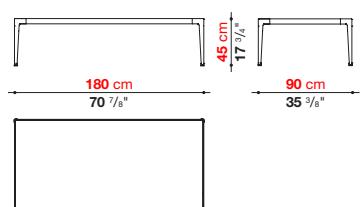
MI120Q_4L



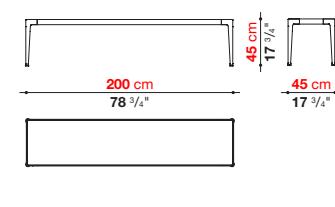
MI120_4L



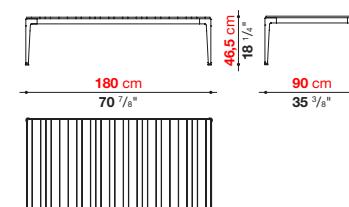
MI180_4 - MI180_4G



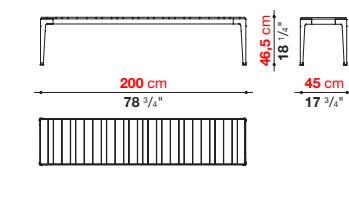
MI200_4 - MI200_4G



MI180_4L



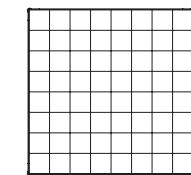
MI200_4L



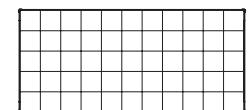
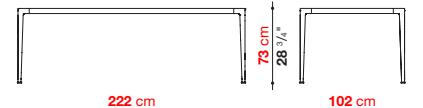
Mirto Outdoor, Antonio Citterio - 2013

Enamelled lava stone with decoration top
Piano in pietra lavica smaltata con decoro

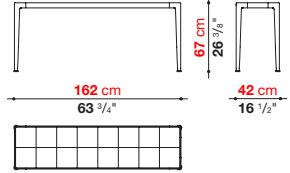
TMO162Q



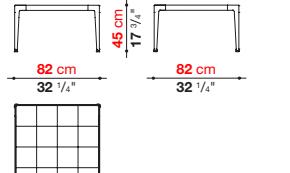
TMO222



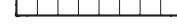
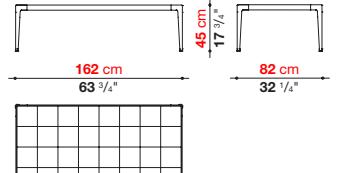
TMO162_6



TMO82Q_4



TMO162_4

**Frame**

die-cast aluminium and extrusions
with polyurethane painting

Top

aluminium sheet with polyurethane
painting, porcelain stoneware,
wooden slate or enamelled lava stone

Ferrules

thermoplastic elastomer

Waterproof cover cloth

PES fabric coated on one side in PU

Struttura

pressofusione ed estrusi d'alluminio
con verniciatura poliuretanica

Piano

lamiera d'alluminio con verniciatura
poliuretanica, gres porcellanato,
doghe di legno o pietra lavica smaltata
su piano in alluminio

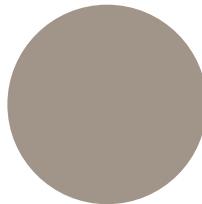
Puntali

elastomero termoplastico

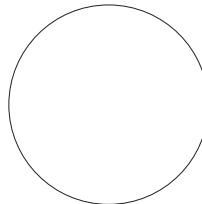
Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

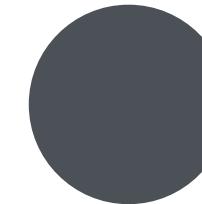
Tables, small tables and console frame
Struttura tavoli, tavolini e console



0380T
tortora painted
verniciato tortora

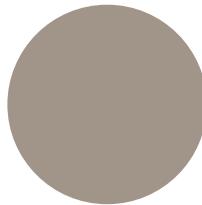


0186V
white painted
verniciato bianco

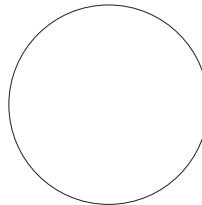


0236B
anthracite painted
verniciato antracite

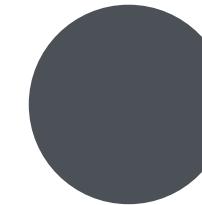
Tables, small tables and console top
Piano tavoli, tavolini e console



0380T
tortora painted
verniciato tortora



0186V
white painted
verniciato bianco



0236B
anthracite painted
verniciato antracite

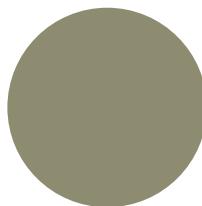


0405I
brushed natural Iroko wood
Iroko naturale spazzolato



0301B
Calacatta white porcelain stoneware
gres porcellanato bianco Calacatta

Fame and top matching (TMO162Q - TMO222 - TMO162_6 - TMO82Q_4 - TMO162_4)
Abbinamento struttura e piano (TMO162Q - TMO222 - TMO162_6 - TMO82Q_4 - TMO162_4)



0427S / * 0406V
sage painted / enamelled lava stone with green decoration
verniciato salvia / pietra lavica smaltata con decoro verde



0750A / * 0703A
clay painted / enamelled lava stone with clay decoration
verniciato argilla / pietra lavica smaltata con decoro argilla



0236B / * 0164A
anthracite painted / enamelled lava stone with anthracite decoration
verniciato antracite / pietra lavica smaltata con decoro antracite

* Image not in scale / Immagine non in scala

Attention: for the specific finishes matched at each product code, please refer to the relevant price list notes

Attenzione: per le finiture specifiche associate ad ogni singolo codice prodotto fare riferimento alle relative note del listino prezzi

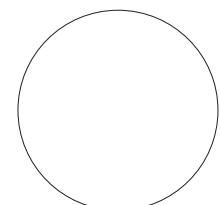
Overscale Flames Outdoor, Jean-Marie Massaud - 2008

AB20043B

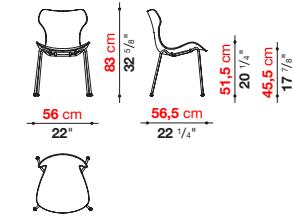


Frame	metal profiles
Shell	high density polyurethane resin (Baydur®)
Nozzles	anodized aluminium

Struttura	profili metallici
Corpo	resina poliuretanica ad alta densità (Baydur®)
Ugelli	alluminio anodizzato

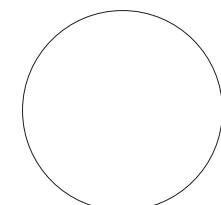
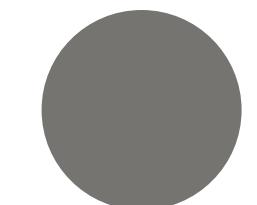
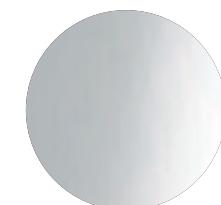
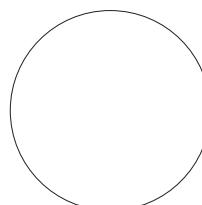
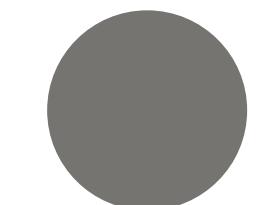
Frame and shell
Struttura e corpowhite
bianco*Papilio Shell Outdoor*, Naoto Fukasawa - 2016

OSH1



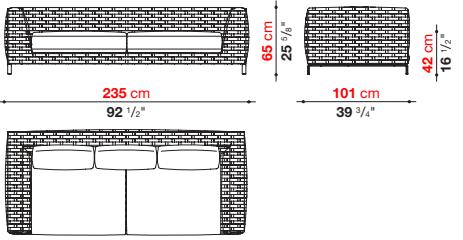
Shell	polypropylene
Support frame	stainless steel profiles
Ferrules	thermoplastic material

Scocca	polipropilene
Struttura di sostegno	profilati d'acciaio inossidabile
Puntali	materiale termoplastico

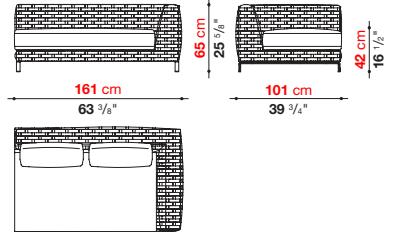
Support frame
Struttura di sostegno09010
white painted
verniciato bianco0792T
greige painted
verniciato greige0772C
stainless steel
acciaio inoxShell
Scocca0116B
white polypropylene
polipropilene bianco0235G
greige polypropylene
polipropilene greige

Ray Outdoor Fabric, Antonio Citterio - 2017

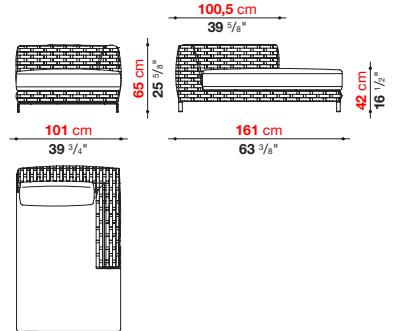
RF235



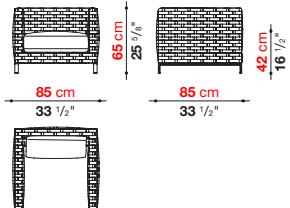
* RF161D



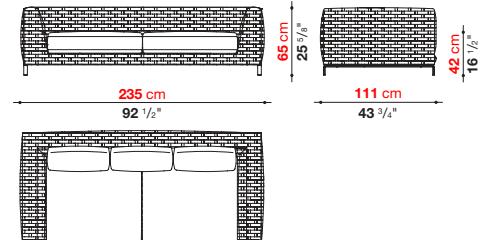
* RF161LD



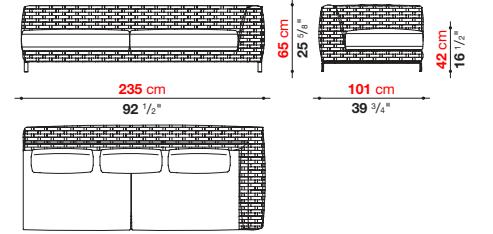
RF85



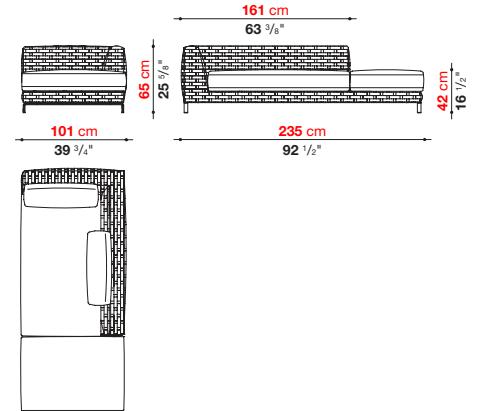
RFL235



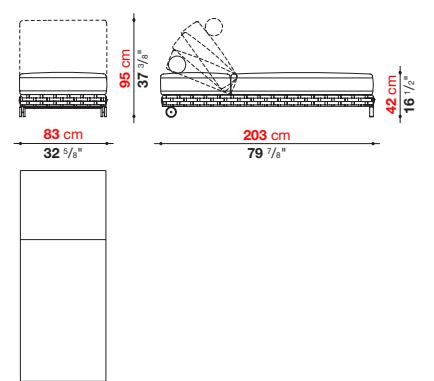
* RF235D



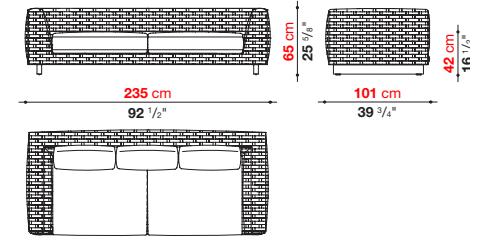
* RF235LD



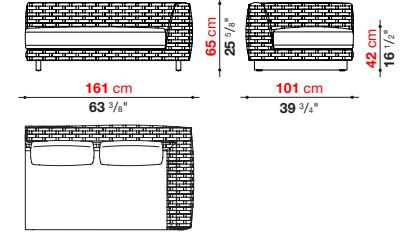
RF203LA

Wooden base
Base legno

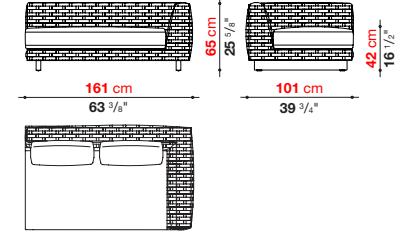
RF235_B



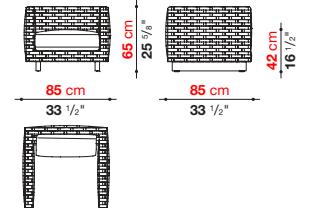
* RF161D_B



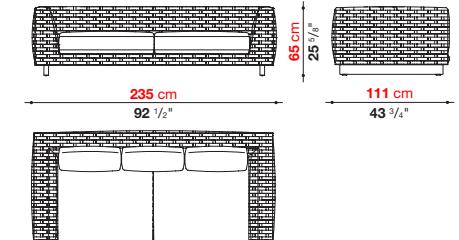
* RF235D_B



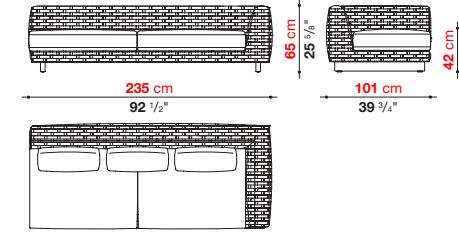
RF85_B



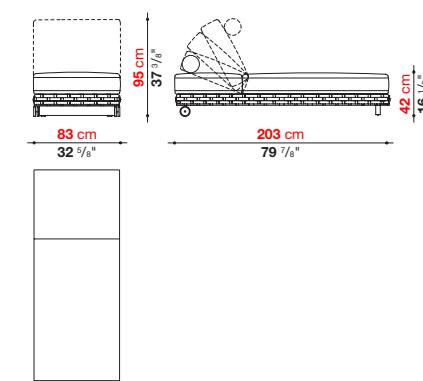
RFL235_B



* RF235LD_B

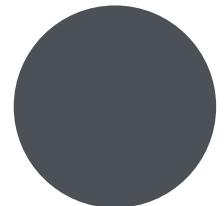
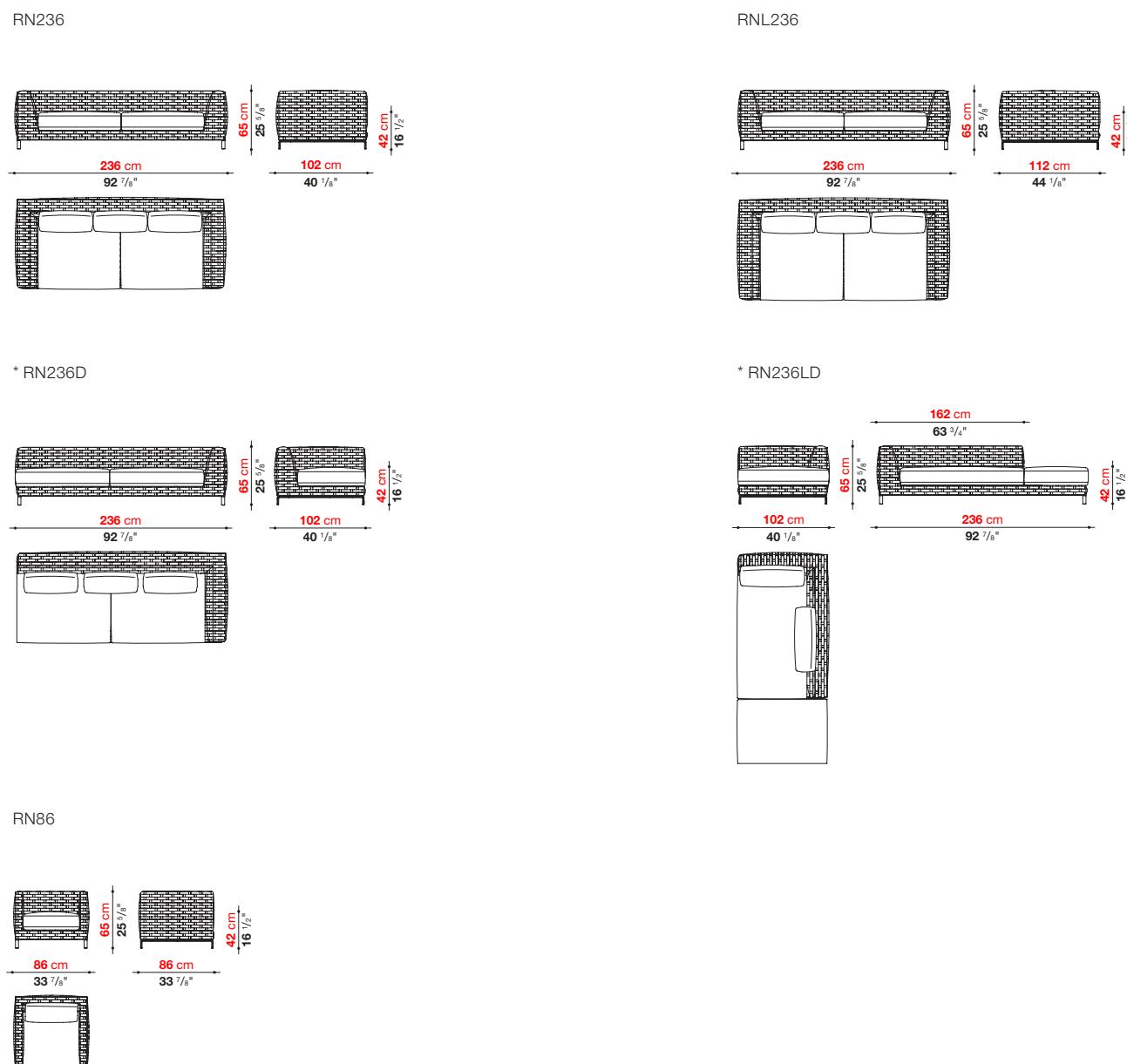


RF203LA_B



Ray Outdoor Fabric, Antonio Citterio - 2017

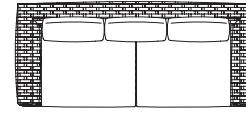
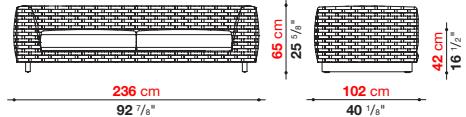
Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Headrest cushion (RF203LA)	shaped polyurethane, cover in water repellent polyester fibre
Seat top (RF203LA)	HPL stratified laminate panel
Mechanism (RF203LA)	aluminium extrusion
Wheels (RF203LA)	steel and thermoplastic material
Feet	die-cast aluminium and extrusions with polyester powder painting
Base-frame	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories
Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Cuscino poggiapiede (RF203LA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile (RF203LA)	pannello in laminato stratificato HPL
Meccanismo (RF203LA)	estruso d'alluminio
Ruote (RF203LA)	acciaio e materiale termoplastico
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Base	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing
Intreccio* 0787T
turquoise polypropylene
polipropilene turchese* 0880B
blue polypropylene
polipropilene blu* 0640V
acid green polypropylene
polipropilene verde acido* 0577B
bordeaux polypropylene
polipropilene bordeaux* 0428T
tortora polypropylene
polipropilene tortoraFeet
Piedini0236B
anthracite painted
verniciato antracite0492T
antique grey teakwood
teak antico grey*Ray Outdoor Natural, Antonio Citterio - 2017*

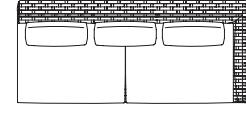
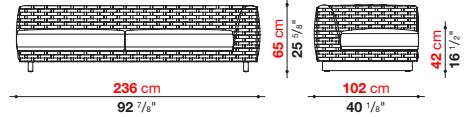
Ray Outdoor Natural, Antonio Citterio - 2017

Wooden base
Base legno

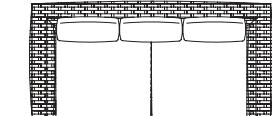
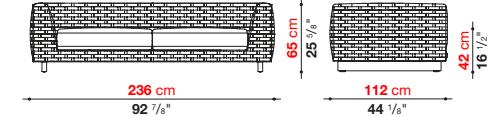
RN236_B



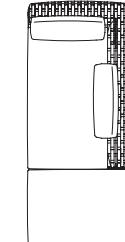
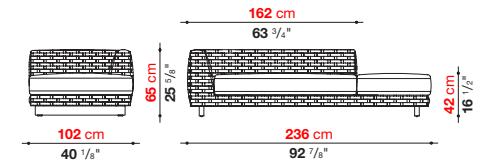
* RN236D_B



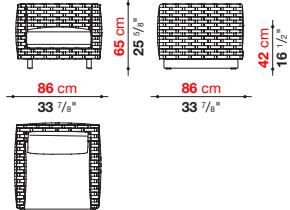
RNL236_B



* RN236LD_B



RN86_B



Internal frame

tubular aluminium and aluminium profiles with polyester powder painting

Upholstery

shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre

Back cushion

polyester fibre, cover in water repellent polyester fibre

Interlacing

textilene braid

Feet

die-cast aluminium and extrusions with polyester powder painting

Base-frame

solid wood

Ferrules

thermoplastic material

Waterproof cover cloth

PES fabric coated on one side in PU

Cover

fabric in limited categories

Telaio interno

tubolari e profilati d'alluminio con verniciatura a polvere poliestere

Imbottitura

poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente

Cuscino schienale

fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente

Intreccio

treccia in textilene

Piedini

fusioni ed estrusi d'alluminio con verniciatura a polvere poliestere

Base

legno massello

Puntali

materiale termoplastico

Telo di copertura impermeabile

tessuto PES monospalmato su un lato PU

Rivestimento

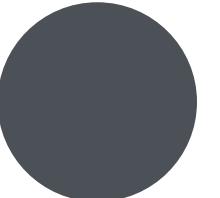
tessuto in categorie limitate

Interlacing Intreccio



* 0528N
natural colour textilene
textilene color naturale

Feet Piedini



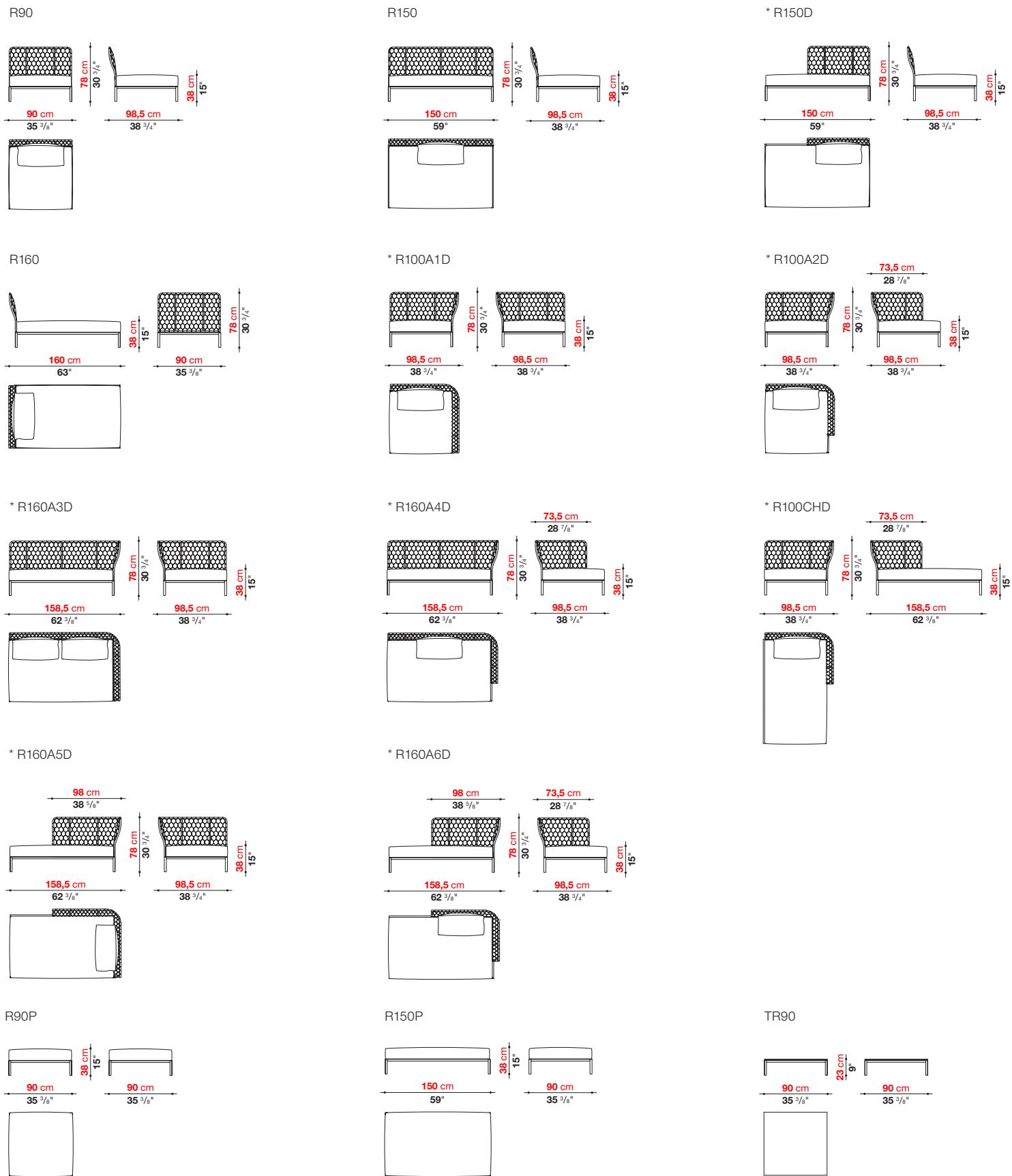
0236B
anthracite painted
verniciato antracite

Base-frame Base



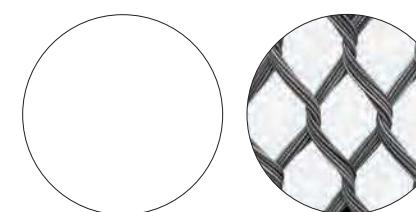
0492T
antique grey teakwood
teak antique grey

Ravel, Patricia Urquiola - 2008



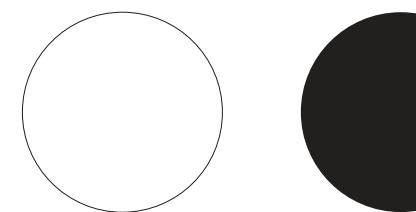
Back	aluminium with polyester powder painting	Schiene	alluminio con verniciatura a polvere poliestere
Frame	galvanized steel with polyester powder painting	Struttura	acciaio zincato con verniciatura a polvere poliestere
Interlacing	polyethylene fibre	Intreccio	fibre di polietilene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre	Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Back cushion	polyester fibre, cover in water repellent polyester fibre (with heat-sealed ribbon)	Cuscino schienale	fibre di poliestere, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Service element top (TR90)	HPL laminate	Piano elemento di servizio (TR90)	laminato HPL
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Frame and interlacing matching
Abbinamento struttura e intreccio



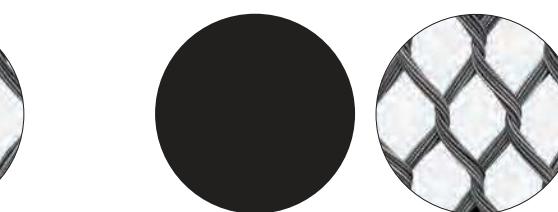
* 0411P
white painted / tortora polyethylene
verniciato bianco / polietilene tortora

Frame (TR90)
Struttura (TR90)



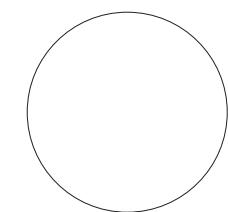
0179A
white painted
verniciato bianco

09005
black painted
verniciato nero



* 0511P
black painted / tortora polyethylene
verniciato nero / polietilene tortora

TOP (TR90)
Piano (TR90)



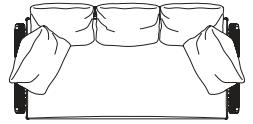
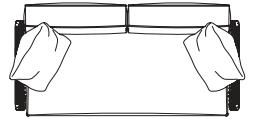
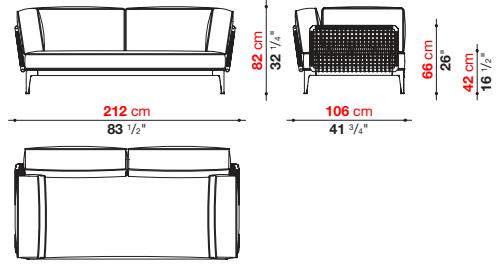
0450M
white HPL laminate
laminato HPL bianco

0399M
black HPL laminate
laminato HPL nero

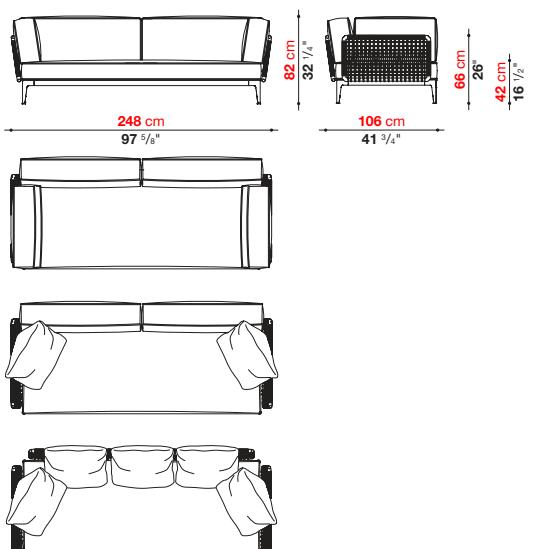
Ribes, Antonio Citterio - 2019

Sofas
Divani

RB212

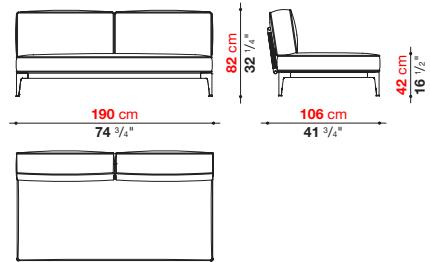


RB248

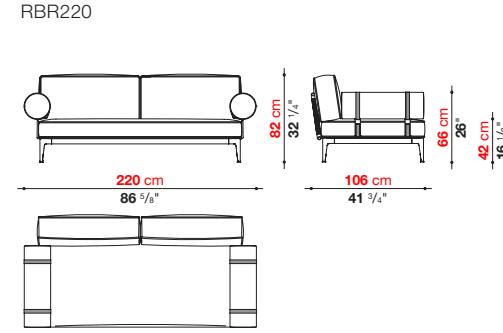


Central elements
Elementi centrali

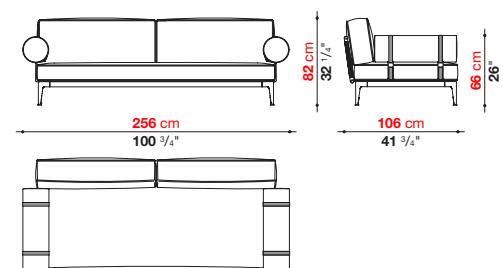
RB190C



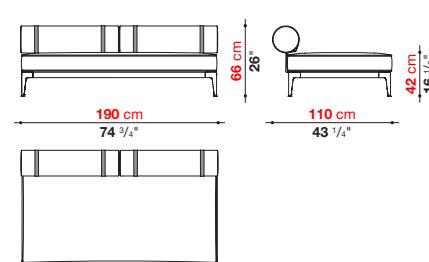
RBR220



RBR256

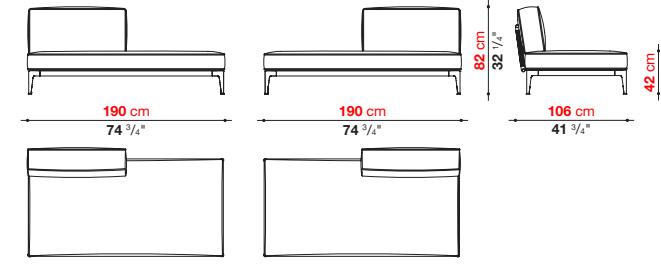


RBR190C

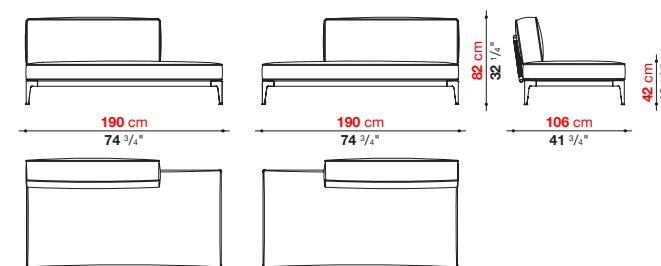


Benches
Panche

RB190PA_1

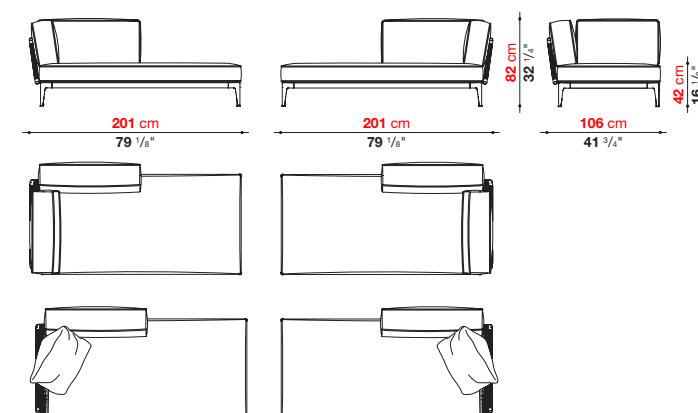


RB190PA_2

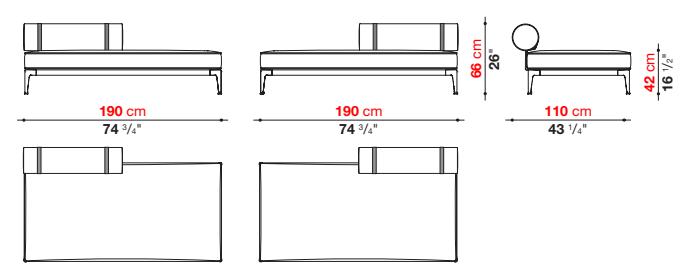


Terminal elements
Elementi terminali

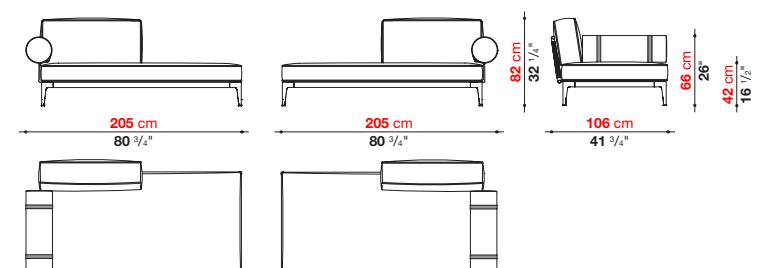
RB201T_1



RBR190PA



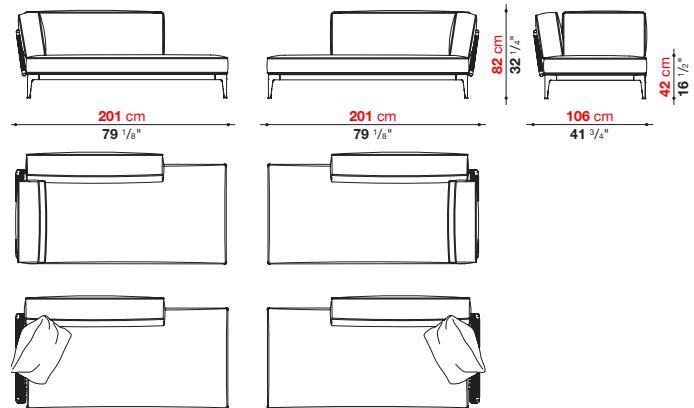
RBR205T_1



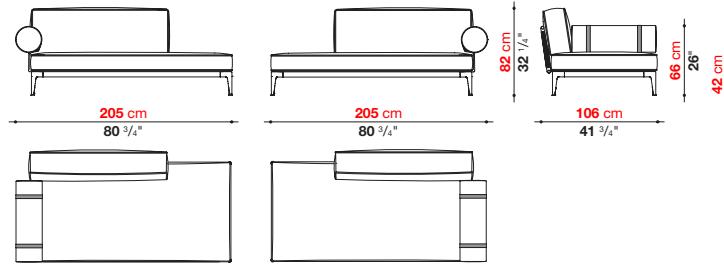
Ribes, Antonio Citterio - 2019

Terminal elements
Elementi terminali

RB201T_2

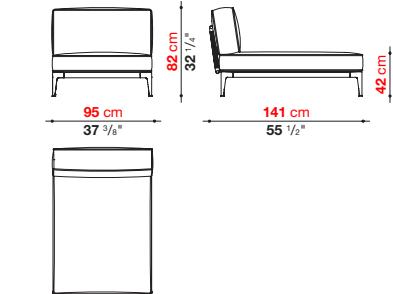


RBR205T_2

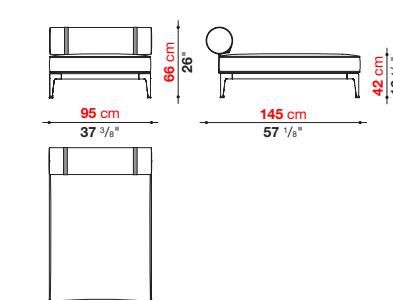


Chaise longue
Chaise longue

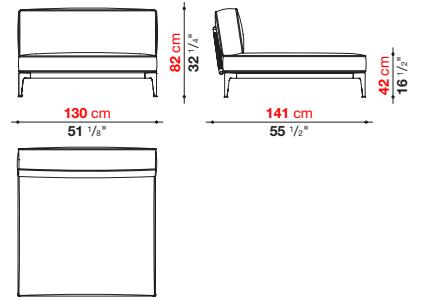
RB141L_1



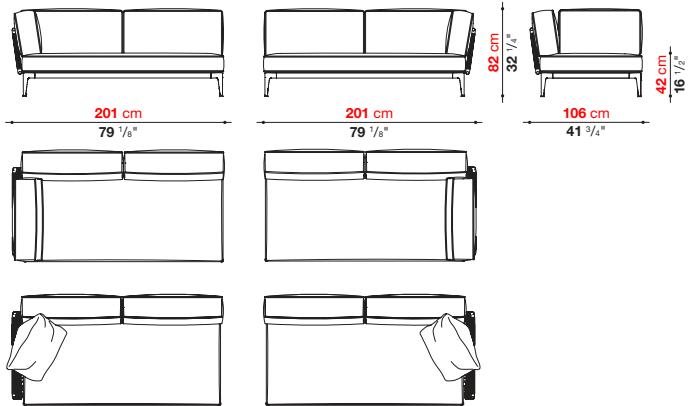
RBR145L



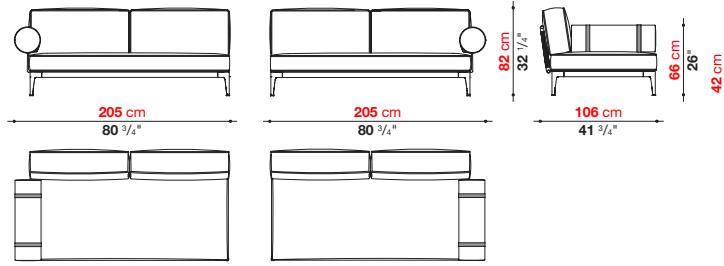
RB141L_2



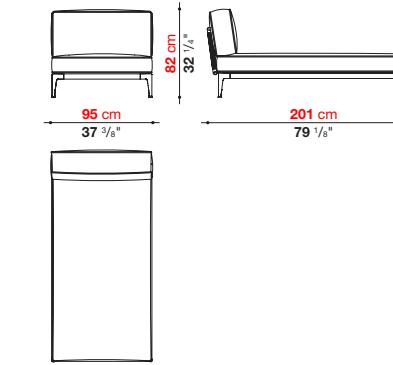
RB201T_3



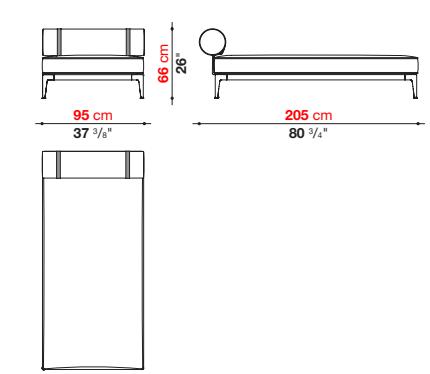
RBR205T_3



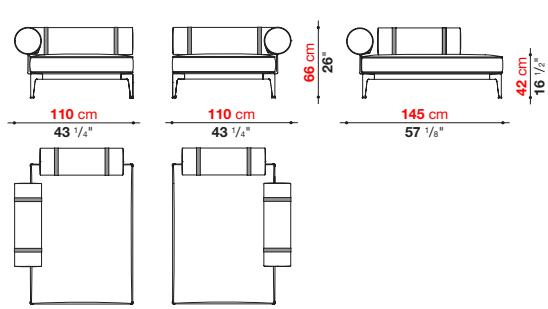
RB201L



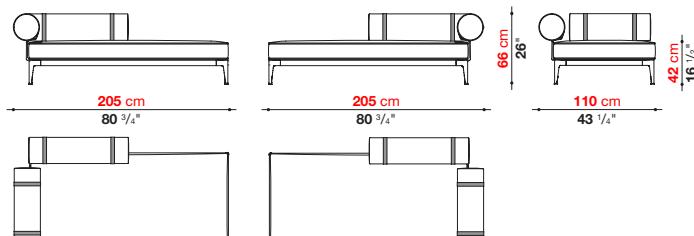
RBR205L



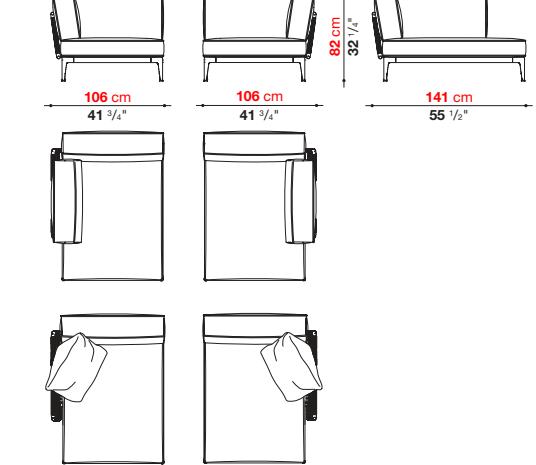
RBR145LB_1



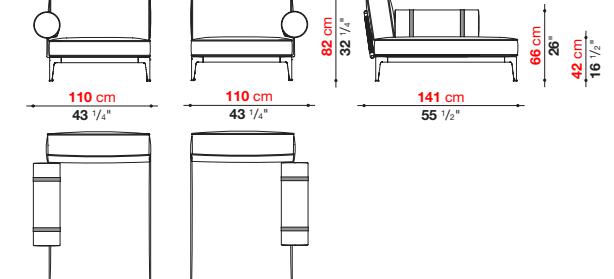
RBR205T_4



RB141LB_1



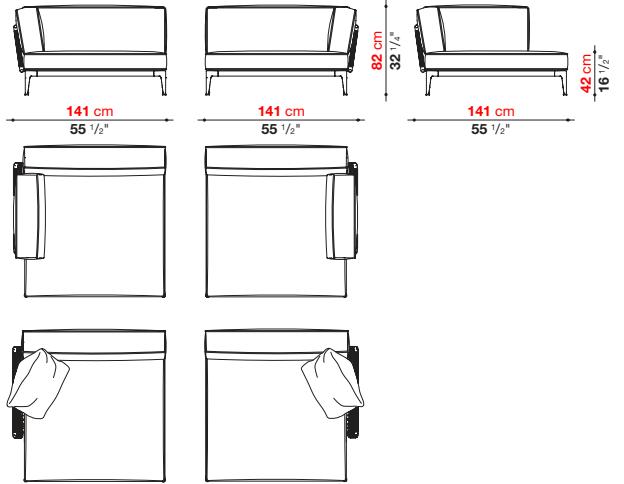
RBR141LB_1



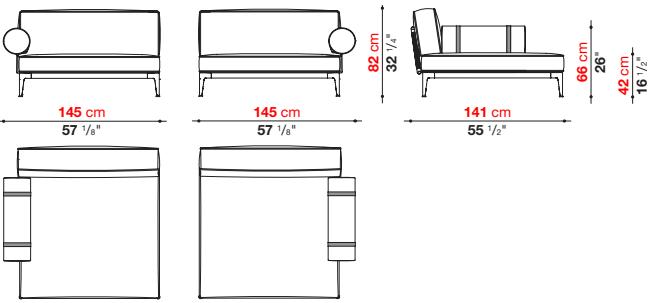
Ribes, Antonio Citterio - 2019

Chaise longue
Chaise longue

RB141LB_3

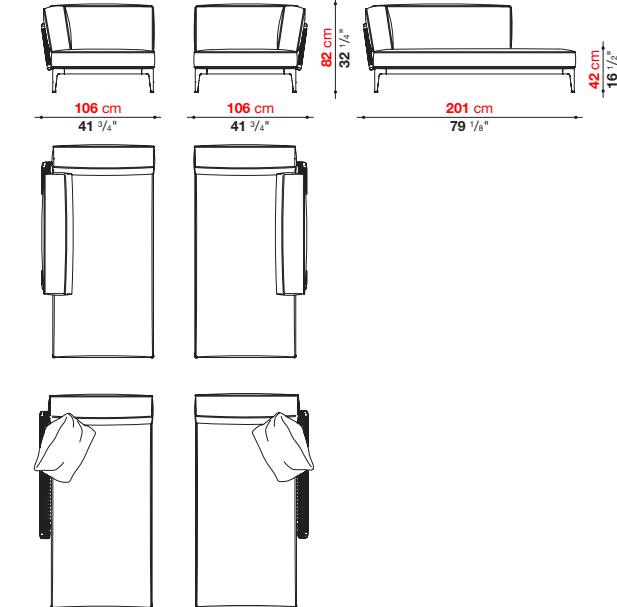


RBR141LB_2

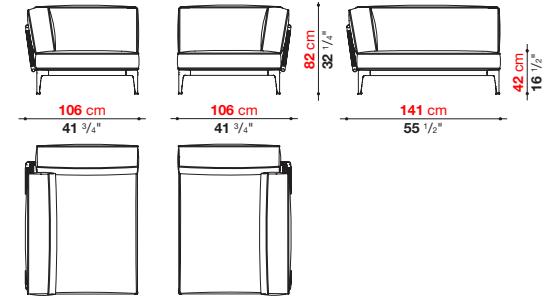


Chaise longue
Chaise longue

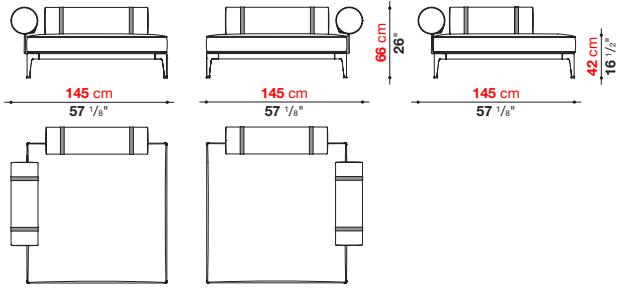
RB201LB_2



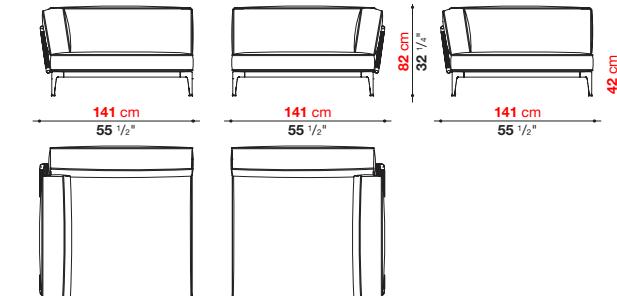
RB141LB_2



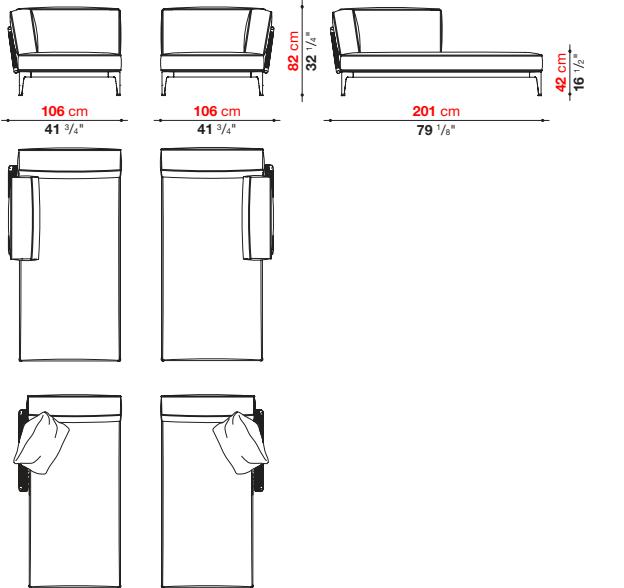
RBR145LB_2



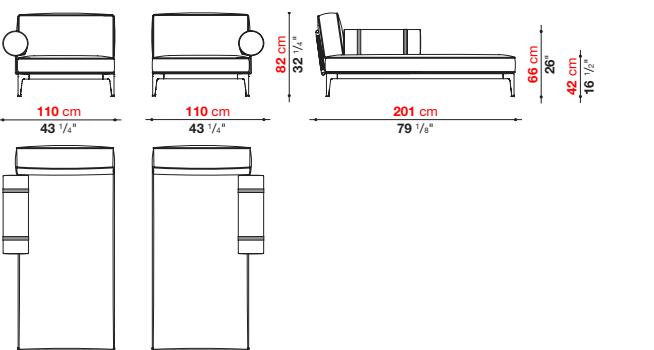
RB141LB_4



RB201LB_1

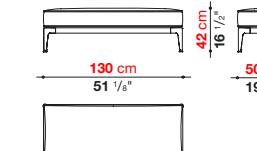


RBR201LB

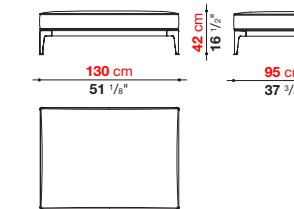


Ottomans
Pouf

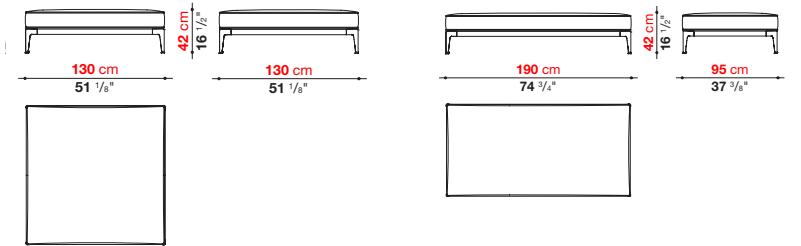
RB130P_1



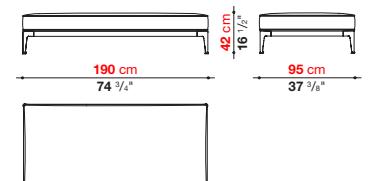
RB130P_2



RB130PQ



RB190P

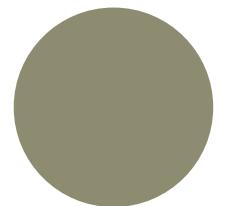


Ribes, Antonio Citterio - 2019

Frame	die-cast aluminium and extrusions with polyester powder painting
Back and roller upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Seat slats	glass fibre
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Frame

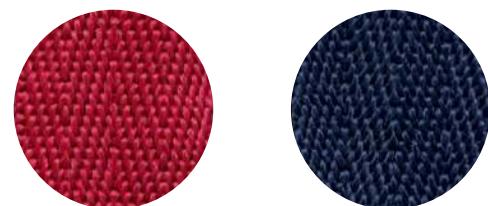
Struttura



0427S
sage painted
verniciato salvia

0750A
clay painted
verniciato argilla

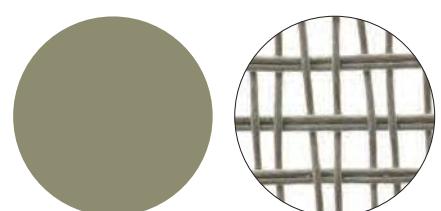
0236B
anthracite painted
verniciato antracite

Seat, back cushion profile and roller webbing
Profilo cuscino sedile e schienale e cinghe rullo

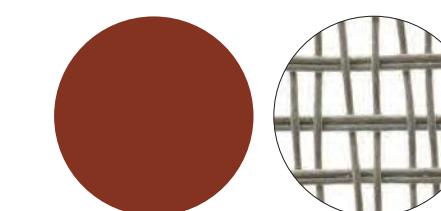
* 0075R
red
rosso

* 0095B
blue
blu

* 0082N
natural
naturale

Frame and interlacing matching
Abbinamento struttura e intreccio

* 0431S
sage frame / natural polypropylene
struttura salvia / polipropilene naturale



* 0721A
clay frame / natural polypropylene
struttura argilla / polipropilene naturale

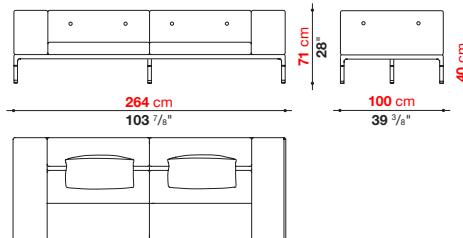
* 0132N
anthracite frame / anthracite polypropylene
struttura antracite / polipropilene antracite

* Image not in scale / Immagine non in scala

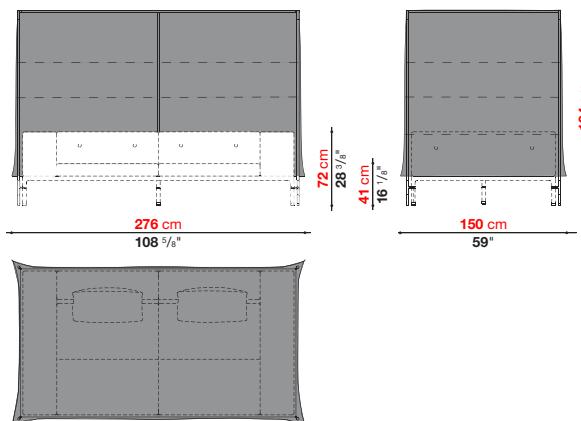
Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura schienale e rullo	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Doghe seduta	fibra di vetro
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Springtime, Jean-Marie Massaud - 2008

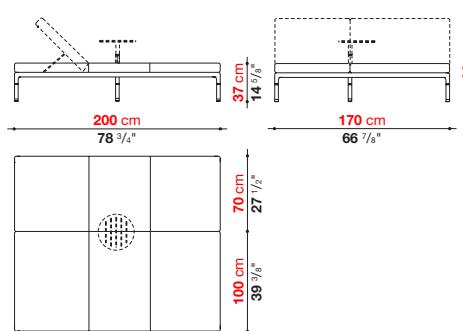
ST266_10AW



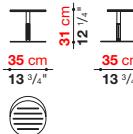
STT



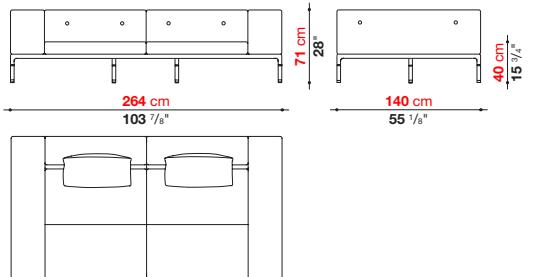
ST170CH_2AW



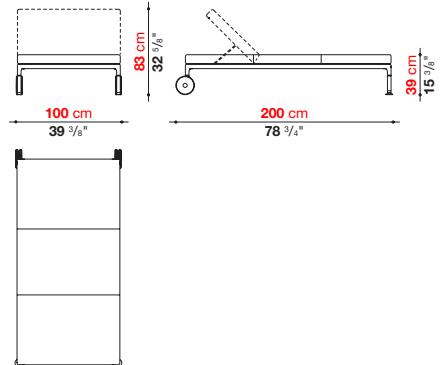
ST



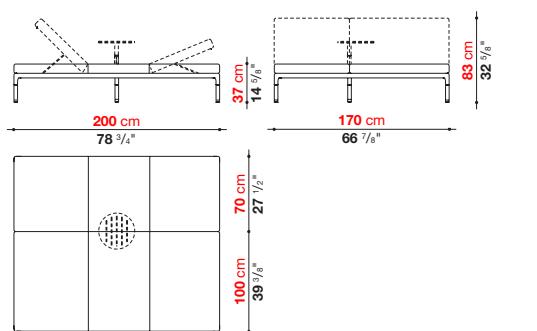
ST266_14AW



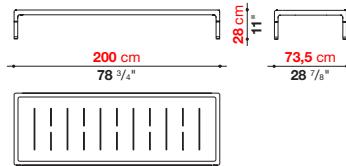
ST100CHAW

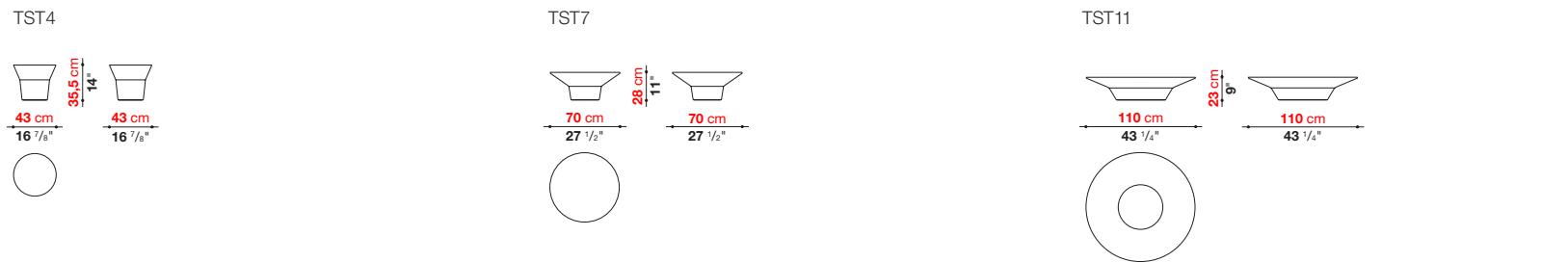


ST170CH_4AW

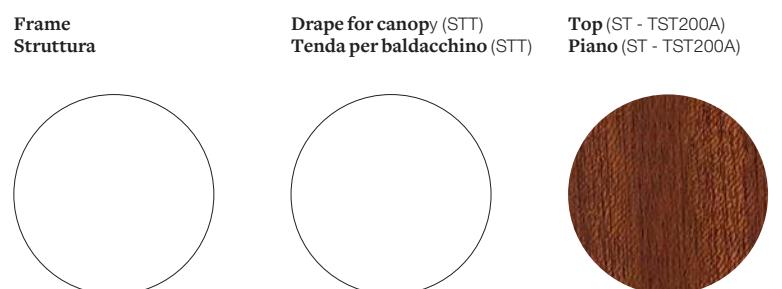


TST200A

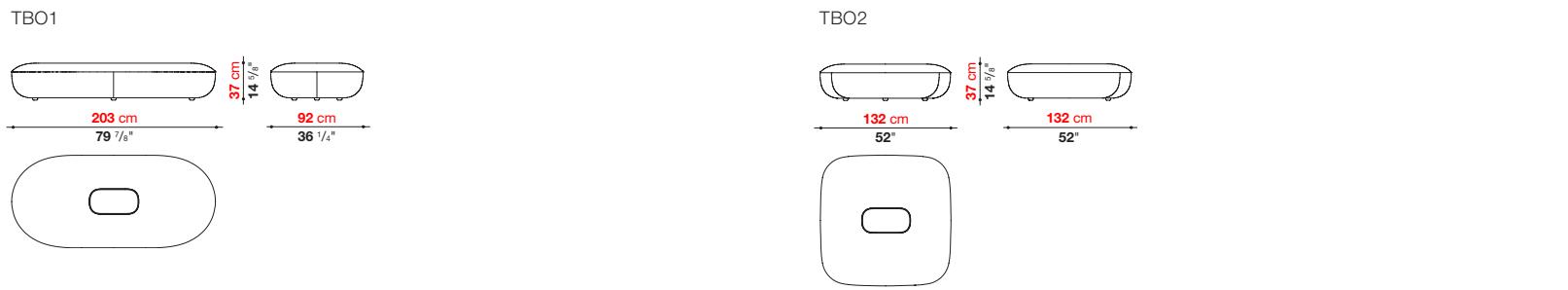


Springtime, Jean-Marie Massaud - 2008

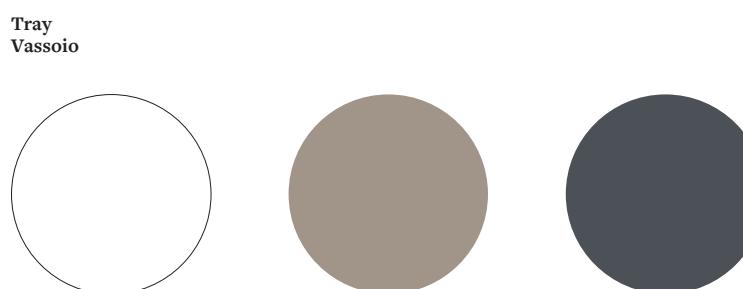
Frame	die-cast aluminium and extrusions with polyester powder painting
Seat top	HPL stratified laminate panel
Sofa back and armrest internal frame	steel und wood
Sofa back and armrest internal frame upholstery	shaped polyurethane, cover in water repellent polyester fibre
Seat cushion	shaped polyurethane of different density, cover in water repellent polyester fibre
Chaise longue headrest cushion and seat cushion (ST100CW)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy with drapes (STT)	Alea polyester fabric, aluminium and steel extrusions with polyester powder painting
Chaise longue reclining mechanism	aluminium
Chaise longue wheels	steel and thermoplastic material
Small table and service element top (ST-TST200A)	veneered water-repellent multi-layered wood panel
Frame and top (TST4-TST7-TST11)	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)
Feet	stainless steel
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Waterproof cover cloth (ST266_10AW-ST266_14AW)	polyester on synthetic support
Cover	fabric in limited categories



09010 white painted verniciato bianco
2372100 white Alea fabric tessuto Alea bianco
0320M mahogany mogano
0101G white Cristalplant Outdoor® Cristalplant Outdoor® bianco

Tabour Outdoor, Nipa Doshi and Jonathan Levien - 2018

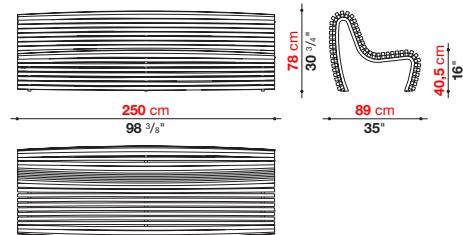
Struttura	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Piano sedile	pannello in laminato stratificato HPL
Telaio interno schienale e bracciolo divano	acciaio e legno
Imbottitura telaio interno schienale e bracciolo divano	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino sedile	poliuretano sagomato a densità differenziata, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino poggiapiede e cuscino sedile chaise longue (ST100CW)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Baldacchino con tenda (STT)	tessuto di poliestere Alea, estrusi d'alluminio e acciaio con verniciatura a polvere poliestere
Meccanismo reclinabile chaise longue	alluminio
Ruote chaise longue	acciaio e materiale termoplastico
Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, expanded polystyrene, water repellent polyester fibre cover (with heat-sealed ribbon)
Bottom base	MDF wood fibre panel
Tray	high density polyurethane resin (Baydur®)
Feet	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories
Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), polistirolo espanso, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Base	pannello in fibra di legno MDF
Vassoio	resina poliuretanica ad alta densità (Baydur®)
Piedini	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate



0241W white painted verniciato bianco
0366T tortora painted verniciato tortora
0260A anthracite painted verniciato antracite

Titikaka, Naoto Fukasawa - 2009

TK

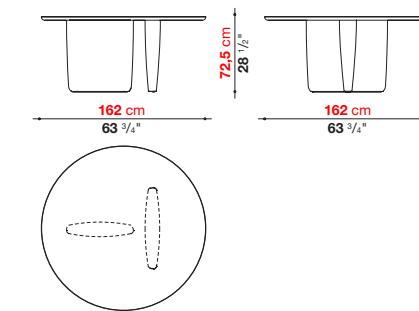


Frame	aluminium and solid wood
Ferrules	plastic material

Struttura	alluminio e legno massello
Puntali	materiale plastico

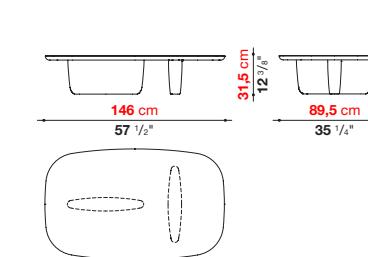
Frame
Struttura0440T
natural teakwood
teak naturale*Tobi-Ishi Outdoor*, Edward Barber and Jay Osgerby - 2017

OT162

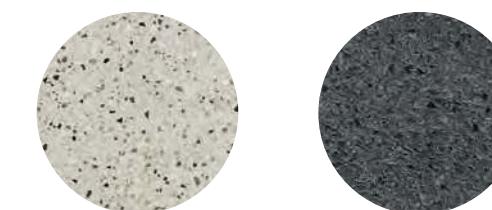


Top and legs	cement (Ultra High Performance Concrete)
Coupling plate	galvanized sheet
Feet	stainless steel
Ferrules	thermoplastic material

OT146



Piano e gambe	cemento (Ultra High Performance Concrete)
Piastra di aggancio	lamiera zincata
Piedini	acciaio inox
Puntali	materiale termoplastico

Top and legs
Piano e gambe0237G
grey cement
cemento grigio
0149A
anthracite cement
cemento antracite

Twist, B&B Italia CR&S - 2018

TW01



MAXIMUM LINEAR SIZE IN
WIDTH OR LENGTH 12 M.
(FOR UP TO 12 SQUARE
METERS.)

DIMENSIONE MASSIMA
LINEARE IN LARGHEZZA
O LUNGHEZZA 12 M.
(PER UN MASSIMO
DI 12 METRI QUADRATI)

TW200

TW200



TW250



Carpet

braided ropes with dyed Olyna FLYER® fibre

Composition

100% polyolefin

Tappeto

corde intrecciate con fibra tinta Olyna FLYER®

Composizione

100% poliolefine



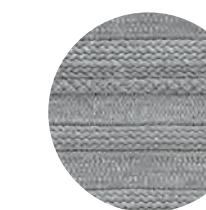
* 0239C
rope
corda



* 0402V
green
verde



* 0292T
tortora
tortora



* 0358G
grey
grigio



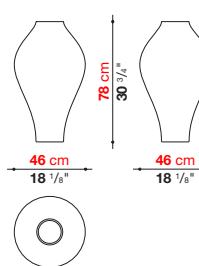
* 0832B
blue
blu



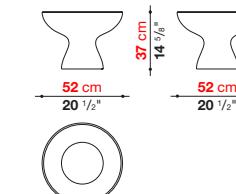
* 0318A
anthracite
anthracite

White Collection, Marcel Wanders - 2008

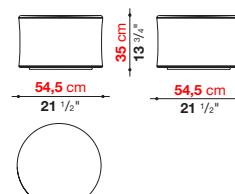
AB20046B



AB20047B



AB20048B

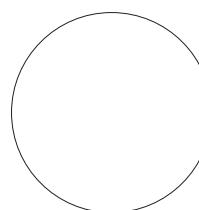


Frame

enamelled ceramic

Struttura

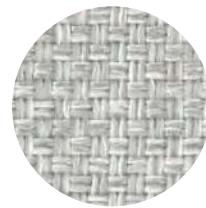
ceramica smaltata

Frame
Struttura

white
bianco

Fabrics - Tessuti

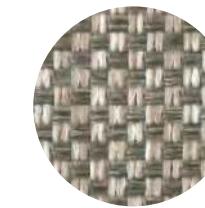
Agate 100



Agate 251



Agate 207



Agate 287



Agate 153



* Efeso 331



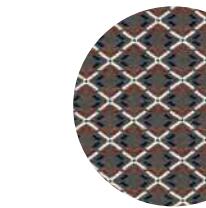
* Efeso 381



* Efeso 111



* Efeso 411



* Efeso 511



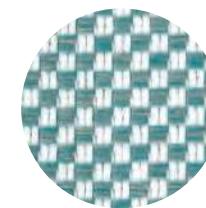
* Efeso 811



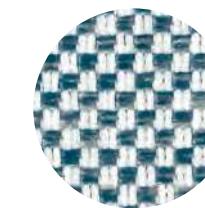
Agate 350



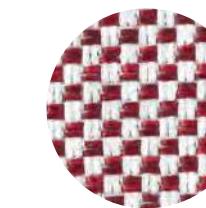
Agate 410



Agate 810



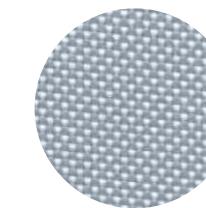
Agate 851



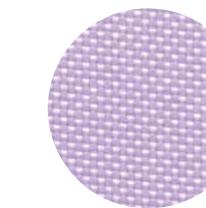
Agate 751



Elce 100



Elce 253



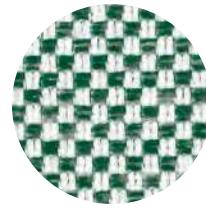
Elce 660



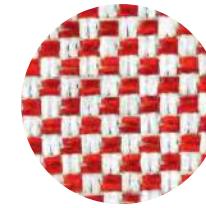
Elce 407



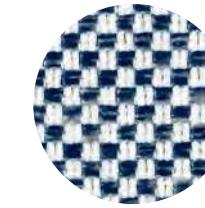
Agate 257



Agate 400



Agate 700



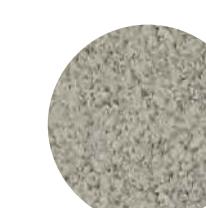
Agate 800



Elide 100



Elide 102



Elide 280



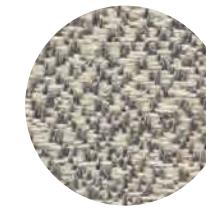
Alceo 100



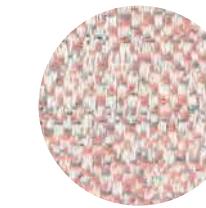
Alceo 255



Alceo 258



Eos 257



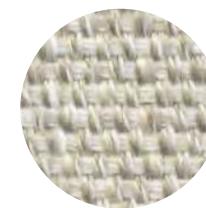
Eos 791



Bali 100



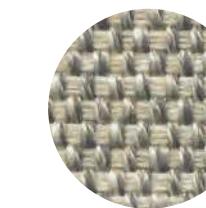
* Bali fiorato 100



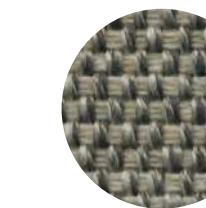
Leila 102



Leila 203



Leila 207



Leila 280

Fabrics - Tessuti

Lesia 101, Lesia 207, Lesia 280, Lesia 281, Lesia 251, Lesia 255



Lesia 800, Lesia 877, Lesia 830, Lesia 820, Lesia 403



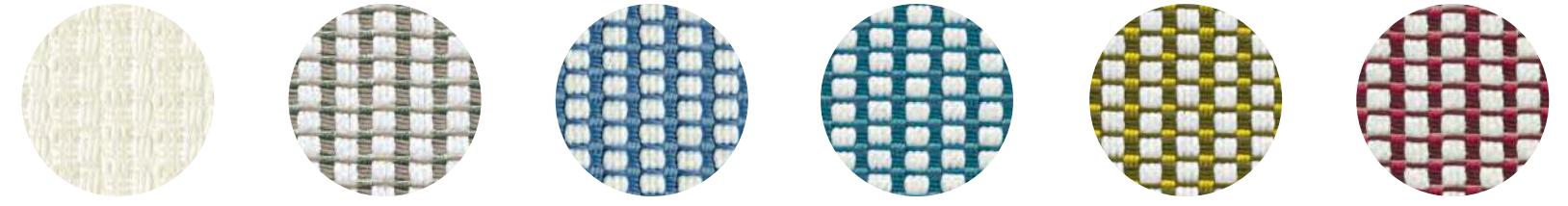
Lesia 400, Lesia 407, Lesia 305, Lesia 700



Lindos 100, Lindos 102, Lindos 800



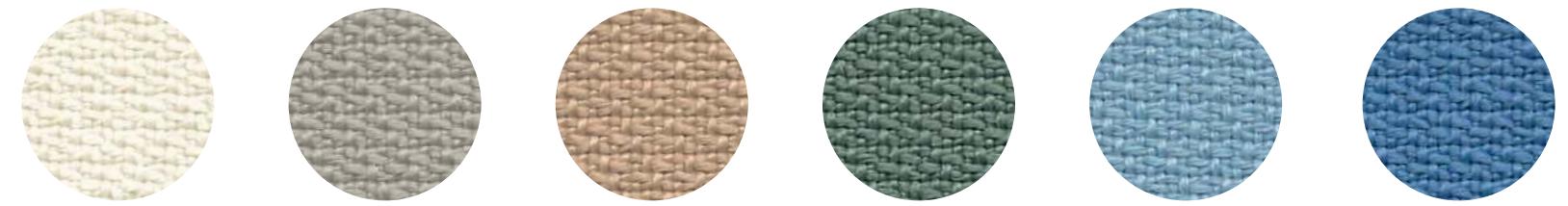
* Lipari 100, * Lipari 207, * Lipari 911, * Lipari 280, * Lipari 255



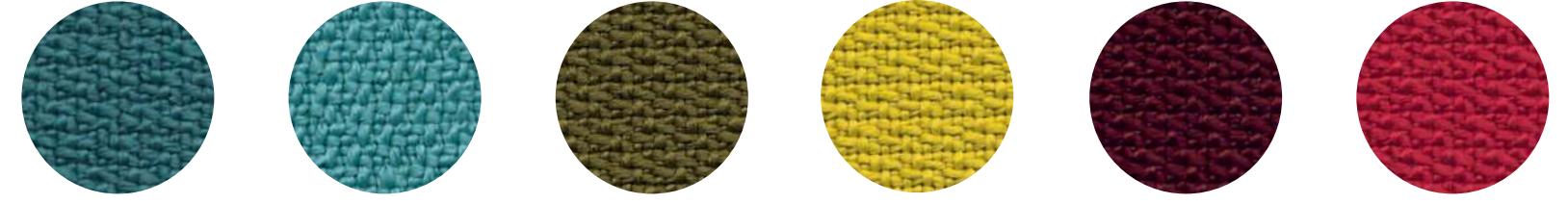
* Loreo 100, * Loreo 231, * Loreo 885, * Loreo 484, * Loreo 477, * Loreo 795



* Samos 877, * Samos 450, * Samos 750

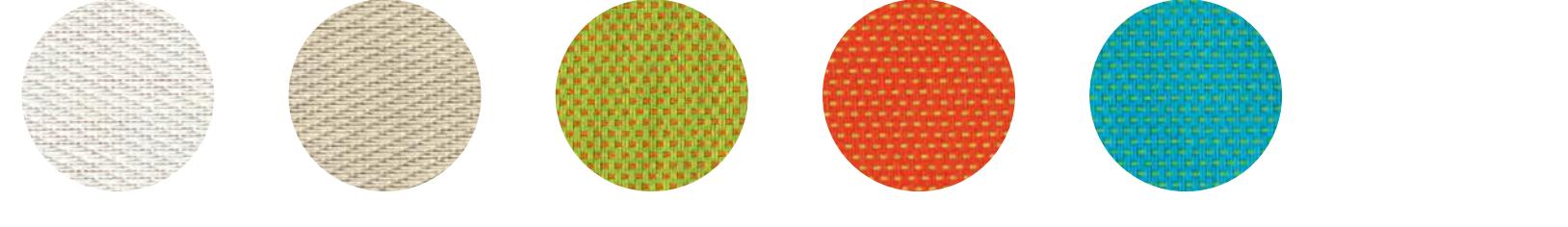


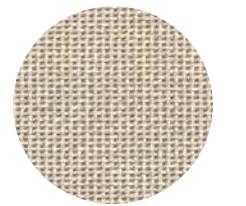
Silea 100, Silea 280, Silea 791, Silea 431, Silea 815, Silea 810



Silea 444, Silea 403, Silea 405, Silea 407, Silea 750, Silea 755

Only for Husk Outdoor - Solo per Husk Outdoor

The colours and materials shades reproduced on paper is an indication - *image not in scale
La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo - *immagine non in scala

Fabrics - Tessuti

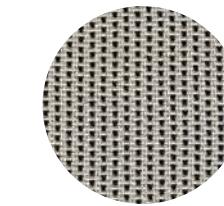
* Elisir 207



* Elisir 110



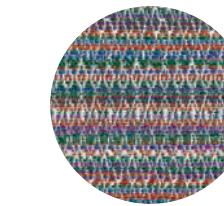
* Elisir 115



* Elisir 120



* Salinas 715



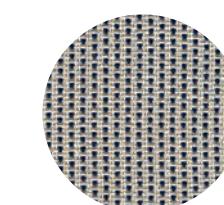
* Salinas 735



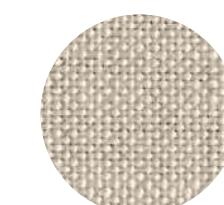
* Elisir 810



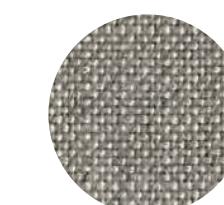
* Elisir 815



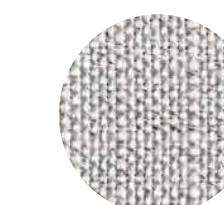
* Elisir 820



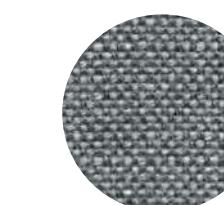
* Scirocco 207



* Scirocco 280



* Scirocco 253



* Scirocco 258



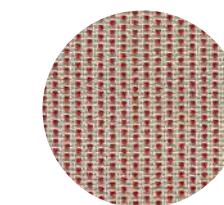
* Scirocco 153



* Elisir 710



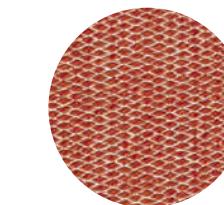
* Elisir 715



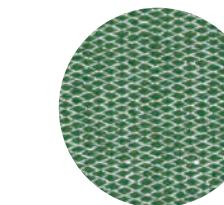
* Elisir 720



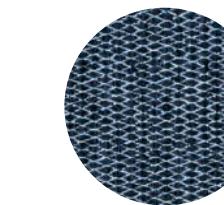
* Ermitage 101



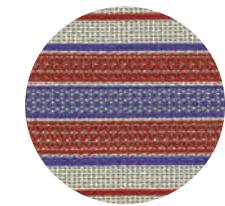
* Ermitage 775



* Ermitage 400



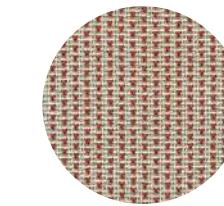
* Ermitage 840



* Elisir 310



* Elisir 315



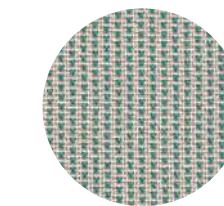
* Elisir 320



* Elisir 410



* Elisir 415



* Elisir 420

Contacts - Contatti

B&B ITALIA SPA
22060 Noveggi (CO) Italy
Strada Provinciale 32
T. +39 031 795 111
F. +39 031 791 592
Info: info@bebitalia.com

www.bebitalia.com
www.maxalto.it

Italia
numero verde 800 018 370
USA
toll free number 800 872 1697

All other countries
T. +39 031 795 213
F. +39 031 791 592

B&B Italia STORES

Europe

B&B Italia Milano
Via Durini 14, Milano
T. 02 76 44 41
store.milano@bebitalia.it

B&B Italia "Scalo Milano"
Via Milano 5, Locate Triulzi (MI)
T. +39 328 5905162
scalomilano@internonline.it
http://scalomilano.bebitalia.it

B&B Italia Genova
Via Macaggi 41 R, 16121 Genova
T. 010 8446734
bebitalia@fedoradis.it
http://genova.bebitalia.it

B&B Italia London
250 Brompton Road
London SW3 2AS
T. 020 7591 8111
store.london@bebitalia.it

B&B Italia Paris
35, Rue du Bac
75007 Paris
T. 01 55 35 14 35
info@bebitalia.fr

B&B Italia Saint-Tropez
Avenue Maréchal Foch
quartier Saint Roch
83992 Saint-Tropez
T. 0033.494457720
contact@bebsttropez.fr

B&B Italia Lyon
22 Rue Auguste Comte
69002 Lyon
T. 0033 09 86 56 21 53
bebitalia@maisonhomedesign.fr

B&B Italia Berlin
Torstrasse 140
10119 Berlin
T. 0049 30403 691020
info@minimum.de

B&B Italia München
Maximiliansplatz 21
80333 München
T. 089 461 368 - 0
info@bebitalia.de

B&B Italia Wien
Franz-Josefs - Kai 45-1010 Wien
T. +43 (0) 1 533 55 00
Info@bebitalia-wien.at

B&B Italia Athens
358 Kifissias Ave 15233
Chalandri Athens
Greece
T. 0030.2106847720
info@deloudis.gr

B&B Italia Cyprus
50 Limassol Avenue
2014 Nicosia
Tel. 00357.22250700
marketing@ergohomegroup.com

B&B Italia Istanbul
Dereboyu Cd. No. 78,
Ortaköy - Istanbul
T. +90 212 327 0595
info@mozaikdesign.com

B&B Italia Chicago
314 West Superior St.
Chicago, IL 60654
T. 312 335 3855
info@wpachicago.com

B&B Italia Miami
2331 Ponce de Leon Boulevard
Coral Gables, FL 33134
T. 305 448 7367
info@luminaire.com

B&B Italia Dallas
1707 Oak Lawn Avenue,
Dallas, TX 75207
T. 214 389 9513
info@bebitalia.com

B&B Italia San Francisco
2211 Alameda Street,
San Francisco, CA 94103
T. 415 565 0900
sales@arksf.com

B&B Italia Seattle
1300 Western Avenue
Seattle, WA 98101
T. 206 287 9992
seattle@divafurniture.com

Americas

B&B Italia New York
150 East 58th Street
New York, NY 10155
T. 212 758 4046
info.usa@bebitalia.com

B&B Italia Madison Avenue
135 Madison Avenue
New York, NY 10016
T. +1 212 889 9606
info.usa@bebitalia.com

B&B Italia Washington DC
3320 M Street Northwest
Washington DC 20007
T. 202 337 7700
info.usa@bebitalia.com

B&B Italia Los Angeles
8801 Beverly Boulevard
Los Angeles, CA 90048
T. 310 278 3191
info@divafurniture.com

B&B Italia Chicago
314 West Superior St.
Chicago, IL 60654
T. 312 335 3855
info@wpachicago.com

B&B Italia Miami
2331 Ponce de Leon Boulevard
Coral Gables, FL 33134
T. 305 448 7367
info@luminaire.com

B&B Italia Dallas
1707 Oak Lawn Avenue,
Dallas, TX 75207
T. 214 389 9513
info@bebitalia.com

B&B Italia San Francisco
2211 Alameda Street,
San Francisco, CA 94103
T. 415 565 0900
sales@arksf.com

B&B Italia Seattle
1300 Western Avenue
Seattle, WA 98101
T. 206 287 9992
seattle@divafurniture.com

Asia

B&B Italia Sun Valley
350 Walnut Avenue
Ketchum, ID 83340
T. 208 928 6379
rob@arsunvalley.com

B&B Italia Mexico City
Avenida Presidente Masaryk 275,
Esquina con Temistocles,
Colonia Polanco,
Delegación Miguel Hidalgo, C.P. 11560,
Ciudad De Mexico, Local B
T. 0052 5552815551
bebitalia@piso18.com

B&B Italia São Paulo
Avenida Brasil 1653 Jardim America
CEP: 01431-001 São Paulo (SP) Brasil
T. +55 11 3368-6033
contato@casualmoveis.com.br

B&B Italia Belo Horizonte
Rua Andaluzita, 125 Carmo Sion
Belo Horizonte (MG)
T. +55 31 3281 4882
contato@casualmoveis.com.br

B&B Italia Chengdu
Unit 1071-1072, 1st floor,
No. 3 Fusen Mall,

No. 18 Shenghe 2nd Road,
Gaoxin District, Chengdu, Sichuan
T. 177 8069 8361
bb@tinyhome.cn

B&B Italia Shenzhen
No109-209A North Zone,
One Shenzhen Bay Plaza,
Nanshan District,
Shenzhen, Guangdong
T. 400 823 8099
info@wanbinspace.com

B&B Italia Foshan
5th Floor, Louvre mall,
Lecong Section

of National Highway No. 325
Shunde, Foshan, Guangdong
T. 400 188 1222
louvre@louvre-furniture.com

B&B Italia Bangkok
523 Mahaprutharam Road
10500 Bangkok, Thailand
T. +66 2 237 6999
badipol.ch@yipjacks.com

Asia

B&B Italia Tokyo
1, 3F Aoyama OM- Square 2-5-8,
Kita Aoyama,
Minato-ku, Tokyo 107-0061
T. 03 3478 3837
info@bebitalia.co.jp

B&B Italia Beijing
1st floor, International Hall 5,
Easyhome at North
4th Ring Road, Beijing, China
T. 0086 10 84648161
beb@designspace.com.cn

B&B Italia Shanghai
Unit L1-W10, No. 168 Hubin Rd.,
Huangpu District, Shanghai 200251
T. 0086 021 63300606
info@arealiving.cn

B&B Italia Nanjing
No. 168, Jiangdongzhong Road,
Jianye District, Nanjing, Jiangsu
T. 025 6819 7311
info@yonglong-furniture.com

B&B Italia Chengdu
Unit 1071-1072, 1st floor,
No. 3 Fusen Mall,
No. 18 Shenghe 2nd Road,
Gaoxin District, Chengdu, Sichuan
T. 177 8069 8361
bb@tinyhome.cn

B&B Italia Shenzhen
6-15 Chungdam-dong
Gangnam-gu, Seoul
T. +82 2 3447 6000
infini@infini.co.kr

B&B Italia Busan
454, Jwadong Sunhwan-Ro,
Haeundae-Gu, Busan,
T. +82 (0)51 731 3470
infini@infini.co.kr

B&B Italia Bangkok
523 Mahaprutharam Road
10500 Bangkok, Thailand
T. +66 2 237 6999
badipol.ch@yipjacks.com

B&B Italia Wenzhou
King Loche 101 A, Kaiyuan Road,
Zhejiang Province 325000 Wenzhou City
T. 0086 2295 60166
info@casanova.com.cn

B&B Italia Hong Kong
31st floor, China Online Center
333 Lockhart Road, Wanchai
Hong Kong
T. +852 2295 3612
bebitalia@colourliving.com

B&B Italia Kaohsiung
67, Minquan 1st Rd.,
Kaohsiung, Taiwan 80251
T. +886 7 332 7676
service@bonmaison.co

B&B Italia Taipei
2F, No.95, Sec. 2, Dun-Hua S. Road,
Daan District 10682 Taipei
Taiwan - China
T. 00866 227555855
service@bonmaison.co

B&B Italia Taichung
211, Chaofu Rd.,
Taichung, Taiwan 40757
T. +886 4 2258 5632
service@bonmaison.co

B&B Italia Seoul
6-15 Chungdam-dong
Gangnam-gu, Seoul
T. +82 2 3447 6000
infini@infini.co.kr

B&B Italia Busan
454, Jwadong Sunhwan-Ro,
Haeundae-Gu, Busan,
T. +82 (0)51 731 3470
infini@infini.co.kr

B&B Italia Bangkok
523 Mahaprutharam Road
10500 Bangkok, Thailand
T. +66 2 237 6999
badipol.ch@yipjacks.com

Middle East / Africa

B&B Italia Ho Chi Minh City
1st Floor Times Square Building
22-36 Nguyen Hue Boulevard & 57-69F
Dong Khoi Street, Ben Nghe Ward,
District 1, Ho Chi Minh City, Vietnam
T. 0084-8 66 840 333
bebitalia@eurasia-concept.com

B&B Italia Beirut
An Nahar Building,
Martyrs Square, Downtown
T. +961 1971444
bebitalia@cercle.me

B&B Italia Tel Aviv
3 Hatarucha Street
63509, Tel Aviv, Israel
T. 972 3 7449935
studio3@bebitalia.co.il

B&B Italia Accra
No. 6, 7, 9 Liberation Road
Accra, Ghana
T. 00233 302 79 1393
bebitalia@forbghana.com

Maxalto STORES

Maxalto is a B&B Italia brand.
For additional information
on the Maxalto collection please visit
our Maxalto or B&B Italia Stores.

Maxalto è un marchio B&B Italia.
Per conoscere la collezione Maxalto visiti
gli Store Maxalto o B&B Italia.

Americas

Maxalto Los Angeles
8900 Beverly Blvd.
Suite 106 - West-Hollywood
Los Angeles, CA 90048
T. 310 986 6448
info@divafurniture.com

Maxalto Miami
30 NE 39th St, Miami, FL 33137
T. 305-572-2900
info@maxaltomiami.com

Credits - Crediti

Graphic design
Juma

Styling
Patrizia Cantarella
pc studio
Monica Montemartini
Simona Silenzi Studio

Photography
Tommaso Sartori
Fabrizio Bergamo
Salva Lopez

Copyright
CR&S B&B Italia
March 2019

Printing
Grafiche Antiga

Thanks to
As'art, Ay Illuminate,
concrete sculture by Marco Olgio
Danese, Flos, Giacometti giardini,
Ilaria Bianchi, Industreal, Kommod
Luca Leandri – Galleria Amuralab
Oluce, Pallodi, Pinetti, Pulpo,
Scandola Marmi, Sfera.

Descriptions and pictures of products included in this catalogue have an indicative value only and are not binding for products' use.
B&B Italia reserves the right to modify their products without prior notification.
For further technical information of the products, please contact the authorised dealer closest to you (see www.bebitalia.com).

La descrizione e le immagini dei prodotti del presente catalogo sono puramente indicative e non possono essere considerate vincolati ai fini del loro utilizzo.
B&B Italia si riserva di apportare ai prodotti le modifiche che ritiene più opportune, in qualsiasi momento e senza preavviso. Per ulteriori informazioni sulle caratteristiche tecniche dei prodotti, invitiamo a consultare il sito www.bebitalia.com dove troverete l'elenco dei rivenditori autorizzati a cui rivolgervi.